

## 1. DEGREE REQUIREMENTS

### Single Honours (Arabic Language and Literature)

1. There shall be a programme of studies leading to the degree of Bachelor of Arts, denoted B.A. Arabic Language and Literature. The degree shall be awarded with honours.
2. To be awarded the degree, candidates shall be expected to take a combination of approved compulsory, required and elective courses. The terms used in describing the various categories of courses are defined as follows:
  - a) **Compulsory:** A course specified by the University or Department which a student must take and pass.
  - b) **Required:** A course specified by the Department which a student must take but not necessarily pass.
  - c) **Elective:** A course specified by the Department which a student can take in order to make up the required additional units for the award of the degree.
  - d) **Pre-requisite:** A course which essentially must be taken prior to the taking of another course.
3. The minimum number of units for the award of the Bachelor's degree in Arabic Language and Literature shall be 160. They shall be distributed as follows:

100 Level	-	40 Units
200 Level	-	40 Units
300 and 400 Levels	-	80 Units
Total	-	160 Units

In addition, all students must satisfy the Faculty and the Departmental regulations.

- b) Of these 160 Units, 113 must be obtained in the department and the remaining 47 units must be in areas outside the department. The 47 units shall be distributed as follows:

100 Level	-	10 Units
200 Level	-	9 Units
300 and 400 Levels	-	<u>12 Units</u>
Total	-	<u>31 Units</u> + 16 Units GES

### Single Honours (Islamic Studies)

1. There shall be a programme of studies leading to the degree of Bachelor of Arts, denoted B.A. Islamic Studies. The degree shall be awarded with honours.

2. To be awarded the degree, candidates shall be expected to take a combination of approved compulsory, required and elective courses. The term used in describing the various categories of courses are defined as follows:
- a) **Compulsory:** A course specified by the Department which a student must take and pass.
  - b) **Required:** A course specified by the Department which a student must take but not necessary pass.
  - c) **Elective:** A course specified by the Department which can be taken in order to make up the required additional units for the award of the degree
  - d) **Pre-requisite:** A course which essentially must be taken prior to the taking of another course.
3. The minimum number of units for the award of the Bachelor's degree in Islamic Studies shall be 160. These shall be distributed as follows:

100 Level	-	40 Units
200 Level	-	40 Units
300 and 400 Levels	-	<u>80 Units</u>
		<u>160 Units</u>

In addition, all students must satisfy the specified Faculty and Departmental regulations.

Of these 160 units, 113 must be obtained in the area of Islamic Studies and the remaining 47 units must be in areas other than Islamic Studies. The 113 internal units and the 47 external units including GES courses shall be distributed as follows:

<b>Internal Units</b>		<b>External Units</b>	
100 Level	23 Units	100 Level	17 Units
200 Level	26 Units	200 Level	14 Units
300 and 400 Levels	<u>64 Units</u>	300 and 400 Levels	<u>16 Units</u>
Total	<u>113 Units</u>		<u>47 Units</u>

### **Combined Honours (Arabic and Islamic Studies)**

There shall be a programme of studies leading to the degree of Bachelor of Arts, denoted B.A. Arabic and Islamic Studies Combined. The degree shall be awarded with honours.

4. To be awarded the degree, candidates shall be expected to take a combination of approved compulsory, required and elective courses. The term used in describing the various categories of courses are defined as follows:
- Compulsory:** A course specified by the Department which a student must take and pass.
  - Required:** A course specified by the Department which a student must take but not necessary pass.
  - Elective:** A course specified by the Department which can be taken in order to make up the required additional units for the award of the degree
  - Pre-requisite:** A course which essentially must be taken prior to the taking of another course.
5. The minimum number of units for the award of the Bachelor's degree in Arabic and Islamic Studies (Combined) shall be 160. These shall be distributed as follows:

100 Level	-	25 Units
200 Level	-	25 Units
300 and 400 Levels	-	<u>64 Units</u>
Total	-	<u>114 Units</u>

In addition, students must obtain 46 units from areas outside their major disciplines. These 46 units shall be distributed as follows:

100 Level	-	8 Units
200 Level	-	10 Units
300 and 400 Levels	-	<u>12 Units</u>
Total	-	<u>30 Units</u>
		+16 GES
		46Units

6. All students must register for a minimum of 40 units per session.
7. At the 100 level, each student must register for 7 units under the General Studies Programme (GES). By the time he completes his degree, he must have registered for a total of 16 units under the same programme. Two of these GES courses (GES 101 and GES 201) are compulsory. Other GES courses are required.

The registration guidelines are summarized below:

a) **Single Honours**

i) **4-Year Programme**

	Internal	External	GES	Ext. Bice	Total
100 Level	23	(17)	7	10	40
200 Level	26	(14)	5	9	40
300 & 400 Levels	64	(16)	4	12	40
Total	113	(47)	16	31	160

ii) **3-Year Programme**

200 Level	22	(18)	9	9	40
300 & 400 Levels	60	(20)	7	13	80
Total	82	(38)	16	22	120

b) **Combined Honours**

i) **4-Year Programme**

100 Level	25		7	8	40
200 Level	25		5	10	40
300 & 400 Levels	64		4	12	80
Total	114		16	30	160

ii) **3-year Programme**

200 Level	22		9	9	40
300 & 400 Levels	60		7	13	80
Total	82		16	22	120

c) All students must register for a minimum of 40 units per semester

d) At the 100 level, each student must register for 7 units under the General Studies Programmes (GES); by the time he completes his degree programme, he must have obtained a total of 16 units under the same programme. Two of these GES Courses (GES 101 and GES 201) re compulsory. Other GES courses are required.

## Summary

The Registration guidelines and graduation requirements for students majoring in Islamic Studies are as follows:

### Single Honours

#### i) 4 Year Programme

	Internal	GES	Ext. Bice	Total
100 Level	23	7	10	40
200 Level	26	5	9	40
300 & 400 Levels	64	4	12	80
<b>Total</b>	<b>113</b>	<b>16</b>	<b>31</b>	<b>160</b>

#### ii) 3-Year Programme

200 Level	22	9	9	40
300 & 400 Levels	60	7	13	80
<b>Total</b>	<b>82</b>	<b>16</b>	<b>22</b>	<b>120</b>

## UME/DIRECT ENTRY REQUIREMENTS

Course(s)	Course Requirements			Remarks
	Direct Entry	UME	UME Subjects	
Arabic Language and Literature	Two "A" Level Passes in Arabic and other Arts subject of NCE to include Arabic Language	Five "O" Level Credits in English, Arabic and three other relevant subjects	Arabic and Two subjects from Arts and/or social Sciences	Ibadan accepts Diploma in Arabic and Islamic Studies of Ibadan, and other Nigerian Universities
Islamic Studies	Two "A" Level Passes to include Islamic Studies	Five "O" Level Credits in English, Islamic Religious Studies and three other relevant subjects.	Islamic Religious Studies & two subjects from Arts and/or Social Sciences	Ibadan accepts Diploma in Arabic & Islamic Studies of Ibadan and other Nigerian University

## ARABIC LANGUAGE

Course Code	Course Title and Description (New)	Unit	Status
<b>ALL 104</b>	<b>Arabic Grammar I</b> Essential grammatical features of standard Arabic. An intensive study of the morphological patterns of derived Arabic verbs I-IV and kinds of sentences in Arabic.	3	C
<b>ALL 105</b>	<b>Practical Arabic I</b> Identification of Arabic alphabet with essential vocalizations and pronunciation with the aim of attaining fluency. Audio-visual materials should be used.	3	(Required for Islamic Majors)
<b>ALL 106</b>	<b>Practical Arabic II</b> Intensive drills in reading and writing of Arabic texts. Excerpts may be taken from the Glorious Qur'an and the Hadith literature.	3	(Required for Islamic Majors)

<b>ALL 107</b>	<b>Introduction to Arabic Literature</b> An outline of the history of Arabic Literature from the pre-Islamic period. Introduction to the Arabian Peninsula, the pre-Islamic prose and poetry. A reading of the poetry of Imru al-Qays and some others.	3	C
<b>ALL 109</b>	<b>Spoken Arabic</b> A practical course in spoken Arabic with particular attention to the correct pronunciation of Arabic phonemes; a broad range of Arabic vocabulary and a wide variety of conversation situations.	3	R
<b>ALL 110</b>	<b>Arabic Literature in Early Islam and Late Umayyad Periods</b> History of Arabic literature in the early Islamic and late Umayyad periods. The Impact of the Qur`ān and Hadith on Arabic literature. Detailed study of at least two poets and prose writers each from the early Islamic and late Umayyad periods.	3	R
<b>ALL 111</b>	<b>Reading Skills in Arabic I</b> Intensive course in the basic grammatical features of standard Arabic which will enable students to read and understand Arabic texts.	3	E
<b>ALL 112</b>	<b>Arabic Writing Skills</b> Essay writing on familiar and current themes in politics, society and religion among others. Emphasis should be placed on practicals. Pre-requisite for ALL 204.	3	E
<b>ALL 201</b>	<b>Intermediate Arabic Conversation</b> More advanced language drills with longer passages; samples are taken from news broadcasts, Arabic plays and stories. Emphasis should be placed on expression and attainment of proficiency in Arabic speaking.	3	E
<b>ALL 203</b>	<b>Arabic Grammar II</b> An intensive study of the morphological patterns of Arabic ( <i>al-Mizāni al-Sarfī</i> ); tenses, sound and weak verbs, words and affixes, nominal and verbal derivatives, gerunds, plurals, noun inflection of <i>al-Maqsūrah</i> , <i>al-Manqūshah</i> and <i>al-Mamdūdah</i> .	3	C
<b>ALL 208</b>	<b>Arabic Literature in the Abbasid Period</b> Brief history of the Abbasid eras in Islamic history. History of Arabic Literature in the early and late Abbasid periods. Major themes of literature of the eras. Detailed study of at least two literary figures of each period (prose and poetry).	3	C
<b>ALL 209</b>	<b>Arabic Rhetoric I al-Bayan</b> Outline history of the development of Arabic Rhetorics. Definition of al-Bayan in Arabic Literary Tradition. Detailed study of Tashbih, or simile in Arabic, various modes of Tashbih, Haqiqah and Majaz.	3	R
<b>ALL 210</b>	<b>Reading Skills in Arabic II</b> Selected extracts on a variety of topics with a view to attaining further fluency. Samples may be taken from Arabic scripts being used in Voice of Nigeria, Arabic section of <i>al-Idha'at a al-Birtaniyyah</i> (the British Broadcasting Corporation).	3	R

<b>ALL 211</b>	<b>Writing Skills in Arabic II</b> More intensive drills and practices in Arabic essay writing on familiar and current themes; descriptive, narrative, argumentative and exploratory themes.	3	(Required for Major and Combined Hons.)
<b>ALL 212</b>	<b>Intermediate Arabic I</b> Grammatical structure of Arabic language within the context of reading materials. Reading and writing of fully vocalized Arabic passages, short stories and essays.	3	(Required for Islamic Majors)
<b>ALL 213</b>	<b>Intermediate Arabic II</b> Introduction to basic grammatical features of Arabic. Select extracts for beginners for the purpose of attaining fluency in Arabic.	3	(Required for Islamic Majors)
<b>ALL 214</b>	<b>Introduction to Arabic Short Story</b> Origin, Development and Schools of Arabic Short Story writing. Detailed study of at least two Arabic short story writers. Practical training in the art of short story writing in Arabic.	3	(Required for Major and Combined Hons.)
<b>ALL 301</b>	<b>Arabic Rhetorics II: Al-Ma'ānī</b> General introduction to Al-Ma'ānī as a branch of al-Balāghah (Rhetorics). Detailed study of <i>Al-Khabar</i> and the different types of <i>al-'Inshā'</i> (prerequisite to ALL 402).	3	(Required for Major and Combined Hons.)
<b>ALL 302</b>	<b>Arabic Grammar III</b> Advanced study of Arabic Syntax i.e. Inflective and Non-inflective verbs and noun; Definite and Indefinite articles, Subjective Mood, Exceptional Particles, Subject and Pro-subject, Adverb, the Arabic numerals( <i>al-Adad</i> ), the Masculine and the Feminine in Arabic.	3	C
<b>ALL 306</b>	<b>Arabic Phonetics and Phonology</b> An analysis and articulatory description of standard Arabic phonemes. Identification and analysis of the Phonetic and Phonological problems confronting Nigerian learners and speakers of Arabic.	3	R
<b>ALL 307</b>	<b>Arabic Lexicography</b> The historical development of Arabic lexicography; a descriptive and critical analysis of the early arrangements in each of the major Arabic lexicons.	3	E
<b>ALL 311</b>	<b>Arabic Dialectology</b> Brief history of the emergence and development of dialects in the Arab world. A survey of the major Arabic dialects in cotemporary Arab world. One modern Arabic dialect is selected for detailed study.	3	E
<b>ALL 314</b>	<b>Ancient Arabic Prose</b> A survey of the extant Pre- Islamic literary Prose. Study of the various categories of the Ancient Prose such as Proverbs and Wise sayings, The Rhyme of the Soothsayers, Commandments and Advice, Social speeches and Moral and Religious Speeches prerequisite to ALL 406.	3	E
<b>ALL 315</b>	<b>Tourism Industry in the Arab world</b> Introduction to the field of Tourism in Arabic-Islamic culture; Industrial Attachment with Ministry of Tourism; Travel agencies, etc.	3	(Required for Major and Combined Hons.)

<b>ALL 316</b>	<b>Arabic Prosody I</b> General introduction to the history and development of Arabic prosody. The role of Al-Khalīl b. Ahmad Al-Farahīdī. Detailed study of the first six metres of Arabic poetry and the permissible variants. Practical drills in versification (prerequisite to ALL 401).	3	R
<b>ALL 317</b>	<b>Arabic Literature in Muslim Spain</b> Brief history of Islam in Spain. The development and pattern of literary writing in Spain. Textual studies of works by Andalusian poets and prose writers such as Ibn Zaydūn and Ibn `Abd Rabbih, al-Walladah bint al-Mustakfi etc.	3	E
<b>ALL 318</b>	<b>Arabic Literature in the Decadence Period</b> Introduction to the notion of decadence in Muslim history. Critical study of the adequacy or otherwise of the term ‘ <i>Asr al-Inḥiṭāt</i> ’. Major terms of the literature of the period. Special features of Arabic literature of the decadence period. A detailed study of selected poets and prose writers of the period.	3	(Elective for Major and Combined Hons.)
<b>ALL 319</b>	<b>Principles and Practice of Translation</b> General introduction to the theory and practice of translation with illustrative examples from Arabic and English Languages. Qualities of a good translator. Problems confronting bilingual translators and their possible solutions – Pre-requisite for ALL 409	3	(Required for Major and Combined Hons.)
<b>ALL 320</b>	<b>Arabic Novel</b> Historical development of the novel in Arabic literature. Theory and criticism of Arabic novel. Influence of modernity on the novel in the modern times. Detailed study of at least two modern novelists and their works.	3	C
<b>ALL 321</b>	<b>Advanced Arabic Reading</b> Select extracts from classical and contemporary works for the purpose of improving fluency and comprehension.	3	(Required for Islamic Majors)
<b>ALL 322</b>	<b>Creative Writing in Arabic</b> Introduction to creative writing in Arabic, prose (short story) and poetry (traditional and free verse). Practical training in the art of writing free verse and prose fiction. Samples from Arabic creative writers such as Nagib Mahfuz, Ahmad Shawqi and Muhammad al-Fayturi.	3	R
<b>ALL 323</b>	<b>Research Methods in Arabic</b> Nature and importance of research in Arabic; essential parts of a research paper; collection and analysis of data; library research; basic methods of research; proposal writing; organization and presentation of research reports.	3	R
<b>ALL 401</b>	<b>Arabic Prosody II</b> Detailed study of the remaining 10 meters of Arabic prosody and the permissible variants. <i>Taqīṭ</i> or scanning of short and long lines of Arabic poetry. Introduction to literary criticism of Arabic poems.	3	E



<b>ALL 402</b>	<b>Arabic Rhetorics III: al-Badīʿ</b> General introduction to al-Badīʿ as a branch of Arabic Rhetorics. Various forms of al-Badīʿ or beautifiers. <i>Jinas, Iqtibās, Saj, Uslub ul-Hakim</i> , etc.	3	R
<b>ALL 406</b>	<b>Modern Arabic Prose</b> Arabic prose writing during and after the renaissance; major schools, trends and types of modern Arabic prose.	3	R
<b>ALL 407</b>	<b>West Africa Arabic Literature</b> Origin and spread of Arabic learning in West Africa. Special emphasis on Nigerian Arabists, especially the <i>Jihad</i> writers. Samples of Nigerian Arabic texts for study and analysis.	3	(Required for Major and Combined Hons.)
<b>ALL 409</b>	<b>Translation: Arabic/English/Arabic</b> Practical drills in translating passages from classical, modern and contemporary topics from English to Arabic and vice-versa.	3	R
<b>ALL 410</b>	<b>Drama in Modern Arabic Literature</b> Outline history of the origin and development of drama in Arabic Literature. Modern Arabic drama and the modern theatre. Detailed study of modern playwrights and their works.	3	E
<b>ALL 412</b>	<b>Arabic Literature in the Mahjar</b> An outline history of the emergence and development of émigré literature. Detailed study of émigré prose and poetry.	3	E
<b>ALL 413</b>	<b>The Long Essay/Project</b> An extended essay on the subject in the field of Arabic Studies to be approved by the department.	6	C
<b>ALL 414</b>	<b>Modern Arabic Poetry</b> The emergence of modernity and the renaissance in Arabic poetry. A detailed study of a modern poet and his/her work.	3	C
<b>ALL 415</b>	<b>Schools of Arabic Grammar</b> A historical survey of the reasons for the codification of Arabic grammar; stages in the development of the art of grammar, the Kūfa and the Baṣrah Schools.	3	C
<b>ALL 416</b>	<b>Advanced Arabic Writing</b> More advanced form of writing in Arabic such as minute-taking, report-writing, formal and informal letter-writing.	3	E
<b>ALL 417</b>	<b>Arabic Manuscripts in West Africa</b> Study of individual background of the incursion of Arabic in <i>Biād al-Sudān</i> . The city of Timbuktu and its Arabic manuscript centres. Major centres of Arabic scholarship with particular reference to calligraphy and contents.	3	E
<b>ALL 418</b>	<b>Arabic Composition</b> Select Arabic materials on a variety of topics with a view to attaining further fluency in Arabic.	3	(Required for Islamic Majors)

## ISLAMIC STUDIES

Course Code	Course Title and Description (New)	Unit	Status
ISS 101	<b>History of the Jāhiliyyah and early Islam up to 632 CE</b> The state of the world in general and Arabia in particular during the <i>Jahiliyyah</i> period; genealogy of Prophet Muhammad (SAW); Muhammad (SAW) at Makkah and at Madīnah, the Islamic State under Prophet Muhammad (SAW).	3	R
ISS 105	<b>Basis of Islamic Thought and Civilization</b> A survey of the original sources of Islamic thought and its essence; concept, nature and scope of Islamic civilization; a survey of the Islamic contributions to civilization.	3	(Required for Islamic Majors)
ISS 106	<b>Introduction to Islamic Philosophy</b> Sources and development of Islamic Philosophy; Muslim critique of Greek philosophy; the role of the early Muslim philosophers: the Ash‘arites and the Mu‘tazilites; essentials of Islamic Philosophy.	3	(Required for Islamic Majors)
ISS 107	<b>Revelation and Prophethood in Islam</b> Philosophy and history of revelation and prophethood; humanity’s need for divine guidance; revelation as a universal experience, and the oneness of the message; definition of <i>an-Nabiyy</i> (The Prophet), <i>ar-Rasūl</i> (The Messenger); prophets mentioned in the Qur’an; limits of previous revelations; the universality and finality of Muhammad’s prophethood; connection between revelation and prophethood in Islam and the previous ones.	3	E
ISS 108	<b>Tawhid and ‘Ibādāt: Faith and Worship</b> Meaning and Scope of <i>Tawhīd</i> and <i>‘Ibādāt</i> ; advanced study of articles of faith; a comprehensive and detailed study of the five pillars of Islam with emphasis on their spiritual significance and their roles in character and nation-building.	3	E
ISS 109	<b>Introduction to the Study of the Qur’ān</b> Concept of revelation; preservation, compilation and standardization of the Qur’ān; the Makkan and Madinan <i>suwar</i> (chapters); the theory of abrogation; conditions under which passages were revealed; essence of the message of the Qur’an; principles of understanding the Qur’an; and selections from the chapters of Qur’an.	3	C
ISS 110	<b>Introduction to the Study of the Hadith</b> Definition of <i>Hadith</i> and <i>Sunnah</i> ; differences between <i>al-Hadīth an-Nabawi</i> and <i>al-Hadith al-Qudsi</i> ; importance of the Hadith in Muslim life; development of <i>Hadith</i> Literature; forgery or fabrication of <i>Hadīth</i> : method of verification and criticism of Hadīth ( <i>al-Jarḥ wa at-Ta`dīl</i> ); principles of understanding the <i>Hadīth</i> ; and study of at least 20 <i>Hadīth</i> from Bukhari, Muslim and other sound collections.	3	R
ISS 201	<b>‘Ilmul-Kalām and the Development of Muslim Firqah</b> The rise and development of <i>‘Ilmu al-Kalām</i> with particular reference to the Mu‘tazilites, and the Ash‘arites; emergence of <i>Firqah</i> in Islam; general introduction to the main Muslim <i>Firqah</i> and their teachings: Kharijites, Shi`ites etc. (Pre-requisite to ISS 301).	3	C

<b>ISS 202</b>	<b>Early Muslim Philosophers</b> A study of the biographies and contributions of selected Muslim philosophers of the East and the West (Spain): <i>Al-Kindī, Al-Farābi, Ibn Sīnā, Ibn Rushd, Ibn Bajah, Al-Ghazālī</i> etc; diffusion of philosophy (East and West).	3	E
<b>ISS 203</b>	<b>The Science of <i>Tajwīd</i></b> Definition of <i>Tajwīd</i> ; origin of <i>‘Ilmu al-Tajwīd</i> and the stages of its development; study of the rules governing the recitation of the Qur`an; signs used for correct reading; various types of recitation; <i>At-Tadabbur</i> . Various readings of the Qur`an; the development of the science of al-Qiraat.	3	R
<b>ISS 204</b>	<b>Sources and Development of Islamic Law:</b> The meaning, concept and scope of the <i>Sharī`ah</i> ; pre-Islamic ( <i>al-Jahiliyyah</i> ) Arab customs and reforms introduced by Islam; sources and the development of <i>Sharī`ah</i> ; <i>Sunni</i> and the <i>Shi`ah</i> schools of law; Imam <i>Shāfi`i</i> and his reforms; <i>Ijtihād</i> and <i>Taqlīd</i> ; principles of <i>Fiqh</i> ; criteria for measuring actions. (The Qur`an as the basic source of the Shariah). ( Prerequisite to ISS 408 )	3	C
<b>ISS 205</b>	<b>Sufism (Islamic Mysticism):</b> Definition of Sufism: <i>Tasawwuf</i> ; <i>Sharī`ah</i> , <i>Tarīqah</i> and <i>Haqīqah</i> ; opinions of some Imams on <i>Tasawwuf</i> ; Sūfi doctrines, orders and leaders e.g. <i>Al-Ghazālī, Suhrawardi, Ibn `Arabi, Jalāluddin ar-Rūmi</i> etc. (Prerequisite to ISS 405)	3	E
<b>ISS 206</b>	<b>Textual Study of the Qur`ān</b> Reading, with <i>Tajwīd</i> , and detailed study of Qur`anic teachings of the following chapters: <i>Al-Fātihah, Al-Fīl</i> to <i>An-Nās, Al-Muzzammil Al-Muddaththir, Al-`Alaq</i> (Additional selections may be made from different chapters).	3	R
<b>ISS 208</b>	<b>Islamic Family Law</b> Concept of Marriage, courtship, marriage as a contract; conditions governing validity of marriage, impediments to marriage, divorce, polygamy, family planning and birth-control, guardianship and paternity, and child custody.	3	R
<b>ISS 211</b>	<b>Islamic Civilisation under al-Khulafā` ar-Rāshidīn up to Abbasid</b> Death of the Prophet and the need for <i>Khilāfah</i> ; <i>Al-Khulafā` ar-Rāshidūn</i> : Abū Bakr, Umar, Uthman, Aliyy, and their achievements; the rise of the Umayyad dynasty: administration, achievements, and causes of its fall; the rise of the Abbasid dynasty, administration, achievements and causes of its weakness and fall.	3	R
<b>ISS 212</b>	<b>Advanced Study of the <i>Sīrah</i></b> Early biographers of Prophet Muhammad (SAW); later developments in <i>Sīrah</i> writing; the Prophet`s biography in verse; contemporary Muslim writing on the <i>Sīrah</i> ; contributions of the Jihad leaders to <i>Sīrah</i> Literature and a critical assessment of orientalist studies on the <i>Sīrah</i> .	3	E
<b>ISS 213</b>	<b>Science of Hadīth (<i>Muṣṭalaḥ al-Hadīth</i>)</b> Study of the terminology of <i>Hadīth</i> and method of its classifications: <i>Musannaf, Musnad, Mawdū`u, Munqaṭi`</i> etc; study of <i>al-Kutubu as-Sittah</i> ; attitude of Muslim <i>Firaq</i> towards Hadīth; textual studies of selected <i>Hādīth</i> on various topics from Bukhari and Muslim.	3	R
<b>ISS 301</b>	<b>Advanced Study of Islamic Theology</b> The concept of <i>at-Tawhīd</i> ; <i>at-Tawhīd</i> in theory and in practice; <i>al-Īmān</i> , its meaning according to the different schools of theology; their major Creeds such as <i>al-Manzilah bayn al-Manzilatayn</i> ; the concept of God`s justice. God`s names and attributes; <i>an-Nubuwwah / ar-Risālah, ash-Shafā`ah</i> (intercession by the prophets	3	(Required for major and Combined Hons.)

	and others) etc.		
<b>ISS 302</b>	<b>History and Creed of Ahlul-Sunnah and the Shi'ah</b> Doctrines and principles of <i>Ahl as-Sunnah</i> ; the eight classes of <i>Ahl as-Sunnah</i> and their roles in the Muslim community; their major leaders and their training; their influence on the salaf. The Shi'ah: Definition, doctrines, divisions and distribution.	3	E
<b>ISS 303</b>	<b>Moral Philosophy in Islam</b> Moral teachings in the Qur'an; the Prophets as <i>Uswatun-Hasanah</i> ; Contributions of selected early Muslim scholars to moral thought: the <i>Mutakallimun</i> and <i>Muhaddithun</i> , the philosophers, and the Sufis; Muslim ethics in modern age, religion, law and morality, concept and importance of morality and ethics; Business and other interpersonal relations; lessons in Qur'an 17: 23-39.	3	E
<b>ISS 305</b>	<b>Textual Study of the Qur'an and Hadith</b> Reading with <i>Tajwid</i> and detailed study of Surah al- <i>'Alaq, at-Tin; Tafsir</i> of Surah al- <i>Baqarah</i> Verses 221-242. <i>Surah an-Nisai'</i> verses 1- 25. Basic guidelines for the study of the Qur'an Selections of twenty <i>Hadith</i> from the collections of Al-Bukhari and Muslim on various topics.	3	(Required for Major and Combined Hons.)
<b>ISS 308</b>	<b>Islamic Civilization in the Medieval Period</b> The Fatimid; the Mamluk; the Ayyubid; the Crusade; the Uthmanid. The rise and fall of each dynasty and their contributions to Islamic civilization in North Africa.	3	E
<b>ISS 309</b>	<b>Islamic Political Thought and Movement</b> Islam as a total way of life; governance in Islam; its historical and intellectual development; the treaty of Madinah; political institutions; <i>Wizarah, Khilafah, Mazalim, Hisbah</i> ; Political thought of the Jihad movement and encounter with imperialism.	3	E
<b>ISS 310</b>	<b>Islamic Economic System</b> Introduction to the law of <b>Mu`amalat</b> , the essential and requisites for valid contracts, and the modes of making <b>sighah</b> ; Doctrine of <b>Majlis al-Aqd</b> , formulation of contract, contracting parties and subject matter of contract. Islamic teachings on ownership of wealth, usury, interest, banking, insurance, gambling, labour and relevance of these to modern situations.	3	R
<b>ISS 311</b>	<b>Revivalism and Revivalist Movement</b> The concept of <i>Tajdid</i> , its development and early revivalist leaders; the revivalist movements and their leaders in the 19 <sup>th</sup> century such as the <i>Mahdiyyah</i> , the <i>Sanusiyyah</i> , etc; Contemporary revivalist movements such as <i>Ikhwan al-Muslimin</i> and <i>al-Jama`ah al-Islamiyyah</i> . A comparative study of religious reform movements with special attention to nationalism, pan Islamism and modernism; leading Muslim women in the revivalist movements.	3	E
<b>ISS 312</b>	<b>Science of Tafsir al-Qur'an</b> Introduction to <i>Tafsir al-Qur'an</i> , its emergence and development; identification of the sources; comparative study of Qur'anic exegesis; various kinds of <i>Tafsir: Sunni, Shi'ite</i> and <i>Mu'tazilite</i> .	3	C
<b>ISS 313</b>	<b>Islam in Africa</b> Advent of Islam in Africa; Islamic role in the development of institutions such as the mosque, the judiciary, political system, architecture and education. Relation with other part of the Muslim world, interaction with traditional practices and interface with Christian evangelism.	3	C

<b>ISS 314</b>	<b>Al-‘Uqubāt (Penal codes)</b> A study of Islamic regulations in respect of murder, theft, intoxication, <i>al-Qadhf</i> , etc with emphasis on relevance of these regulations to morality; comprehensive study of relevant verses from <i>al-Baqarah</i> , <i>al-Nisai</i> , <i>al-Maidah</i> , <i>at-Tawbah</i> and <i>an-Nūr</i> .	3	C
<b>ISS 315</b>	<b>Islamic Banking and Insurance</b> Introduction to the law of <i>Mu‘āmalāt</i> ; concept of ‘ <i>aqd</i> (contract) and other similar terms; principles of commercial contracts; elements of contract: vitiating elements of contract e.g. <i>ribā</i> ; operational techniques such as <i>wakālah</i> , <i>kaḥālāh</i> , <i>hawālah</i> and <i>rahn</i> ; Islamic appraisal of conventional banking; origin of Islamic banking. Islamic banking products, operational performance analysis of Islamic banking versus conventional banking; Islamic appraisal of conventional insurance; <i>at-Takāful</i> (Islamic insurance) and its various applications.	3	(Required for Islamic Majors)
<b>ISS 316</b>	<b>Research Method in Islamic Studies</b> Nature and importance of research in Islamic studies; essential parts of a research paper; collection and analysis of data; library research; basic methods of research; proposal writing; organization and presentation of research reports.	3	R
<b>ISS 402</b>	<b>Tafsirul -Qur`ān (al-Qur`an)</b> A comparative study of the exegesis of selected <i>Suwar</i> or <i>Āyāt</i> of the Qur`ān. Selected materials should be in Arabic and may be taken from two or more works of <i>Tafsir</i> .	3	C
<b>ISS 403</b>	<b>Advanced Studies of Hadīth</b> The position of Hadīth in Islamic Law; <i>Tadwīn</i> , <i>Isnād</i> and authenticity; critical assessment of the orientalist studies of Hadīth; and detailed study of selected <i>Hadīth</i> on various topics.	3	R
<b>ISS 405</b>	<b>The Qādirīyyah and the Tijāniyyah</b> Brief account of each of the two Sūfī groups; their doctrines, rites, social and political roles in Africa. Specific contributions of some Sufi leaders such as Ibrahim Inyās and Nasr Kabara; influence of the two sūfī groups on the practices of Islam. The <i>Tariqah</i> and women education; contributions of Sūfī Women leaders e.g. <i>Nana Asma bint Usman dan Fodio</i> ; Spiritual experiences ( <i>adhwāq</i> ) and their foundation in the Qur`ān; The excellence of Allah’s remembrance.	3	R
<b>ISS 408</b>	<b>Advanced Study of Islamic Law</b> Sources of Islamic Law; contributions of early companions to legal knowledge, <i>Ijtihād</i> and <i>Mujtahidūn</i> ; the <i>Sharī‘ah</i> in modern times; modern reforms concerning marriage, divorce, inheritance; the principles of <i>as-Siyāsah ash- Shar`īyyah</i> , <i>at-Taysīr</i> , <i>at-Takhayyur</i> and <i>at-Talfīz</i> ; recent demands for <i>Sharī‘ah</i> in some Muslim countries, Muslim women and modern reforms.	3	R
<b>ISS 409</b>	<b>Islam in Nigeria</b> The spread and development of Islamic institutions in Nigeria; Islam under colonial rule especially a comparative study of the Islamic penal system ( <i>hudūd</i> ) in Islam and the penal code in Northern Nigeria. <i>Alīkāli</i> and the <i>Sharī‘ah</i> courts in Nigeria.	3	E
<b>ISS 410</b>	<b>Islamic Interpretation of History with Special Reference to Ibn Khaldun</b> Qur`anic concept of history; Dialectical study of Islamic historiography and historiography among the Muslims, Ibn Miskawaih and al-Biruni’s career. Ibn Khaldun as father of modern social science; a detailed study of his work, <i>al-Muqaddimah</i> .	3	E
<b>ISS 411</b>	<b>Islamic Education</b> Qur`anic concept of education; sources and development of Islamic education; contributions of early Muslims to Islamic education, educational institutions in Islam: Masjid, Madrasah; Nizamiyah, Cordova, al-Azhar Universities and others. Educational theories of al-Ghazālī; Islamic education in West Africa; Qur`anic, Islamiyyah and ‘Ilmi Schools. Muslim contributions to N/Pry, tertiary and higher education in Nigeria in our contemporary times.	3	E

<b>ISS 412</b>	<b>Islam's Contribution to Civilization</b> Islam and its attitude to research and learning; its contributions to the arts, sciences and other disciplines; Islamic impacts on western renaissance; causes for the decline of Islamic civilization.	3	E
<b>ISS 413</b>	<b>Heretical Movements according to Islam</b> Definition of heresy; Islamic view on heresy; Origin and development of heretical movements such as the <i>Qādiyaniyyah</i> , the <i>Babiyah</i> , the <i>Bahahiyyah</i> etc.	3	E
<b>ISS 414</b>	<b>The Long Essay/Project</b> Compulsory for Islamic Major.	6	C
<b>ISS 415</b>	<b>Islamic Economic System</b> Its definition, sources and foundational principles; Factors of production from Islamic perspective; Basic economic concepts such as wants, need, resources and demand in Islam; Macroeconomic variables such as <i>ribā</i> and inflation; Concept of money and other commodities; Prices; Islam and other economic systems; Public finance in Islam; Monetary policy in Islam; Trade and conditions for its validity; Islamic money and capital market instruments.	3	R
<b>ISS 416</b>	<b>The Ikhwānus- Safā and the emergence of Islamic Psychology</b> Origin and development; its main doctrines; the theory of numbers, astronomy, logic, psychology, ethics and contributions to the development of Islamic Theology and psychology.	3	E
<b>ISS 417</b>	<b>Advanced Study of Islamic Family Law</b> <i>Al-Wasiyyah</i> : its meaning, scope and relevant provisions; essential elements of <i>Wasiyyah</i> ; definition of <i>Mirāth</i> , inheritance in pre-Islamic era; elements of succession; conditions relating to the estate and the heirs; <i>Ashābul-Furūd</i> , <i>Al-'Aṣabah</i> etc; Definition of <i>Waqf</i> ; its rationale and essential elements.	3	R

## **POSTGRADUATE ACADEMIC PROGRAMMES**

The Department offers the following programmes at the Postgraduate level:

M.A. Arabic Language and Literature

M.A. Islamic Studies

M.Phil and Ph.D. in Arabic and Islamic Studies

M.Phil. and Ph.D. in Islamic Studies

## **AREAS OF RESEARCH**

- a) Arabic and Islamic Studies
  - i) Arabic Language and Literature
  - ii) Arabic Rhetoric
  - iii) Classical Arabic Literature
  - iv) Arabic Dialectology
  - v) Modern Arabic Literature
  - vi) Arabic Literature in west Africa
  - vii) Nigerian Arabic Literature
  - viii) Modern Arabic Literary Criticism
  
- b) Islamic Studies
  - i) Islamic Civilization
  - ii) Islamic Theology
  - iii) Shari'ah (Islamic Law and Jurisprudence)
  - iv) Sufism
  - v) Philosophy
  - vi) Islamic Studies in West Africa
  - vii) Qur'anic Studies
  - viii) Modern Development in Islamic Law
  - ix) Islamic Economic System

Department Regulations Governing Postgraduate Programmes

All candidates admitted for these degrees must have obtained B.A. (honours) degree with either or both of the two disciplines

## REGULATIONS

a) Arabic Language and Literature

Candidates reading for the specialization must offer and pass the following courses in addition to other compulsory and elective courses.

- 1) ALL 701 and 703 (4 Units)
- 2) ISS 709 (2 Units)
- 3) In addition, they must present a project on an approved topic in the area of Arabic Language or Literature. This project shall carry six units

b) Islamic Studies

Candidates reading for the specialization must offer and pass the following courses in addition to other compulsory and elective courses.

- ISS 701 and ISS 703 (4 Units)  
 ALL 701 (2 Units)

In addition, they must present a project on an approved topic in the area of Islamic Studies. The project shall carry six units.

c) Duration:

Two of the three semesters shall be for course work and examination. The third semester shall be for project and presentation of seminar.

- d) Candidates with B.A. (Ed.), B.Ed Arabic or Translation shall register for the following undergraduate courses; ALL 403, 05 and 406. Candidate with B.A. (Ed.), B.Ed. Islamic Studies or B.A. Religious Studies shall register for the following undergraduate courses: ISS 401, 407 and 408.

## M.A. ARABIC LANGUAGE

Course Code	Course Title and Description	No. of Contact Hours/Unit(s)
ALL 701	<b>RESEARCH METHOD</b> The course explores the principles and techniques of research especially those necessary in language and literary studies. It covers such areas as the nature and importance of proposals, ethical issues in research, research design and methods of data analysis and the presentation of research report.	30:2C
ALL 702	<b>BASIC SOURCES ON ARABIC LANGUAGE AND LITERATURE</b> This aims at reviewing all the basic reference works (bibliography works, dictionaries of all kinds, historical accounts, encyclopedias, etc.) which represent the primary written sources of any study of Arabic Language and Literature.	30:2E



<b>ALL 703</b>	<b>ARABIC LANGUAGE AND LITERATURE IN WEST AFRICA</b> The historical background of the appearance of Arabic either as a first or as a foreign language in the region of West Africa. A general survey of the accumulated heritage of Arabic Literature by natives. Themes, values and characteristics of West Africa Arabic Literature, involving manuscript and published samples.	30:2R
<b>ALL 704</b>	<b>AFRICAN MEDIEVAL ARABIC WRITING</b> A survey of the accounts of Africa in Medieval Arabic Literature especially those that by were produced Arabic speaking travelers. A study of one author and his writing.	30:2E
<b>ALL 723</b>	<b>THE MODERN POET</b> An indept study of the personality and literary output of a selected representative modern poet. A bibliography review of the studies so far carried out on that poet and a model plan for afresh study on him.	30:2R
<b>ALL 725</b>	<b>ARABIC LITERARY CRITICISM (POETRY AND PROSE)</b> A survey of heritage of Classical Poetical and Prosaic Criticism. A study in detail of one Classical and Modern Literary Critic.	30:2R
<b>ALL 742</b>	<b>ARABIC PROSE IN THE POST-CLASSICAL ERA (1258-1798)</b> A survey of Arabic Prose from the French conquest of Egypt to modern times. A classification of the literary prose heritage of that era and study of a selected variety of representative authors and Prose texts.	30:2E
<b>ALL 743</b>	<b>ARABIC PROSE IN THE MODERN ERA-TO DATE</b> A survey of Arabic Prose from the French conquest of Egypt to modern times. A classification of the literary prose heritage of that era and study of a selected variety of representative authors and Prose texts.	30:2R
<b>ALL 745</b>	<b>SHORT STORY AND NOVEL IN ARABIC</b> The development of literary short story and Novel from classification to this literary genre, and a study of a variety of representative selection of short-writers and novelists.	30:2R
<b>ALL 746</b>	<b>THEARE IN ARABIC LITERATURE</b> The development of literary drama in Arabic from classical to modern times. A classification to this literary genre, and a study of a variety of representative selection of short-writers and novelists.	45:E
<b>ALL 747</b>	<b>ARABIC JOURNALISM</b> A survey of the development of Arabic journalism in the various Arab capitals. A detailed study of selected prominent literary journalist and a selected renowned journal.	30:2E
<b>ALL 748</b>	<b>ARABIC STUDIES IN NIGERIA</b> The historical account of the appearance of Arabic either as a language of learning or of the courts in Nigeria. The Borno and Sokoto Scholars and their contribution to the spread of Arabic in Nigeria. Influence of Arabic on selected Nigerian Languages. Major centers of Arabic learning in Nigeria. Detailed study of the characteristics features of the prose and poetical works of Nigeria authorship.	30:2C

<b>ALL 761</b>	<b>TRENDS IN GRAMMATICAL STUDIES IN ARABIC</b> The emergency and development of Arabic Linguistic studies form early Islamic to modern times. Historical works on generation of Arabic Grammarians and their works. A detailed study of the selection of these historical works.	30:2R
<b>ALL 762</b>	<b>THEORIES AND PRACTICE OF TRANSLATION IN ARABIC</b> Structural, Semantic and Stylistic Analysis of Texts, illustrating different language registers and varieties. Techniques and functions of simultaneous translation: Arabic-English-Arabic.	30:2R
<b>ALL 763</b>	<b>THE CLASSICAL ARABIC RHETORICIAN</b> An in-depth study of the biography and linguistic works of a selected prominent classical Arabic rhetorician. A bibliographical review of studies so far carried on him. A fresh examination of his approach, theories and techniques in the light of the achievements of the modern science of linguistics and literary criticism.	30:2E
<b>ALL 764</b>	<b>THE MODERN ARABIC LINGUIST</b> An in-depth study of the biography and linguistic works of a selected prominent modern Arab Linguistic. A bibliographical review of studies so far carried on him. A fresh examination of his approach, theories and techniques in the light of the achievements of the modern science of linguistics and literary criticism.	30:2E
<b>ALL 765</b>	<b>SEMINAR</b> A student will select a topic of current interest and prepare a paper based on review of literature. The paper will be presented at postgraduate departmental seminar.	2C
<b>ALL 781</b>	<b>PROJECT</b> A research project on any area of Arabic Language or Literature leading to a dissertation. The department is to approve the dissertation title and arrange its supervision.	6C

All M.A. students of Arabic Language and Literature are required to register for and pass an external elective course from any of the following Departments: Theatre Arts, Communication and Language Arts, English and Linguistics.

To qualify for the award of the M.A. Degree in Arabic Language and Literature, a candidate must be credited with a minimum of 30 Units including the Project, made up as follows:

Compulsory Course	=	12 Units
Required Course	=	12 Units
Electives	=	<u>6 Units</u>
		<u>30 Units</u>

<b>Course Code</b>	<b>Course Title and Description</b>	<b>No. of Contact Hours/Unit(s)</b>
<b>ISS 701</b>	<b>REASON AND REVELATION IN ISLAM</b> Modes of revelation; position of revelation in theology, the role of the Jahmites and Shi'ites in the use of reasoning; the origin and application of taqlid. Determinism in the Qur'an and Hadith; the concept of predestination the Qadarites, the Murji'tes, the Jabarites, the Mu'tazilites, the Ash'arites, the theory of reward and punishments; the effects of free-will.	30:2C
<b>ISS 703</b>	<b>ADVANCED QUR'ANIC STUDIES</b> Textual history; inspiration, recessions, the qurra abrogation, commentaries; the theory the eternity of the Qur'an; its position in Islamic theology; the philosophical, ethical, legal, economic and political teachings of the Qur'an.	30:2C
<b>ISS 705</b>	<b>SUFISM AND PATHEISM</b> A study of life, works and doctrine of Ibn 'Arabi	30:2E
<b>ISS 706</b>	<b>PHILOSOPHY; ALGHAZALI VS IBN RUSHD</b> A study of Kitab Fasl al-Maqal	30:2E
<b>ISS 707</b>	<b>A READER IN PRINCIPLE OF JURISPRUDENCE</b> A study of Kitab al-Ahkahm al-Sultaniyyah by al-Mawardi	30:2E
<b>ISS 708</b>	<b>ISLAMIC LEGAL WORKS</b> A study of prescribed texts on Islamic Law from the four <b>Sunni</b> school of law and the Shi'ah. Two schools to be studied comparatively from session to session.	30:2R
<b>ISS 709</b>	<b>ISLAMIC STUDIES IN WEST AFRICA</b> A study of the contributions of West African scholars to Islamic Studies. Prescribed Arabic manuscripts to be studied. Topics and text to be varied from time to time.	30:2R
<b>ISS 710</b>	<b>MODERN APPROACH TO QUR'ANIC EXEGESIS AND TRANSLATION</b> This course aims at studying the different attitudes taken by Modern Exegetes to reconcile the statement in the Qur'an with requirements of modern societies. Modern Commentaries and Translations of the Holy Qur'an shall be studied. Selection shall vary from time to time.	30E
<b>ISS 711</b>	<b>ADVANCE HADITH STUDIES</b> A comparative study of selected Arabic texts taken from the Hadith collections on specific topics. Passages and topics will be varied from time to time.	30:2R
<b>ISS 712</b>	<b>ISLAM AND THE WEST</b> Beginning of the contact between Islam and the West; Orientalism; Ideological conflicts Colonialism, Neo-Colonialism, Globalization; Terrorism. The Palestinian issue. The Gulf Wars; Women under Islamic Rules, etc.	30:2R
<b>ISS 713</b>	<b>ISLAM AND CONFLICT RESOLUTION</b> Principles of conflict Resolution in the Qur'an and Hadith. Islam and International Relation. Rights of Non-Muslims in an Islamic	30:2E

	State. Islamic and religious Dialogue. Right of Muslim Minorities in Non-Muslim State.	
<b>ISS 715</b>	<b>THE SHI'AH</b> A study of selected texts (Arabic and English) on Shi'ism. Texts to be varied from time to time.	30:2E
<b>ISS 716</b>	<b>ISLAM IN THE MODERN WORLD</b> This course aims at studying the Renaissance of Islam in Arabia and North Africa; i.e. Muhammad Adbu'll-Wahhab and his Movement in Arabia; Jamal Din Afghani and Muhammad Abduh and their schools in Egypt; Zia Gokalp and his school in Turkey and the Sanusi and Abdu'l-Qadir Movements in Libya and Algeria. Selection shall vary from time to time	30:2R
<b>ISS 756</b>	<b>STUDIES IN ISLAMIC INSTITUTIONS</b> A study of Kitab al-Muqaddimah of Ibn Khaldun	45:2E
<b>ISS 757</b>	<b>A READER IN ISLAMIC LAW</b> A study of Kitab Mukhtasar Khalil of al-Mudawwanah	45:2E
<b>ISS 758</b>	<b>ISLAMIC MOVEMENTS IN WEST AFRICA</b> An in-depth study of the emergence and doctrines of the Sufi Movements, the Islamic Jama 'ahs, Societies and Organizations, the Ahmadiyyah; the Yan Izalah etc. in the region. This will include their religious, social, educational, political and economic impacts.	45:2R
<b>ISS 765</b>	<b>SEMINAR</b> A student will select a topic of current interest and prepare a paper based on review of literature. The paper will be presented all postgraduate department seminars	2C
<b>ISS 781</b>	<b>PROJECT</b> On a topic within the area of Islamic studies to be selected by the student but approved and regularly supervised by the Department	6 Units C

To qualify for the award of M.A. Degree in Islamic Studies, a candidate must be credited with a minimum of 30 Units including the Project. This is as follows:

Compulsory	=	12 Units
Required	=	12 Units
External Electives	=	<u>6 Units</u>
		<u>30 Units</u>

All M.A. Students of Islamic Studies are required to register for and pass an external elective course from the Department of Philosophy, English or Institute of African Studies (Conflicts and Peace Resolution).

## PH.D THESES COMPLETED IN THE DEPARTMENT

**F.H. El-Masri (1968):** ‘A Critical Edition of Dan Fodio’s *Bayan Wujub al-hijrah ala ‘I-ibad* with introduction, English Translation and Commentary.

**P.D. Ayagere (1971):** “The Life and Works of Abdullah b. Fudi”

**S.H.A. Malik (1976):** “A Contrastive Study of the Verbal Pattern in standard Arabic and Spoken Egyptian Arabic.”

**W.O.A. Nasiru (1977):** “Islamic Learning among the Yoruba (1896-1963)

**Y.A. Quadri (1981):** “The *Tijaniyyah* in Nigeria: A Case Study”

**S. Abdul-Rahman (1983):** ‘Islamic Learning in Nupeland (1750-1982)

**K.K. Oloso (1984):** “*Haji* and its Operations in Nigeria (1954-1980)”.

**Z.I. Oseni (1984):** “Al-Hujjaj b. Yusuf al-Thaqafi (661-714 A.D.): As Portrayed in Umayyad Arabic Poetry.

**D.O.S. Noibi (1984):** “Zaki Mubarak and a Critical Study of his Works on Sufism.”

**O. Adigun (1986):** “A Critical Study of Ahmad al-Alqasandi’s Views on Chancery Prose as contained in His Work: Subh al Asha”

**A.S. Agbetola (1986):** “Islam in Ondo State of Nigeria (8950-1960)

**A.F. Ahmed (1986):** “The Qadiriyyah and its Impacts in Nigeria”

**H.I. Olagunju (1986):** “ Translation with Commentary of Shaykh Adam’s *Nizam al-ta’lim al-Arabi wa tarikhuhu fi I-Alam al-Islami*

**I.A. Seriki (1986):** Islam among the Egba and Ijebu Peoples.”

**M.T. Yahya (1986):** A Study of the Structural and Thematic Innovations in the Arabic Poetry of Kanem-Borno in the Works of at-Tahir b. Ibrahim al-Fulati and Yusuf b. Abdul-Qadir al-Qarghari.”

**M.O. Adeleye (1988):** “The Spread of Islam in Ijesaland (1860-1968)

**M.A. Bidmos (1988):** “Arabic Writing in Nigeria: A Critical Study of Styles in Selected Arabic Prose by Nigerians.

**N.I. Raji (1988):** “The Divine call in the Qur’an: The Use of al-Nida as a Case Study:”

**M.O. Abdul-Rahmon (1989):** “A Thematic and Stylistic Study of Arabic Poetry in Ibadan (1876-1976).”

**K.A. Balogun (1990):** “A Critical Edition and Translation of Idris b. Khalid’s ‘Ilal’Hukam fi qatl al-Khusam with Commentary.”

**Rushdat O. Ojelade (1990):** “The Emergence, Doctrine and Practices of the Alalukurani Group of Lagos.”

**M.A. Abdul-Raheem (1990):** “The Ideal Islamic State in Shaykh Alkinla’s *Mustaqbal Ilorin al-Zahir*.”

**D.A.A. Tijani (1992):** “Sufism in the Arabic Poems of Shaykh Ibrahim Niass Al-Kawlakhi.”

**J.A. Amoloye (1993):** “A Study of Shaikh Uthman ibn Fudi’s socio-Political Treatise, Niamu ‘l-Ikhwan yahtaduna bihi bi idhini Llahi fi ‘umuri al-Zaman.”

**A.I. Lawal (1995):** “A Study of Thematic and Stylistic Features in the Arabic Works of Waziri Junayd b. Muhammad al-Bukhari.”

**A.A. Sheikh (1996):** “A Study of the Shariah and its Application in Nupeland (1832-1960).”

**M.A. Muhibbu-Din (1997):** “Relations between Muslims and Ahlu’l Kitab as Depicted in Qur’anic Exegesis.”

**S.E. Musa (1997):** “A Study of the Intellectual Contribution of Waziri Muhammad Bida to the Islamic Literary Activities in Nigeria (1882-1945).”

**A.K. Abu (1997):** “Islam and Indigenous Culture among the Etsako People of Edo State, Nigeria.”

**A.A. Oladosu (2001):** “Themes and Styles in the Arabic Short Story in Sudan (1930-1999).”

**S.O. Timehin (2001):** “A Study of Themes and Styles in the Arabic Poems of Mirza Ghulam Ahmad Qadiani (1835-1905).”

**M.O. Raheemson (2001):** “Ethics of Trade Transactions in Islam and its Relevance in Contemporary Times.”

**S.O. Salau (2001):** “The Socio-cultural Impacts of Islam on the Gwari of Niger State, Nigeria.”

**A.A. Adam (2001):** “A Critical Analysis of Al-Zaylai’s Prose Works.”

**L.O. Abbas (2003):** “Imamship in Islam: Its Concept and Practice among the Yoruba of Oyo and Osun States.”

**A.A. Ahmad Rufai (2003):** “An Analytical Study of the Methods of some Theologians in Interpreting Ma’rifatullah”.

**F.O. Jamiu (2004):** “A Study of the Contents and Structural Patterns in the Didactic Arabic Poetry of Yoruba ‘Ulama’, 1885-1995.”

- F.A. Asifatu (2005):** “Arguments and Counter Arguments in Selected Works in Arabic by Nigerian Authors.”
- A.K. Makinde (2007):** “The Institution of Shari’ah in Oyo and Osun State, Nigeria, 1890-2005.”
- O.K. Amuni (2007):** “The Contribution of Antarah b. Shaddad (530-615 A.D) to the Development of Black Arabic Literary Tradition.”
- M.A. Folorunsho (2007):** “Didacticism and Lyricism in the Arabic Poetics of Ikirun, Osun State, Nigeria.”
- A.A. Olabiyi (2008):** “Izalatu`l-Bid`ah Movement in Nigeria (1973-2003).”
- T.Adebayo (2009):** “Investigation of Arabic Broadcasting in Nigeria, (1970-2006).”
- B.R. Ismaila (2009):** “The Contribution of Selected *Umyan* Clerics to the Propagation of Islam in Oyo State, Nigeria.
- K.K. Busari (2009):** “Thematic and Stylistic Features of Arabic Sufi Poetry of Yoruba `Ulama`.
- S.A. Ayinla (2010):** `Zakat as a Social Mechanism in selected states of Nigeria`.
- M.A. Ayuba (2010):** `The use of al-Insha` Ghayru al-Talabia (Non-Requsitional Composition) in the Qur’an`.
- L.A. Lawal (2010):** “The contribution of Yoruba Ulama to Muslim Historiography in Nigeria 1860-2009.”
- R.A. AbdulAzeez (2010):** “Sufi Themes in the Arabic works of Shaykh Muhammad al-Awwal Omupo.”
- S.Hussain-Abubakar (2010):** ‘The Practice of Islamic Marital Rights and Obligations of women in Kwara State, Nigeria.’
- O.Z. Adeniyi (2011):** `Exegetical Analysis of the Fawatih and Khawaim Verses in the Qur’an.`
- I.A. Lawal (2011):** `Gender Issues in selected works of Traditional Arabic Scholars in Nigeria.`
- M.K. Kareem (2011):** “The Shariah Interpretation of Riba and the Nigerian Financial System”.
- M.A. Noibi (2011):** “Islamic Microfinance Model as an Alternative to Nigeria’s Conventional Microfinance for Poverty Alleviation”.
- M.A. Salahudeen (2013):** “Abdullahi Bin Fudi’s Khulasat Al-Usul as the Basis of Usul Al-Fiqh in Sokoto Sultanate.”
- R.I. Adepoju (2013):** “ Takaful in Nigeria.”

**K.A. Omofoyewa (2013):** “Connotative Correlations between Arabic and Yoruba Proverbs.”

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