

## CURRICULUM VITAE OF PROFESSOR ADEJUMO ARINPE GBEKELOLU.

### **A. PERSONAL DATA**

1. Name: ADEJUMO Arinpe Gbikelolu( Nee Olufajo)
2. Date and Place of Birth: 4<sup>th</sup> March, 1964, Modakeke
3. Nationality: Nigerian
4. State of Origin: Osun State
5. Local Government Area: Ife East
6. Marital Status: Married
7. Number of Children and their Ages: 3(24, 22 and 18 years)
8. Name and Address of Next of Kin: Prof. Timothy Olubisi Adejumo  
Department of Microbiology  
Adekunle Ajasin University  
Akungba Akoko, Ondo State, Nigeria
9. Date of Assumption of Duty: 1<sup>st</sup> October 1988
10. Status on First Appointment: Graduate Assistant
11. Present Position: Professor
12. Date of Last Promotion: 1<sup>st</sup> October, 2010
13. Date of Confirmation of Appointment: 1<sup>st</sup> October, 1991
14. Present Salary, Grade Level and Step: CONUASS 7 Step 10
15. Faculty: Arts
16. Department: Linguistics and African Languages

### **B. EDUCATIONAL BACKGROUND**

#### **1. Higher Educational Institutions Attended with Date:**

- (i). University of Ife (now Obafemi Awolowo University, Ile-Ife), 1981 – 1985
- (ii). Obafemi Awolowo University, Ile-Ife, 1986 – 1988
- (iii). Obafemi Awolowo University, Ile-Ife, 1989 – 1995

#### **2. Academic and Professional Qualifications:**

- (i). B. A. (Hons) Yoruba 2<sup>nd</sup> Class Upper Division, Ife, 1985
- (ii). M. A. Yoruba Language and Literature Ife, 1988
- (iii). Ph. D Yoruba Language and Literature, Ife, 1995

### **3. Other Distinctions and Awards (with Dates):**

- (i). J. F. Odunjo Award for 1985 Best Graduating Student in Yoruba Literature  
1985
- (ii). University of Ife Postgraduate Fellowship, 1988 – 1989
- (iii). Omohundro Institute of Early American History and Culture Travels Award.  
2007.
- (iv). Omohundro Institute of Early American History and Culture Travels Award.  
2009.

## **C. WORK EXPERIENCE**

### **1. Previous Work Experience outside the University System:**

Egbado College Ilaro Ogun State- N.Y.S.C 1985-1986,

### **2. Previous Work Experience in Other Universities :**

- (i). Graduate Assistant, Department of Yoruba Studies, Ondo State
- (ii). University, Ado-Ekiti , Nigeria. Oct. 1988 – Dec. 1988
- (iii). Assistant Lecturer, in the Same Department. Dec. 1988 – Oct. 1991
- (iv). Lecturer II, in the Same Department, Oct. 1991 – Oct.1994
- (v). Lecturer I, in the Same Department, Oct. 1994 – Oct. 1998
- (vi). Senior Lecturer, in the Same Department, Oct. 1998 – Sept. 2003
- (vii). Senior Lecturer, Department of Linguistics and African Languages, University of Ibadan - September. 30 2003 – Oct, 2007
- (viii). Reader, Department of Linguistics and African Languages , University of Ibadan, Oct, 2007 – Oct,2010
- (ix). Professor, Department of Linguistics and African Languages, University of Ibadan, Oct, 2010 to date
- (x). Lecturer in the B.A Degree programme of the Centre for External Studies (Distance Learning Centre), 2004 to date.

### **3. Work Experience in Obafemi Awolowo University:**

- (i). Part time, GNS 001 Lecturer, Department of English, 1987
- (ii). Tutorial Assistant ( as University of Ife Postgraduate Fellow), Department of African Languages and Literature, 1986-1988

**4. Courses Taught During the Current Session:**

LIY 242 - Introduction to Yoruba Written Literature  
LIY 252 - Practical in Yoruba Oral Literature  
LIY 311 - Research Methods in Yoruba Studies  
LIY 318 - Creative Writing  
LIY 411 - Long Essay  
LIY 441 – Yoruba Written Poetry  
LIY 712 - Reading in Yoruba Literature and Languages  
LIT 713 - Projects  
LIY 741 - Advanced Yoruba Poetry  
LIY 751 - Advanced Yoruba Prose

**5. Graduate Study Supervision at University of Ibadan:**

- (i). Abimbola Ayinde: 'Ikohasi Ati Ikojuosunwon Awon Akekoo Sekondiri Olodun Meta Keji Ninu Litireso Yoruba'. (M.Ed. 2004)
- (ii). Adeniyi Nureen Adisa: 'Drama and Family Health Awareness: A Study of Abule Oloke Merin Radio Drama'. (M. A. 2005)
- (iii). Jonathan Taiwo Aderibigbe: 'A Critical Appraisal of Bisi Adunbarin's Popular Music'. (M. A. 2005)
- (iv). Oso Olubusola Tolulope: 'Symbolism in D. O. Fagunwa and J. O. Ogundele's Novels'. (M. A. 2006)
- (v). Aderibigbe Martina Moronmubo: 'Ora: A Satirical Festival in Ondo'. (M. A. 2006)
- (vi). Benjamim Oluwasegun Akinade: 'A Study of Popo Ritual Festival Songs in Iloraa'. (M. A. 2007)
- (vii). Akindoyeni Adetutu Olukemi: 'Motherhood in Female Yoruba Writers' Plays'. (M. A. 2010)
- (viii). Ojubanire Abayomi Adewale: 'Domestic Conflict in Yoruba Written Plays'. (M. A. 2010)
- (ix). Alawode Felicia Funke: 'Critical Study of Odunsi Theatre Group'. (M. A. 2010)
- (x). Olagunju Joseph Olugbenga: 'Aspects of Rituals Drama in Olua Festival in Otan Ayegbaju South-Western Nigeria'. (M. A. 2010)
- (xi). Akande Aina Olufunke: 'The Use of Language in Tope Olumuyiwa's Poems'. (M. A. 2010)

- (xii). Ilori Emmanuel Akinyinka: ‘A Literary Appraisal of Fatai Olowonyo’s Songs’. (M. A. 2011)
- (xiii). Adebayo Olajumoke Oluwatoyin: ‘Reflections on Issues of Religion and Ethics in Selected Yoruba Novels’. (M. A. 2011)
- (xiv). Oniyelu Cynthia Titilayo: ‘The Portrait of Traditional Rulers in Selected Yoruba Written Plays’. (M. A. 2011)
- (xv). Sunday Oyetunde Oluwasolafunmi: ‘A Mytho-Semiotic Analysis of Oro Festival in Ikoyi-Osun South-Western Nigeria’. (M. A. 2012)
- (xvi). Famotemi Temilade Taiwo: ‘Widowhood in Selected Yoruba Films’. (M. A. 2014)
- (xvii). Adesanya Muinat Adebawale: ‘Yoruba Women and Broadcasting in Selected Broadcasting Stations in Lagos’. (M. A. 2014)
- (xviii). Ayeleke Nurudeen Akinkunmi: ‘A Literary Appraisal of Adesoye Omolasoye’s Poetry’. (M. A. 2016)
- (xix). Famuagun Oluwatomisin Deborah: ‘Culture and Value Change in Some Selected Yoruba Home Videos’. (M. A. 2016)
- (xx). Ifarajimi Janet: ‘Ebi: A Satirical Festival in Makun-Omi, Ogun Waterside’. (M. A. 2016)
- (xxi). Sangojinmi Oluwatoyin Damilola: ‘A Literary Analysis of Fadekemi Adagbada Novels’ (M.A. 2016)
- (xxii). Ojo Grace Ouwaseyi ‘ A Comparative Analysis of Satire in Sobowole Arobiolu and Bunmi Ayelaagbe’s Poetry’ (M.A. 2016)
- (xxiii). Omotoso Sunday Ouwakayode ‘ Satire in Bisade Ologunde’s (Lagbaja) Music’ (M.A.2017)
- (xxiv). Ogunbiyi Fatai Adeyemi ‘Political Reflection in Debo Awe’s Selected Novels’(M.A.2017)
- (xxv). Fakunle R. A: ‘A Literary Analysis of Laide Shabas Si Olufe ati Okan-o-jokan Asayan Ewi’ (M.A. 2018)

### **MPhil Dissertations:**

- (xxvi). Ayinde Abimbola ‘Oriki among the Ijebu People of Southwestern Nigeria’ (M.Phil 2012)
- (xxvii). William Oladele Sangotoye: ‘Political Manoeuvring in Selected Yoruba Written Plays’. (M.Phil 2014)
- (xxviii). Sodipe Nurudeen Olanrewaju: ‘Igbala and Rara Oku Dirges of the Egba and Oyo Southwestern Nigeria’. (M. Phil 2017)

### **Ph.D. Theses:**

- (xxix). Aderibigbe Moronmubo Martina: ‘Culture and Hybridity in Selected Yoruba Written Plays’. (Ph.D 2013)
- (xxx). Abidemi Olusola Bolarinwa: ‘Conflict Management Strategies in Selected Yoruba Novels’. (Ph.D 2013)
- (xxxi). Faleye Adeola Adijat: ‘A Semiotic Investigation of Aworo-Ose and Isinro Festival Among the Ila-Orangun Igbomina People of Southwestern Nigeria’. (Ph.D 2015)
- (xxxii). Olubusola Tolulope Afolayan: ‘Cultural Signs as Thematic Media in Selected Contemporary Yoruba Novels’. (Ph. D 2016)
- (xxxiii). Oyebamiji Kolawole Akeem: ‘Animism in Yoruba Lineage Poetry’. (Ph. D 2018)

## **D. MEMBERSHIP OF PROFESSIONAL BODIES**

- (i). Member, Yoruba Studies Association of Nigeria. 1988 to date
- (ii). Member, Linguistics Association of Nigeria. 1989-1999
- (iii). Member, Scientific Advisory Board of Journal of Nigerian Languages and Literature 1992-till date.
- (iv). Member, Editorial Board of Yoruba: A Journal of Yoruba Studies Association of Nigeria 1999 to date.
- (v). Member of the Local Organizing Committee of the J.F. Odunjo Memorial Lectures
- (vi). Member of the Working Committee of Yoruba Academy Workshop 2008
- (vii). Member, Scientific Advisory Board of Yoruba Studies Review, USA, 2015-till date.
- (viii). Member, International Society for African Oral Literatures, USA, 2016- till date
- (ix). Member, Nigerian Academy of Letters 2018

## **E. PUBLICATIONS**

### **1. Thesis and Dissertation:**

- (i). Olufajo, A. G. (1988): “Iwa Odaran Ninu Itan Aroso Oṭeḷemuyẹ” (Crime In Yoruba Detective Novels). M.A. Thesis, Obafemi Awolowo University, Ile-Ife.
- (ii). Olufajo, A. G. (1995) “Iseṣẹ Ninu Aṣayan Ere Onitan Yoruba” (Satire In Selected Yoruba Written Plays) PhD Thesis, Obafemi Awolowo University Ile-Ife.

### **2. Books/ Monographs:**

#### **a. Authored Books**

- (1) **Adejumo, Arinpe** (1998) *Eyìn Àparò*.(The Partridge’s Egg Lagos: Capstone Publishers.
- (2) **Adejumo, Arinpe** (2001a) “Isefe Ninu Awon Ere-onitan Yoruba ” (Satire In Selected Yoruba Written Plays) CASAS Book Series No 11 Cape Town. Centre for Advanced Studies of African Society.
- (3). **Adejumo, Arinpe** (2002) *Roore*. (Think Righty) Lagos: Capstone Publishers. (Creative work) 80.

#### **b. Edited Book**

- (4). Adebowale ,Oluyemisi, Adeleke, Duro and **Adejumo, Arinpe (Eds.)** ( 2016) Otun Imo Ninu Itan Aroso D.O. Fagunwa. ( New Findings in the Novels of D.O. Fagunwa)Lagos: Capstones Publishers.

#### **c. Chapters in Books:**

- (5). **Adejumo, Arinpe** (2001) “Taa Lòdàlè” ( Who is a Traitor?). In Dúró Adélékè (ed.) *Wá gbó*. Abéòkúta: Visual Resources Publishers. [Creative works, poetry], 143 – 144
- (6). **Adejumo, Arinpe** (2001) “Ìtànje”(Deceit). In Dúró Adélékè (ed.) *Wá gbó*. Abéòkúta: Visual Resources Publishers. [Creative works, poetry], 145 – 148
- (7). **Adejumo, A. G.** (2001d) Belief System in Ifa: “Yoruba Playwrights Perception” In L.O. Adewole, Ifa and Related Genres: Cape Town: The Centre for Advanced Studies of African Society (CASAS), 101-108.
- (8). **Adejumo, A. G.** (2008) “Satirical Elements in Akínwùmí Ìsòlá’s Drama” in Akintunde Akinyemi and Toyin Falola (eds.) *Emerging Perspective on Akínwùmí Ìsòlá*. Trenton: Africa World Press, Inc. U. S. A. (pp 49 -62).

- (9). **Adejumo. Arinpe** (2009) ‘The Practice and Worship of Sango in Nigeria’ in Joel Tishken and, Toyin Falola and A. Akinyemi (eds) *Sango in Africa and the Diaspora to* be published by Indiana University Press, Bloomington, Indiana. (pp 44-62)
- (10). **Adejumo. Arinpe** (2009) ‘Power Perspectives in Yorùbá Fauna Proverbs’. In Akin Odeunmi et. al. *Language Gender and Politics*. Lagos: Concept Publication Limited. 451 – 462.
- (11). **Adejumo. Arinpe** (2009) ‘Family Health Awareness in Popular Yorùbá Arts’. In Toyin Falola and Augustine Agwuele, *Africans and the Politics of Popular Culture*. Suffolk: University of Rochester Press. 261 – 276.
- (12). **Adejumo Arinpe** (2009) ‘Ìmeto àti Ìseto nínú *Ogun de bode*’ (Ethics and Morality in *Ogun de bode*) in Dúró Adélékè Èrò, Àsà Àti Èdè Nínú Isé Ònà Alawomó Lítírèsò *Akínwùmí Ìsòlá*. Ìbàdàn: D. B. Martoy Books, pp. 17-28.
- (13). **Adejumo, Arinpe** (2010) The Poetics of Manhood in Etches on *Freshwater* in Niyi Afolabi (Ed.) *Toyin Falola: The Man, The Mask, The Muse*. North Carolina: Carolina Academic Press, pp 929-942
- (14). **Adejumo Arinpe (2016)** “Ipo Wo Lobinrin Wa Ninu Itan Aroso Fagunwa” ( Thr Role of Women in D.O Fagunwa Novels’ in Akin Adesokan and Adeleke Adeeko (Eds.) *Aspect of African and World Literary History: Celebrating D.O. Fagunwa*. Ibadan: Kraft Publishers, pp 179-194.
- (15). **Adejumo Arinpe ( 2016)** “ Ifedasesin Ninu Itan Aroso Fagunwa”( Satire in the Novels of D.O . Fagunwa) in Adebawale ,Oluyemisi, Adeleke, Duro and **Adejumo, Arinpe (Eds.)** ( 2016) *Otun Imo Ninu Itan Aroso D.O. Fagunwa*. Lagos: Capstones Publishers. pp 68-75
- (16). **Adejumo Arinpe (2016)** “Literature: Translation” in Falola Toyin and Akinyemi Akintunde (Eds) *Enclopedia of the Yorubas*. Indianapolis: Indiana University Press. Pp209-210
- (17). **Adejumo Arinpe (2016)** “ Literature: Modern and Written” in Falola Toyin and Akinyemi Akintunde) (Eds) *Enclopedia of the Yorubas*. Indianapolis: Indiana University Press. Pp206-207
- (18). **Adejumo Arinpe (2016)** ”Literature: Women Writers” in Falola Toyin and Akinyemi Akintunde (Eds) *Enclopedia of the Yorubas*. Indianapolis: Indiana University Press. Pp210

- (19). **Adejumo Arinpe (In press):** Security and Protection in Falola Toyin and Akinyemi Akintunde (Eds) *Culture and Customs of the Yorubas*. Indianapolis: Indiana University Press. Pp795-806

### 3. **Published Refereed Journal Articles:**

- (20). **Adejumo Arinpe** (1991a): “A Socio-Cultural Analysis of Criminality in Yoruba Detective Novel” *Research in Yoruba Language and Literature*, 1, 38 – 44. Obafemi Awolowo, University of Ife, (NIGERIA).
- (21). **Adejumo Arinpe** (1991b): “Political Satire in Olabimtan’s *Olaore Afotejoye*” *Ife African Languages and Literature Series No 3*, 99 – 103. Obafemi Awolowo, University, Ife (NIGERIA).
- (22). **Adejumo Arinpe** (1992): “The Use of Language in Yoruba Children’s Novels” *Afrikanistische Arbeits Papiere, Univerzitat zu koln 28*, 169 – 182. (GERMANY).
- (23). **Adejumo Arinpe** (1995) “Itako Asa Ninu Asayan Ere-Onitan Yoruba” ( Cultural Conflict in Selected Yoruba Plays) *OLOTA: A Journal of African Studies*, 1, 99 – 107. University of Ado-Ekiti (NIGERIA).
- (24). **Adejumo Arinpe** (1996a): “Women The Corner Stone of Okediji’s Sango” *AFRICANA MARBURGENSIA* Special Edition 16, 21 – 27. (GERMANY)
- (25). **Adejumo Arinpe** (1996b): “Belief System in Ifa. The Playwright’s Perspective” *RYLL: Essays in Honour of Professor Wande Abimbola, , 79 – 85. (U. S. A)*
- (26). **Adebowale, O. and Adejumo, A. G.** (1996c) “Ipa Ti Obinrin Ko Ninu Itan Aroso Ajemo Oran Dida”( The Role of Women in Yoruba Crime Fiction) *Inquiry in African Languages and Literature*, 1, 66 – 77. Adekunle Ajasin University, Akungba Akoko. (NIGERIA).
- (27). **Adejumo Arinpe** (1997): “O Seyi tan! A playwright’s Perception of Examination Malpractice” *Inquiry in African Languages and Literature*, 2, 69 – 77. Adekunle Ajasin University, Akungba Akoko. (NIGERIA).
- (28). **Adebowale, O. and Adejumo, A. G.** (1998) “Yoruba Writers on Health Education” *Journal of Health and Social Issues*, 1, 30– 37. University of Ado-Ekiti (NIGERIA).
- (29). **Adejumo Arinpe** (1999a): “The Yoruba Crime Novels” *ODU: A Journal of West African Studies*, 39: 70 –75. Obafemi Awolowo, University, Ife (NIGERIA).
- (30). **Adejumo Arinpe** (1999b): “Ifoju Tiori Isegbefabo Wo Ere-Onitan Yoruba ti Obinrin Ko”( A Feminist Reading of Plays Wrriten by Yoruba Playwrights) *YORUBA, Journal of Yoruba Studies Association of Nigeria 1 (1),. 19 – 27. NIGERIA*

- (31). **Adebowale, O. and Adejumo, A. G.** (1999c) “Women as Victims of Violence: Yoruba Writers Perception” *Journal of Women in Development* 1, 7 – 13. University of Ado-Ekiti (NIGERIA).
- (32). **Adejumo Arinpe** (2000): Ifẹda sẹfẹ Ninu Abiku Soloogun Deke”( Satire in Abiku Sollogun Deke) *Opanbata: LASU Journal of Yoruba Studies*, 1-11. (NIGERIA).
- (33). **Adejumo Arinpe** (2001): “Women and Cultural Dynamism: The Indigenous Female Poets Perspective” *Obitun Journal of Humanities University of Ado-Ekiti*. Vol. 3 No 3, 13-25. (NIGERIA).
- (34). **Adejumo. Arinpe** (2003): “Iha Ti Litireso Kọ Sí Ipa Obinnrin Nínú Ayedaadé Ati Olú Ọmọ (Women in Development from The Literary Perspective: A Study of Ayedaade and Olu Ọmọ) LAANGBASA A Journal of Department of African and Asia Studies, University of Lagos. No. 10, 84-91. (NIGERIA).
- (35). **Adejumo Arinpe (2005)** ‘Yoruba Philosophical Thoughts in Satirical Songs: A Functionalist Approach’ *IHAFA: A Journal of African Studies*, University of Lagos, Vol. 5, No 3, 76-95 (NIGERIA).
- (36). **Adejumo, A. G.** (2005) “Bellowing Against Oppression: A Sociological Appraisal of Atari Ajanaku’s Orin Ewuro YORUBA: A Journal of Yoruba Association of Nigerian, Vol. 3, 1, 34-41 (NIGERIA).
- (37). **Adejumo, A. G.** (2007) “From the Eagles Eyes: A Reminiscence of The Eighteenth Century Trans – Atlantic Slave Trade The Yoruba Historical plays” in *Studies in Tribes And Tribals* Vol 5, No 1, 9-14 (Delhi), (INDIA)
- (38). **Adejumo Arinpe.** (2007) ‘The Sweet and Sour Aspect of Integration as Exemplified in Yoruba Poetry’ *Journal of Social Sciences*, Vol 14, no 2, 169-173. (Delhi), (INDIA).
- (39). **Adejumo Arinpe** (2007) ‘Satire as a Form of Social Control : Its Manifestations in Yoruba Ritual and Festival Songs’ *ORITA*. Ibadan Journal of Religious Studies. Vol. 33, I, 27-40. (NIGERIA).
- (40). **Adejumo, Arinpe** (2008) ‘Conflict Resolution in Oral Literature: A Review of Yorùbá Satirical Songs’. *The African Journal of New Poetry*. No 5, pg 95 – 116. (USA)
- (41). **Adejumo, Arinpe** (2008) “Conceptualizing the Reality of the Millennium Development Goals in Fagunwa’s Tradition Novels”: *IHAFA: A Journal of African and Asian Studies*, University of Lagos. Vol. 5. No. 3, 76-95. (NIGERIA)
- (42). **Adejumo, Arinpe** (2008) “Afolábí Olábímtán Àti Afojúsùn Rè Gégé bí Òn kòwé Itàn Àròso”( Thematic Preoccupation of Afolabi Olabimtan’s Novels). *LAANGBASA A*

Journal of Department of African and Asia Studies, University of Lagos. No. 14, 15-52. (NIGERIA).

- (43). **Adejumo, Arinpe** (2009) Technologizing Oral Text Archiving Yorùbá Oral Literature Through New Technological Media. LUMINA Vol. 20, No. 2, 178-190. (PHILLPINE).
- (44). **Adejumo, Arinpe** (2010) Thematization and Perspectivization of Conflict in Yorùbá Literary Genres” LUMINA. Vol. 21. No. 1, 138-151. (PHILLPINE).
- (45). **Adejumo, Arinpe** (2010) “Text and Intertextuality in Contemporary Yorùbá Literary Genres. LWATI, Vol. 7. Issue 2. 101-112. (SWITERLAND).
- (46). **Adejumo, Arinpe** (in press) “Ìlò Èfè Nínú Eré-Onítàn Yorùbá” ( Functions of Satire in Yoruba Plays)to appear in INQUIRY IN AFRICAN LANGUAGES AND LITERATURES (NIGERIA).
- (47). **Adejumo, Arinpe** (2012). “Àfihàn Èrò Tako-Tabo Nínú Orin Ajeméfè Inú Odún Ìbílè” ( Gender Issues in Yoruba Satirical Songs). ÒPÁN BÀTÀ: Special Issue, No. 6. (NIGERIA).
- (48). **Adejumo, Arinpe** (2014) “Grass-Root Movement and Propagation of Indigenous Culture in Akinwumi Isola’s Selected Plays –*Journal of Yoruba Studies Association of Nigeria*, Vol. 7 No. 3 pg 60-86.
- (49). **Adejumo Arinpe (2017)** “ Agbeyewo Ipa Ede, Asa Ati Litireso Yoruba Ninu Ogbagade Itan Orile-edo Naijiria” (The Role of Culture , Language and Literature Within the Context of Nigerian History ). *Yoruba Studies Review: Volume 1, Number 2, Spring 2017, 73-98.* (USA)
- (50). **Adejumo Arinpe (2018)** ‘ Thematization and Perspectivization of Human Rights and Development in Yoruba Poetry “ *Akungba Journal of Linguistics and Literatures No 9.* (Special Edition) 2018

#### **4. Manuscripts Accepted for Publication:**

- (51). **Adejumo Arinpe (2016)** “Yoruba Women and Gender Consciousness in Yoruba Oral Genres ” submitted to RALL. *Research in Yoruba Languages and Literature*
- (52). **Adejumo Arinpe (In Press)** “ Didacticism and Philosophical Tenets in Obasa’s Poetry: Yoruba Studies Review Special Edition on Denrele Adetimikan Obasa)

#### **5. Manuscripts Submitted for Publication:**

- (i). Text, Context and Intertextuality in Adebayo Faleti’s Poetry
- (ii). Aawo Laarin Eleyameya Bi o ti Hande ninu Litireso Yoruba

(iii). Cultural Identity and Representation of the ‘Other’ in Yoruba Oral Literature

#### **6. Technical Report in Progress:**

Preparation of a new volume of Yoruba Metalanguage: Iwe Ede Iperi Yoruba ni Akotun (with Prof. Oluyemisi Adebawale and Prof. D. A. Adeleke), a project of the Yoruba Studies Association of Nigeria.

#### **7. Papers and Works in Preparation:**

- (i). Cultural and Literary Perspectives of Africa and the Challenges of Good Governors and Development
- (ii). Tropes of Citizenship and Institutions in Yoruba Creative Works

#### **8. Research in Progress:**

- (i). “Ifa Corpus and the Representation of Gender and Power Relation in African Cosmology”
- (ii). “A Diachronic Survey of Gender Consciousness in Written Literary Works Of Yoruba Expressions”

### **F. PROFESSIONAL ACCOMPLISHMENT**

- Item Writer for J. A.M.B.
- Examiner and Moderator for J. A. M. B
- External Examiner for the following University:
  - (a). Adekunle Ajasin University Akungba Akoko, Ondo State
  - (b). Obafemi Awolowo University Ile-Ife, Osun State
  - ©. Olabisi Onabanjo University Ago- Iwoye Ogun State
  - (d). Ekiti State University Ado-Ekiti, Ekiti State
  - (e). Lagos State University Ojo, Lagos State
  - (f). University of Ilorin, Kwara State
- Internal Examiner for Postgraduate Studies, University of Ibadan, Ibadan.

### **G. CONFERENCES ATTENDED**

- (1). Yoruba studies Association of Nigeria Conference, University of Lagos. 6-10 November 2001. *Paper Read:* “Litireso Ati Ipa Obinrin Ninu Idagbasoke Awujo: Ayewo Ayedaade”.

- (2). Yoruba Association of Nigeria Conference, Adeyemi College of Education, Ondo, 4-8 October, 2005. Paper Read: “Yoruba Satirical Song: A Philosophical Approach”.
- (3). CFP African : Conference on Popular Arts, University of Austin at Texas, United States of America, 29<sup>TH</sup> March 2007- 1<sup>st</sup> April 2007-12-10. Paper Read: “Conceptualisation of Family Health in Yoruba Popular Arts”
- (4). Afolábí Olábímtán Memorial Lectures Series’ Tai Solarin University of Education, Ìjèbú –Òde. 28 September, 2008. Paper Read: “Afolábí Olábímtán Àtiàfojúṣùn Rẹ̀ Gégé bí Òn█kòwé Itàn Àròso”.
- (5). CFP Conference on Science, Technology and Environments in Africa, University of Texas at Austin, Texas, March 27 – 29, 2009. Paper read “The Yorùbá Literary Artists Commitment to Environmental Sustainability”
- (6). Workshop on Africa, Europe and the American 1500 -1700 International Institute for Advanced Studies, Ghana, July 12- 25, 2009. Paper read: “A Postcolonial Analysis of the Literary and cultural Consequences of the Abolition of 18<sup>th</sup> Century Trans Atlantic Slave Trade on the Yorùbá of Southwestern Nigeria.
- (7). Odúnjo Memorial Lectures Series, University of Ibadan, Ibadan, 4 May, 2010. Paper Read: “Ìlò Èfè Nínú Eré-Onítàn Yorùbá”.
- (8). CFP Conference on Social Movement, Political Expression and Religion in Africa, University of Texas at Austin, Texas, April 3 – 5, 2013. Paper read ““Grass-Root Movement and Propagation of Indigenous Culture in Akinwumi Isola’s Selected Plays”
- (9). An International Conference on D.O. Fagunwa: Fifty Years On, Organized by the Fagunwa Study , Centre for Black and African Arts, and Centre for Black Culture and International Understanding , Akure, Ondo State, August 8-10, 2013. Paper Read “Ipo Wo Lobinrin Wa Ninu Itan Aroso Faguwa
- (10). CFP Conference on Development- Urban Space – Human Rights, University of Texas at Austin, Texas, April 3 – 5, 2015. Paper read “Thematization and Perspectivization of Human Right and Development in Selected Yoruba Poetry”
- (11). Annual Conference of Association of Yoruba Lecturers in Nigerian Colleges of Education at Emmanuel Alayande College of Education Oyo 15 July, 2015. Paper Read “Agbeyewo Ipo Ede, Asa Ati Litireso Yoruba Ninu Ogbagade Itan Orile-Ede Naijiria”
- (12). Guest Lecturer, Departement Afrique, Institut Nationa des Langue et Civilisatio Orientales(INALCO), Paris, France, 8- 13 April, 2016., Paper Presented:Yoruba Women and Gender Consciousness in Yoruba Oral Genres

- (13). International Society of African Oral Literatures Conference, University of Florida, Gainesville, USA, “24 -28 May, 2016. Paper Read: “Creation and Recreation of Yoruba Oral Poetic Genres”
- (14). Faculty of Arts, University of Ibadan Third Biennial International Conference; 14-18 March, 2017. Paper Read: Africa and the Challenges of Good Governance and Development: Cultural Perspectives
- (15). The Toyin Falola @65 Conference held at University of Ibadan, 29-31 January, 2018. Paper Read: Didacticism and Philosophical Tenets in Obasa’s Poetry
- (16). 18<sup>th</sup> Annual Africa Conference, the University of Texas at Austin (USA), 30 March-1 April, 2018. Paper Read: Tropes of Citizenship, Leadership and Governance in Selected Plays of Akinwumi Isola

## **H. CURRENT RESEARCH ACTIVITIES**

- (i). “Ifa Corpus and the Representation of Gender and Power Relation in African Cosmology”
- (ii). “A Diachronic Survey of Gender Consciousness in Written Literary Works Of Yoruba Expressions”

## **I. UNIVERSITY AND OTHER ACADEMIC ACTIVITIES:**

### **(a). Services within the University:**

#### **(i). Department:**

- (a). Head of the Department of Linguistics and Nigerian Languages, University of Ado-Ekiti, 2002 –2003
- (b). Head of the Department of Linguistics and African Languages, University of Ibadan, 2011 – 2017
- ©. Member, Departmental Finance Committee, Department of Linguistics and African Languages, University of Ibadan, Ibadan. 2003-to date.
- (d). Departmental Postgraduate Coordinator, Department of Linguistics and African Languages University of Ibadan, Ibadan. 2003 - 2010.

#### **(ii). Faculty:**

- (a). Sub-dean Faculty of Arts, University of Ado-Ekiti, 2001 – 2002.
- (b). Member, Faculty of Arts Postgraduate Board. 2004 - 2017.

©. Member, Editorial Committee Journal of Humanities Faculty of Arts University of Ibadan 2013-2014

**(iii). Postgraduate College:**

University Examiner, Postgraduate College in respect of the following candidates in the Department of Linguistics and African Languages University of Ibadan:

<b>Date of Defence</b>	<b>Oral Examination of Thesis/Dissertation, etc.</b>	<b>Degree</b>
05/11/12	Adewale Olu ADENIRAN	Ph.D
07/11/12	Bolanle Olufumbi SOGUNRO	Ph.D
19/11/12	Ayinde ABIMBOLA	M.Phil
20/11/12	Samson JAPHET	M.Phil
03/12/12	M.A. (Yoruba) Oral Defence	M.A.
28/12/12	Emeka IFESIEH	Ph.D
20/03/13	Esther Titilayo OJO	Ph.D
17/04/13	MaduabuchiSennen AGBO	Ph.D.
12/06/13	AbidemiOlusola BOLARINWA	Ph.D
13/06/13	Martina Moronmubo ADERIBIGBE	Ph.D
25/06/13	Ademola Anthony LEWIS	Ph.D
23/01/14	Ayodele Solomon OYEWALE	Ph.D
12/02/14	Christiana Oluremi OLUTUNDE	Ph.D
25/04/14	Osita Gerald NWAGBO	Ph.D
25/04/14	Joseph Omoniyi FRIDAY-OTUN	Ph.D
13/05/14	Bolawa AKINOLA	Ph.D
22/05/14	Samuel Oladayo AKANMU	Ph.D
24/07/14	FunmilolaMorenike FAKEYE	Ph.D
24/07/14	Ahmed Odunrinde ADESANYA	Ph.D
11/11/14	Clement Adeniyi AKANGBE	Ph.D
16/01/15	Lillian 'LadiUnekwu TOKULA	Ph .D
16/02/15	MfonBrownson EKPE	M.Phil
24/02/15	BolanleKikelomo OSOBA	M.Phil
20/04/15	Kolawole ADENIYI	Ph.D
25/06/15	YeseeraOmonike OLOSO	M.Phil/Ph.D
24/08/15	Samson Folorunso OLUWATUSIN	Ph.D
03/09/15	William Oladele SANGOGOTOYE	M.Phil
15/09/15	AdijatAdeola FALEYE	Ph.D
05/10/15	Olusanya Ezekiel KOMOLAFE	M.Phil/Ph.D
03/12/15	Patience Obiageri SOLOMON	Ph.D
15/12/15	Adebayo Olatunde ODEWUMI	Ph.D
28/01/16	DaudaFolaranmi SALAU	M.Phil/Ph.D
04/02/16	Gbolagade Amos ALAO	M.Phil/Ph.D
15/03/16	OlubusolaTolulope AFOLAYAN	Ph.D
15/03/16	Mufuliatiyabode AJIBADE	M.Phil
22/03/16	OmowumiAjoke ADISA	Ph.D
29/03/16	Simeon Olusegun OLAOGUN	Ph.D
29/03/16	WaheedAyisa JAYEOLA	Ph.D
29/03/16	Temitope Michael AJAYI	Ph.D
27/04/17	Esther Onoisedeba SENAYON	Ph.D.

27/04/17	AdeolaWasilat MOBOLAJI	Ph.D.
27/04/17	Mercy Ayo FASEHUN	Ph.D.
27/04/17	OlugbenroOlubusola SHADA	Ph.D.
27/04/17	NurudeenOlanrewaju SODIPE	M.Phil
27/04/17	Osaymwese Violet EVBAYIRO	M.Phil
04/05/17	Clement Oyeleke ODOJE	Ph.D.
16/05/17	YeseeraOmonike OLOSO	Ph.D.
28/05/18	Akeem Kolawole OYEBAMIJI	Ph.D

**(iii). University:**

- (a). Assistant Hall Warden Tafawa Balewa Hall, University of Ibadan. December 2009- 2011.
- (b). Member, Senior Staff Disciplinary Committee University of Ibadan 2017- 2018

**(b) Services outside the University:**

- (i) Secretary, Yoruba Studies of Association of Nigeria. (YSAN). 2006 -2010.
- (ii) Editor, YORUBA: Journal of Yoruba Studies Association of Nigeria ( 2010 - 2014)
- (iii) Ex-Officio, Yoruba Studies Association of Nigeria 2014 to date

**©. Extra Curricular Activities/Hobbies:**

Reading and Writing, Poem composition and Community Service

**J. CONTRIBUTION TO KNOWLEGDE**

**LIST OF PUBLICATIONS IN GROUPS AND CONTRIBUTIONS TO SCHOLARSHIP**

My research, teaching and publications are in the areas of Literary Criticism/Creative Writing, Satirical Studies and Gender Studies. My creative works and critical essays on Yorùbá literary texts dwell on the interface of literature, history, social realities and politics. For instance, the preoccupations of some of my publications include women’s plight in African societies and socio-political challenges in the 1990s and the 2000s. My collection of poems, and drama text have generated a number of critical works in different tertiary institutions at both undergraduate and postgraduate levels. Some of my publications are critical works on Yorùbá literary texts. My research also examines the symbolic integration between the individual and the society, as well as the vital roles of language and literature in the socialization and integration of societal norms and values into the younger generation through literary works. The literary perspectivization of culture is the focus of my research. The relevance of Yorùbá philosophical thoughts and traditional religion to the contemporary society is explored. My research also focuses on the issues of power struggle, oppression and socio ethnic conflict in the Nigerian society. In sum, the above publications have contributed immensely to the exemplification of the role of literature in nation-building and national development.

I have investigated the forms of satire in Yorùbá written plays. Through my research I have established the parallels between the Western mode of satire and the Yorùbá tradition of satire. My publications on satire focus on the function of oral satirical performance. The utilitarian purpose of satire is also argued in the publications. Specifically, my publication, *Ìsẹ̀fẹ́ Nínú Àwon Eré-Onítàn Yorùbá*, a study on the forms and functions of satire in written plays, remains a good reference material for both teachers and students in tertiary institutions where Yorùbá is taught. In sum, my publications on satirical studies have motivated some theses and dissertations on satire and parody in Yorùbá studies, not only in the University of Ìbàdàn, but also in other universities in the country.

Generally, my work on gender studies is reflected in all aspects of my publications. The role of gender relations in the pursuit of sustainable development is emphasized from the literary point of view. Through my publications, the cultural and literary perspectives of the role of men and women in the African society are explored. The publications have established the fact that women's empowerment is a good means of confirming their importance in the society. They have validly proved the complementary role of the female and male in the world, as portrayed in Ifá literary corpus. Thus, my research efforts in the areas of gender studies have contributed immensely to the long-term argument on the role and image of African women.



28/06/2018

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Arinpe Gbemelolu Adejumo, Ph. D.