

DEPARTMENT OF ENGLISH

STUDENTS' HANDBOOK
2017 - 2022

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The History of the Department of English

Established in 1948, the Department of English is one of the oldest departments in the Faculty of Arts and, indeed, the university. Initially, English was taught as a subject in the General Degree Programme of the University of London with which the University College Ibadan (UCI) had a special relationship. It was one of the most heavily subscribed subjects and the majority of the B.A.(General) Arts graduates of this University had to pass through the corridors of this Department. The Honours degree programme in English was introduced in 1952. Since its inception, the programme has produced some of the most outstanding men of letters in the country today.

When the University College attained autonomous status in 1962, new degree options were introduced. This new development made it possible to combine English with other approved arts subjects in what was then the Combined Honours School, or to study English as a major/minor teaching subject in a new Bachelor of Education (B.Ed.) programme in the Faculty of Education.

In the past, the course structure of the old UCI comprised a two-year Intermediate Degree course (the equivalent of the one-year preliminary course) followed by a three-year General Degree or a Four-year Special Honours Degree programme. There were only two major examinations after the Intermediate examination, one at the end of the first year after the intermediate and the second at the end of the third year or the fourth year of registration for the final B.A. General degree or the B.A. Honours degree. Each examination was conducted on a “fail-one-fail-all” basis as there was no provision before 1960 for “resit” or “carry over” registration.

The same system persisted until the introduction of the course system in the early 1970s. The present system is a combination of the course system and the old course structure whereby a student specializes in a particular subject or combines English with another related subject for the purpose of the award of a B.A. (Honours) or B.A. (Combined Honours) degree.

One important achievement of the Department of English and, perhaps, its more significant contribution to the growth of the University as a whole has

been its role in nurturing units that were later to develop into full-grown disciplinary programmes. This was possible largely because of the quality of training and staff development and recruitment patterns that have guided manpower development and projections in the Department since its inception in 1948.

From the sub-department of Phonetics was to emerge the now equally famous and virile Department of Linguistics and African Languages. Following a similar binary split, the drama component of the literature programme was excised and nurtured into a separate School of Drama, which subsequently metamorphosed into the present Department of Theatre Arts. Similarly, from the modest one-room unit of the then Language Centre (which staff of the department helped to nurture) there emerged, in the 1970s, the Department of Language Arts, which was later renamed the Department of Communication and Language Arts. Surprisingly, these successive excisions did not at any stage jeopardize the integrity of the parent department. Rather, the Department of English has continued to grow in both size and student population, and has maintained its leadership position in literary studies on the African continent.

The Department set the pace in the widely recognised field of African literature and in the study of transatlantic literary relations between Africa and the Diaspora. As further evidence of this pace-setting role, it inaugurated an annual African Literature Conference aside from sponsoring a number of reputable journals and monographs over the last seven decades. The list of scholarly works by its past and present members of staff is a glowing tribute to the industry and intellectual endowments which remain the distinguishing marks of its staff and a guiding factor in its recruitment of new staff.

The contribution of the Department to manpower development and nation building has been no less remarkable. Alumni/alumnae of this Department have continued to bear the torch of enlightenment with honour and distinction in the Nigerian national life and at various international fora. The list of our distinguished alumni/alumnae and their remarkable achievement represents a veritable who's who in Nigeria.

Another equally significant contribution of the Department to higher education in Nigeria and, indeed, sub-Saharan Africa outside South Africa is its pioneering role in promoting postgraduate work in English. Its rigorous postgraduate training programme has helped to provide the much

needed staff in the discipline for practically every new university established in Nigeria since the mid-1970s. Since the inception of formal postgraduate studies in the 1960s, the Department has produced many MAs, M.Phils. and Ph.Ds. Through its three-semester master's degree programme, the Department has propagated its kind in more than one sense in several universities in Nigeria, and it is to the greater glory of this citadel of learning that we have all had the rare opportunity of being part of the Ibadan story.

Philosophy

The philosophy of the programme is to enhance students' creative use of the English language as an international medium of expression, as well as sharpen their critical sensibility to appreciate literary works written in English.

Objectives

- a) To train students to acquire adequate communicative competence in both the spoken and written varieties of the English language, thereby giving them a good grounding and effective mastery of the English language in its various applications to achieve adequate self-expressions and self-actualisation;
- b) To imbue in the students skills for critical and robust analysis of literary and non-literary texts;
- c) To equip the students with adequate knowledge of English used in different fields and professional domains, including business communication, legal communication, electronic broadcast media, print journalism, advertising and sports commentaries, book publishing and biography writing;
- d) To produce skilful and eloquent users of English for literary and artistic creativity;
- e) To instil in the students the valuable skills of critical thinking, scholarly rigour and good writing; and
- f) To train students the skills of relating literary works and experiences to their social environments.

List of Academic Staff, 1948 to 2019

P.H. Christopherson, M.A., Dr. Phil (Cop.), Ph.D (Cantab),	1948-54
Leila Brown, M.A. (London)	1950-55
Joyce N. Green, B.A. (Bristol), Ph.D. (Cantab), Dip. Ed.	1950-55
Rachael Stein, B.A., Dip. Ed. (Bristol), B. Litt. (Oxon)	1950-54
E. H. Robinson, M.A. (Cantab.)	1951-52
L.F. Broshahan, M.A. (N.Z.), D. Litt. Et. Phil. (Leyden)	1952-63
A. Rodger, M.A. (Edin.)	1952-55
B.L. Haddock, M.A. (Birmingham)	1954-59
M.M. Mahood, M.A. (Oxon)	1954-63
H.J. Uldall, M. A. (Columbia)	1954-56
J. A. Ramsaran, M.A. (London)	1955-67
G. J. Axworthy, M.A.(Oxon)	1956-63
Ellen M. Cain, B.A. (Oxon)	1956-59
Olga E. Illson M.A. (London)	1956-57
Bertha Sierstema, D. Litt. Et. Phil. (Amsterdam)	1956-60
Virginia Browne-Wilkinson, B.A. (Oxon)	1957-61
Kay, R.M. Williamson B.A. (Oxon)	1957-58
P. Ladefoged, M.A.,Dip. Phon. (Edin.)	1959-60
J. W. Spencer, M.A. (Oxon)	1959-62
B. Annan, M. A. (Edin.)	1960-62
Elizabeth M Dunsatan, M.A. (Edin.), Ph.D. (London)	1960-62
A. O. Soyinka, B. A. (Leeds)	1960-62
W.H. Stevenson, M.A., B. Litt. (Oxon)	1960-71
R.G. Armstrong, M.A., Ph.D. (Chicago)	1961-62
J.W. Ginger, B.A. (Oxon), Dip. Ed.	1961-64
K.G. Trodd, B.A. (Oxon)	1961-62
S.B. Bushrui, B.A., Ph.D. (Southampton)	1962-66
B.A. King, B.A., Ph.D. (Leeds)	1962-66
O.R. Dathorne, M.A., Cert. Of Ed. (London)	1963-66
A. Drayton, B.A. (London)	1963-65
B.E. Obumselu, B.A. (London)	1963-67
Omolara A. Ogundipe-Leslie, B. A. (London)	1973-85
W.N. Peterson, M.A., B. Litt. (Oxon)	1963-64
L. Van Buuren, M. A. (Amsterdam)	1964-65
D.J. Knight, M.A., Ph.D. (Yale)	1965-66
A. Adeniran, B. A., Dip, Phon. & Ling, (Ibadan)	
M. A. (Leeds), Ph.D. (Ibadan)	1966-78
L.A. Banjo, M.A (Glas. & U.C.L A.), Ph.D. (Ibadan),	

Dip. E. S. Leeds	1966 -
G.D. Killam, B.A., Ph.D. (London)	1966-67
D. E. S. Maxwell, B.A., Ph.D. (Dub)	1966-71
J. McVeagh, M.A., Ph.D. (Birmingham)	1966-71
Juliet I. Udezue, B.A. (London), B. Litt. (Oxon)	1966-67
M. N. Corner, M.A. (London)	1967-72
Faith Pullin, B.A., M.A. (London)	1967-71
T. Vincent, B.A., Ph. D. (Ibadan)	1967-70
U. Whitehall, B.A. (London), Ph.D. (Iowa State)	
F. S. L. (Indiana), Dip. H. Ed. (Cantab.)	1967-70
R. Wilson, B.A., B. Litt., D. Phil. (Oxon)	1967-68
P. Young, B.A., Ph.D. (Dunelm), P.D.E.S.L.(Leeds)	1967-70
O. Ogunba, B.A. (London), Ph.D. (Ibadan)	1968-76
B. M. O. Betly, M.A. Dip. Ling (Edin.)	1969-71
D. S. Izevbye, B.A., Ph.D. (Ibadan)	1969-
A.W. Thompson, M.A. (Edin.)	1969-73
D. L. L. Smith, B. A. M.A. (Dal.), Ph.D. (New Brunswick)	1972-93
M. A. Beaken, B.A., Ph.D. (London) M.A. Ph.D. 1976-77	
G. J. Finch, M.A., Ph.D. (Wales)	1972
M. J. Gregory, B.A. (Oxon), Dip. Ed. (Leeds)	1972-73
M. Kinkead-Weeks, B.A., M.A. (Oxon)	1972-73
S. O. Ogunyemi, B.A. (Lond.), M.A., M.Ed. (Col.) Ph.D. (Ibadan) 1972-90	
M. R. Webb, M.A., B.Litt. (Bristol)	1972
W. L. G. James, M.A., D.Phil. (Oxon)	1973-74
M. A. Amayo, B.A., Ph.D. (Ibadan)	1974-98
M. J. C. Echeruo, B.A. (London), M.A., Ph.D. (Cornell)	1974-90
I. O. Osundare, B.A. (Ibadan), M.A. (Leeds), Ph.D. (York-Toronto)	1974-2004
S. O. Asein, B.A.(Ibadan), M.A. (York Toronto), Ph.D. (Ibadan)	1975-2002
C. A. Okafor, B.A. (UNN), Ph.D. (Harvard)	1975-76
K. O. Senanu, B.A. (London), M.A., Ph. D (Cantab.)	1975-76
F. M. Birbalsingh, B.A. (London), M.A., Ph.D.	1976-77
I. O. Okpewho, B.A. (London), Ph.D. (Denver)	1976-92
A.I. Creighton,	1978-79
E. S. Fido, B.A., M.Phil. (Leeds)	1982-83
H. O. Garuba, B.A., M.A., Ph.D. (Ibadan)	1982-2000
R. O. Oriaku, B.A. (Benin), M.A., Ph.D. (Ibadan)	1983-

R. K. Gupta B.A. (Agra), M.A. (Rhode Is.), Ph.D (Pittsburgh)	1983-86
R. L. Gupta B.A. (Mrs) (Agra), M.A (Meerut), Ph.D (Kampur)	1983-86
E. A. Biakolo, B.A., M.A., Ph.D. (Ibadan)	1984-93
Olatokunbo Johnson-Olubi, B.A. (Jos), M.A. (Ibadan)	1984-93
AdenikeAdebajo, B.A., M.A. (Ibadan)	1985-93
Madiana N. Odumosu, B.A. (Howard), M.A. (Ibadan)	1985-
2001	
A. L.Oyeleye, B.A., M.A., Ph.D. (Ife)	1987-
D. Cook	1987-88
Olufunmilayo O. Fayemi, B.A. (Lagos), M.A., Ph.D. (Ibadan)	1990-94
J.F. Wiredu, B.A. (Lagos), M.A., M.Phil (Ibadan)	1990-93
A. O. Babajide, B.A., M.A. (Ibadan)	1993-
A. O. Dasylva, B.A., M.A. (Ife) Ph.D. (Ibadan)	1995-
A. Raji-Oyelade, B.A., M.A., Ph.D. (Ibadan)	1995-
E. B. Omobowale, B.A., M.A. Ph.D. (Ibadan)	1995-
**I. A. Osisanwo, B.A. (Ed.), M.A., Ph.D. (Ife)	1996-99
AdenikeAkinjobi, B.A. (Ilorin), M.A., Ph.D. (Ibadan)	1997-
ObododimmaOha, B.A. (Calabar), M.A., Ph.D. (Ibadan)	1997-
M. T. Lamidi, B.A., M.A., Ph.D. (Ibadan)	1997-
*T. Oloruntoba-Oju, B.A. (Ilorin), M.A. (Reading), M.A. (Ilorin), Ph.D. (Ibadan)	1998-99
D. S. Adeyanju, B.A., M.A., Ph.D. (Ilorin)	1998-
N. O. Fashina, B.A. (Ado-Ekiti), M.A., Ph.D. (Ibadan)	1998-
M. A. Alo. B.A., M.A.(Ife), Ph.D. (Reading)	1998-
O. A. Ogunsiji B.Ed. (Jos), M.A, Ph.D. (Ibadan)	1998-
S. Olorunyomi, B.A., M.A., Ph.D. (Ibadan)	1999-2008
**N.A. Otiono, B.A., M.A. (Ibadan)	2004-2005
**I.G. Kasim, B.A., M.A. (Ibadan)	2004-2005
M. A. Kehinde, B.A. (Ife), M.Ed. (Ilorin), M.A., Ph.D. (Ibadan)	2005-
Oluwatoyin B. Jegede, B.A. (Ife), M.A., Ph.D. (Ibadan)	2005-
S. A. Odebunmi B.A. (Ed.), M.A. (Ilorin), Ph.D. (Ife)	2005-
J. T. Tsaaior, B.A., M.A., Ph.D. (Ibadan)	2005-09
*** I.A. Shittu, B.A., M.A. (Ibadan)	2007-09
*O. A. Adekoya, B.A., M.A. Ph.D. (Ife)	2008-09
*** T. Abiodun, B.A. (Unilag), M.A. (Ibadan)	2009-11
A. B. Sunday, B.A., M.A. Ph.D. (Ibadan)	2010-
*A. B. Adegbite, B.A., M.A. (Ife) Ph.D. (Ibadan)	2011-12
C. T. Akinsete, B.A., M.A., Ph.D. (Ibadan)	2012-
Tolulope A. Akinseye B.A. (Ilorin), M.A., Ph.D. (Ibadan)	2012 -
Adedoyin A. Aguoru B.A. (Ilorin), M.A., Ph.D. (Ibadan)	2013 -
A. A. Osisanwo, B.A. (Ife), M.A., Ph.D. (Ibadan)	2013 -

A. K. Adebisi, B.A. (Ife), M.A., Ph.D. (Ibadan)	2013 -
*Oyinkan C. Medubi, B.A. (Unilag), M.A., Ph.D. (Ilorin)	2014-15
*S. E. Owonibi, B.A., M.A. (Ife) Ph.D. (Ibadan)	2014-15
*Victoria A. Alabi B.A. (Ibadan), M.A., Ph.D. (Ilorin)	2015-16
OpeyemiAjibola B.A., M.A. (Ibadan)	2015-
RonkeOkhuosi B.A., M.A. (Ibadan)	2016-
Olubumi O. Oyemade B.A., M.A., PhD (Ibadan)	2017-
Akin Tella B.A. (Ilorin), M.A. (Ibadan)	2017-

* Visiting Fellow

** Part-time Lecturer

*** PG Scholar/Teaching Assistant

Heads of Department: 1948-2019

Paul Christopherson, M.A., Dr. Phil. (Copenhagen), Ph.D. (Cantab).	1948-1954
M. Molly Mahood, M.A. (Oxon).	1954-1963
Desmond E. S. Maxwell, B.A., Ph.D. (Dublin)	1963-1967
H. W. Whitehall, B.A. (London), M. A. (Edin.), Ph.D. (Iowa State), D.SL. (Indiana), Dip. H.Ed. (Cantab.)	1967-1968
W. H. Stevenson, M.A. (Edin.), B. Litt. (Oxon)	1968-1969
Alastair W. Thomson	1973-1974
M. J. C. Echeruo, B.A. (London), M.A., Ph.D, (Cornell)	1974-1979
L. A. Banjo, M.A. (Glas. & U.C.L.A.), Ph.D. (Ibadan), Dip. E.S. (Leeds).	1979-1980
D. S. Izevbaye, B.A. Ph.D. (Ibadan).	1980-1982
D. S. Izevbaye, B.A. Ph.D. (Ibadan).	1982-1985
S. O. Asein, B.A. (Ibadan), M.A. (York Toronto), Ph.D. (Ibadan)	1985-1987
I. Okpewho, B.A. (London), Ph.D. (Denver)	1987-1990
S. O. Asein, B.A. (Ibadan), M.A. (York Toronto), Ph.D. (Ibadan)	1990-1991
M. A. Amayo, B.A., Ph.D. (Ibadan)	1991-1993
N. O. Osundare, B.A. (Ibadan), M.A. (Leeds) Ph.D. (York Toronto).	1993-1997
A. L. Oyeleye, B.A, M.A., Ph.D. (Ife), Cert. TEAP (Reading)	1997-1999
A. O. Dasylva, B.A., M.A. (Ife), Ph.D. (Ibadan)	1999-2001
S. O. Asein, B.A. (Ibadan), M.A. (York, Toronto), Ph.D. (Ibadan)	2001-2002
R. O. Oriaku, B.A. (Benin), M.A., Ph.D. (Ibadan)	2002-2004

A. L. Oyeleye, B.A., M.A., Ph.D. (Ife)	2004-2007
M. A. Alo. B.A., M.A. (Ife), Ph.D. (Reading)	2007-2009
A. Raji-Oyelade, B.A., M.A., Ph.D. (Ibadan)	2009-2012
E. B. Omobowale, B.A., M.A. Ph.D. (Ibadan)	2012-2017
O. A. Ogunsiji B.Ed. (Jos), M.A, Ph.D. (Ibadan)	2017-2019
M. A. Kehinde, B.A (Ife), M.A., Ph.D. (Ibadan)	2019-

CURRENT ACADEMIC STAFF AND FIELD OF SPECIALISATION

- Professor M. A. Kehinde: Literary Theory and Criticism, Prose Fiction Studies, African Literature and English Literature
- Professor Emeritus L. A. Banjo: English Syntax, Semantics of English, Discourse Analysis, Sociolinguistics, English Phonetics, Phonology, History of the English Language
- Professor Emeritus D. S. Izevbaye: African Fiction and Literary Criticism
- Professor A. L. Oyeleye: Discourse Analysis, Stylistics, Semantics, Sociolinguistics, Varieties of English, Pragmatics and English as a Second Language
- Professor A. O. Dasylva: African Literature, Drama, Poetry and Folklore Studies
- Professor A. Raji-Oyelade: African Literature, Literature of the Black Diaspora, Literary Theory and Creative Writing
- Professor O. Oha: Discourse Analysis, Stylistics, Semiotics, Media Studies, Pragmatics and Sociolinguistics
- Professor E. B. Omobowale: African Literature, Creative Writing & Literature and Medicine
- Professor N. O. Fashina: African Literature, Drama, Poetry, Literary Theory and Criticism and Creative Writing
- Professor O. A. Ogunsiji: Linguistic Stylistics and Applied English Linguistics
- Professor D. S. Adeyanju: Sociolinguistics, History of the English Language, Lexis and Semantics, and Stylistics
- Professor M. T. Lamidi: English Syntax, Applied Linguistics, Contrastive Linguistics and Contact Linguistics
- Professor M. A. Alo: Lexis and Semantics, Sociolinguistics, Syntax, Applied English Linguistics and English as a Second Language
- Professor Adenike A. Akinjobi: Phonology and Phonetics of English, Sociolinguistics, Syntax and English as a Second Language
- Professor S. A. Odebunmi: Discourse Analysis, Stylistics, Semantics, Sociolinguistics, Varieties of English and Pragmatics

Professor R. O. Oriaku: African Literature, the English Novel, Gender Studies, Third World Literature and Autobiographical Writing
 Professor Oluwatoyin B. Jegede: African Literature, Oral Literature and Gender Studies
 Dr Adedoyin A. Aguoru: (Senior Lecturer): Comparative Literature, Literature and Gender, Japanese Literature
 Dr A. B. Sunday: (Senior Lecturer): English Phonology, English Syntax, Pragmatics and Neurolinguistics
 A. O. Babajide: (Lecturer 1): Varieties of English Language, Stylistics and Pragmatics
 Dr A. A. Osisanwo: (Senior Lecturer): Discourse Analysis & Phonology (English)
 Dr A. K. Adebisi: (Senior Lecturer): African Literature & English Poetry
 Dr C. T. Akinsete: (Lecturer 1): African Literature and African-American Literature
 Dr Tolulope A. Akinseye: (Lecturer I): Syntax, Applied Linguistics
 Dr Olubunmi O. Oyemade: (Lecturer I): Phonetics & Phonology
 Dr Opeyemi Ajibola: (Lecturer II): African Literature and Gender Studies
 Dr Ronke Okhuosi: (Lecturer II): Phonetics and Phonology
 Dr M.A.Tella: (Lecturer II): Discourse Analysis & Pragmatics

NON-TEACHING STAFF

Name of Staff	Rank/ Designation	Qualifications and Dates Obtained	Post-qualification-Work Experience
AJOSE, Fehintola Oluyomi	Personal Secretary	HND, 2006; M.P.P. Personnel Psychology, 2011	Secretary
ALABI, Benjamin Olusesan	Senior Transport Supervisor	School Certificate (WASC) 1987; Professional Driving License (E), Mechanical certificate, 1990; Fed. Labour Trade Test 2 & 3, 1996	Driving/Mechanic

OLAOYE, Olugbenga John	Chief Computer Operator	GCE O'Level,1987; Dip. Comp. Desktop Publishing, 2000	Chief Computer Operator; Language Laboratory Software Developer
ADEKUNLE O. Stella	Computer Operator	B.Ed; Advanced Diploma in Computer and Diploma in Computer	Operations Manager
PETER Fadekemi D	Computer Operator	HND Accounting Degree in Sociology (in view)	Senior Executive Officer; Data Entry and Computer Operator work
OLADIPO, Christiana Iyabo	Senior Office Assistant	Ordinary National Diploma, 2008	Office Assistant

RESEARCH, SERVICES AND PUBLICATIONS

The Library

The departmental library complements Kenneth Dike Library, the university's main library, by providing useful support to facilitate relevant research at undergraduate, postgraduate and postdoctoral levels. The library, which can seat about thirty people at a time, stocks books on all aspects of English Language studies and world literatures. Journals and periodicals of notable local and international institutions are also available. The bibliographic materials available are, largely, donations from the British Council, United States Information Service (USIS), Heinemann, and individuals. The library is open from 8.00am to 7.00 pm on week days, to staff, students and researchers.

The National Association of Students of English and Literary Studies (NASELS), University of Ibadan Branch

The National Association of Students of English and Literary Studies (NASELS), University of Ibadan Branch, is an association of students of English. The association used to be known as English Studies Students

Association, but it changed to Association of Students of English (ASSEN) in 1991. It later changed to its present name in 2006.

NASELS is a forum for students to formally express their views or take specific decisions on any issue that affects its member(s) and make representations through its elected representatives. The association is vested with the responsibility of organising welcome ceremonies (for fresh students), annual week (including Okigbo Night), and intra-departmental debates, among others, with the active support of the Department. The association also has affiliated clubs through which it performs its statutory functions. These include the Poetry Club, the Drama Club, the Story-tellers Club, the NASELS Press, and the literary and debating society. Membership of the association and its clubs is voluntary and open to all single Honours students and others who meet the specific requirements of the bodies.

The Department gives full support to the association whose activities are coordinated under a member of staff who serves as adviser.

Student Welfare

The Department is committed to the well-being of its students. It continues to pursue this goal through counselling services which are made freely available to students in the Department. Lecturers serve as advisers and counsellors to students in matters relating to their academic work and private circumstances.

All student extra-curricular activities are coordinated and supervised by a Staff Adviser who is also responsible for monitoring staff/student relations. All complaints are normally reported first to the University's Staff/Student Liaison Officer, who relates directly to the Head of Department over such matters.

The Department makes it a policy to encourage its students to participate fully but with caution in extra-curricular activities which are duly approved by the university authority both within and outside the Department. That way, it is believed that the students are able to imbibe the best of communal university life and to expose themselves to the enriching influence of a civilised organised social and intellectual milieu that the university offers.

Discipline

There are prescribed rules and regulations as well as codes of conduct that govern the activities of both staff and students in the university community. Such prescriptions touch on matters relating to attendance and comportment at lectures, proper conduct during examinations, and compliance with accepted codes of conduct within the academic spheres of the faculty and university and in the various halls of residence. In the events of one of its students being arraigned before the Student Disciplinary Committee, the Department is normally represented to protect more often than not the interests of the student(s) concerned. Whatever the outcome of such appearance, the student is given a chance to appeal against the decision of the committee, using the appropriate channels set down for redress. Full details of matters relating to student discipline are available in the official handbook of the university, and the rules governing the conduct of examinations in the university.

Career Prospects

Products of the Department have continued to enrich the quality of the nation's manpower and are found in a variety of fields of specialization, including broadcasting, advertising, publishing, editing, public relations, arts and culture, civil and private administration, teaching and research, translation and creative writing.

In the main, at the end of the four-year or three-year programme, as the case may be, graduates from the Department will have acquired skills that will enable them to work in different capacities.

Staff and Student Journals

The Department has a very impressive record of active support of literary creativity and research through the publication of magazines, journals, monographs and books. In the early years, about 1953, students of the Department, principally Chinua Achebe, Mabel Imoukhuede (now Segun), Vincent Ike, were actively involved in the production of university student magazines like *The University Herald* and *The Beacon*. Later in the decade in 1957, J.P. Clark founded the famous poetry magazine *The Horn* and, for several years, succeeding editors sustained the initial impetus and kept the journal published in the Department. A successor to *The Horn* during the sixties was titled *Horizon*. This annual journal has metamorphosed through *The Literary Review* into the present-day *Idoto, A Journal of Creation* founded in 1976.

Staff participation in the production of these journals was a constant inspiration and has remained so till today, usually channelled through the appointed Staff Adviser to the editorial committee. It was that kind of staff/student collaboration that led to the production of the influential anthology of poetry entitled *Nigerian Student Verse* (1959) edited by Martin Banham.

Academic journals have not fared too well in the Department. *Ibadan Studies in English* (1968-1970), edited by John McVeagh and Peter Young, was short-lived. In the late 1970s, both Niyi Osundare and S.O. Asein collaborated with Femi Osofisan in producing *Oponlfa*, a poetry chapbook which discovered a number of today's new Nigerian poets and first published Wole Soyinka's *Ogun Abibiman*. Until very recently, the only literary journal and monograph that can be identified with the Department are private initiatives by S.O. Asein which have led to the publication of *Review of English and Literary Studies* (1984) and *RELS Monographs* (1987).

IBADAN Journal of English Studies (IJES)

IBADAN Journal of English Studies (IJES) provides a forum for interdisciplinary approaches to theoretical issues and practices in culture, language, literature, and performance studies.

IJES is published once a year. Submissions should comply with the MLA Reference Style (for literature) and APA Reference Style (for language-oriented works). The review process is anonymous. Contributors are, therefore, advised to avoid self-referencing and disclosures of their identities in the papers. The use of first person pronouns and sexist/racist expressions is discouraged. Names, designations and contact addresses of contributors are to be indicated on a detachable cover page with the title of the paper reflected on the first page of the paper. Two hard copies of manuscripts for submission and a soft copy (MS Word) should be sent to: The Editor, *IBADAN Journal of English Studies (IJES)*, Department of English, University of Ibadan, Ibadan, Nigeria. E-mail: english@mail.ui.edu.ng and copy engjournalui@yahoo.com.

Recent Researches, Publications and Honours

Aside from their contributions to knowledge through active promotion of student publications, past and present staff of the Department have earned international acclaim by virtue of their industry and productive research

which have led to a number of significant books, monographs, fellowships and international awards.

ACADEMIC PROGRAMMES

The Department of English offers courses leading to the award of B.A., B.A. (Combined Honours), M.A., M.Phil and Ph.D.

I. UNDERGRADUATE ADMISSION

Admission Requirements UME (4-Year Programme)

Candidates for admission into the Department must satisfy the general requirements for admission into the university. In addition, they must have obtained, at least, a credit pass in *Literature in English* in the GCE O'Level or SSCE examination (WAEC/NECO). Candidates seeking admission through the UTME must write the prescribed examinations in four subjects. These are spelt out below:

No.	UTME (JAMB) SUBJECTS	SSCE/GCE - 5 CREDITS FROM THE FOLLOWING:
1	Use of English	English Language
2	Literature in English	Literature in English
3	An <i>Arts</i> Subject	An Arts Subject (any of History, CRS, IRS, Yoruba, Igbo, Hausa)
4	Any Other Subject	An Arts or Social Science subject (any of History, CRS, IRS, Yoruba, Igbo, Hausa; or any of Government, Economics, Geography)

DIRECT ENTRY (3-Year Programme)

All applicants for admission into the 3-year programme must have obtained a pass of not less than a C grade in *Literature in English* at the Advanced Level (London/Cambridge) GCE, or at the Principal Level in the HSC examination or the NCE or IJMB examination, and in at least one other Arts subject. This is in addition to the UTME requirements.

Transfer Candidates

A candidate is accepted on transfer into the Department only at 200 Level if she/he has satisfied the UTME entry requirements into Faculty of Arts and has not been withdrawn from any university.

COURSE REGISTRATION

Courses, Status and Descriptions

COURSES, STATUS AND DESCRIPTION
<p>ENG 101: Basic English Grammar This is a course in basic English grammar, covering such areas as parts of speech, phrases, clauses, sentences and concord. Others include introductory aspects of English lexis.</p> <p><i>Semester 1; LH – 45; PH - -; 3U; Status – C</i></p>
<p>ENG 104: Introductory English Composition Introductory English composition is designed to improve students' writing skills through regular exercises in formal composition. It introduces students to the basic forms and types of writing.</p> <p><i>Semester 1; LH – 45; PH - -; 3U; Status - E</i></p>
<p>ENG 105: Spoken English I It is a practical course in spoken English with particular attention paid to conversational English, using relevant technological aids (e.g. tapes, records, video, films, etc.) to teach the production of English phonemes, rhythm and intonation to enhance the student's spoken English.</p> <p><i>Semester 2; LH – 30; PH - 45; 3U; Status – E</i></p>
<p>ENG 106: A Survey of Linguistics and the English Language The course introduces the student to the fundamentals of major disciplines and areas in English, in particular, and linguistics, in general, focusing on morphology and syntax, phonetics (phonology), stylistics, semantics and language varieties.</p> <p><i>Semester 2; LH – 45; PH - -; 3U; Status – E</i></p>
<p>ENG 115: Introduction to Literature and Literary Criticism The course generally introduces students to literature and rudiments of literary appreciation. It focuses on general literary concepts such as</p>

definition of literature, nature and function of literature, oral literature, as well as specific features, forms and stylistic devices associated with each of the genres. Privilege is given to Nigerian literature in the selection of texts for illustration and close reading.

Semester 1; LH – 45; PH - -; 3U; Status – C

ENG 116: Introduction to Poetry in English

This course introduces poetry, in general, covering major traditions of poetry. The emphasis is on the close study of selected texts of representative authors from different literary and cultural backgrounds.

Semester 1; LH – 45; PH - -; 3U; Status – R

ENG 117: Introduction to Drama in English

This is a survey course that introduces drama, in general, based on selected dramatic texts from different literary backgrounds. It emphasises the dominant themes and conventions as well as the techniques of representative authors from classical times to the present.

Semester 2; LH – 45; PH - -; 3U; Status – R

ENG 118: Introduction to Prose

The course is an introductory course to prose. It deals with a close study of various forms of prose, such as the short story, the novel and their illustrative texts in English drawn from different cultural and literary backgrounds.

Semester 2; LH – 45; PH - -; 3U; Status – R

ENG 201: Spoken English II

It is a continuation of Spoken English I. It is a practical course in spoken English with particular attention paid to conversational English, using relevant technological aids (e.g. tapes, records, video, and films) to teach the production of English phonemes, rhythm and intonation to enhance the student's spoken English.

Semester 2; LH – 30; PH - 45; 3U; Status – E

ENG 202: Introductory English Phonetics and Phonology

It is an introduction to the study of general phonetics and phonology with strict reference to the segmental level. It includes the description/discussion of the human speech mechanism/organs of speech; the principles of phonetic description and taxonomy; the phonemes, with special reference to the production, description and classification of IPA consonants and cardinal vowels; the description and analysis of English segmental and

Suprasegmental units, using examples from current English; application of the principles of phonetics and phonology; the syllable and stress in words and sentences; the nature and uses of intonation, practical examples and laboratory exercises.

Semester 1; LH – 45; PH - -; 3U; Status – R

ENG 203: Introductory English Morphology and Syntax

The course is an introduction to the analysis of English morphological processes. It will also attempt a description of English sentences using a structural model. It examines the interplay of morphology and syntax, with emphasis on Transformational Generative Grammar.

Semester 1; LH – 45; PH - -; 3U; Status – C

ENG 205: Varieties of English

The course is a study of some varieties of present-day English: the distinguishing characteristics of major regional and social dialects of English at various levels of linguistic analysis; the relationship between standard English (accepted throughout the world) and the numerous national standards of the language; the grammatical and other features of English registers; contrastive analysis of English register samples along the parameters of field, mode and tenor.

Semester 2; LH – 45; PH - -; 3U; Status – E

ENG 207: The English Essay

This course focuses on the definition of the essay as a form of writing, its history, special features, forms and functions. Special attention is given to rhetorical devices and grammatical requirements for the writing of a good essay.

Semester 2; LH – 45; PH - -; 3U; Status – E

ENG 208: The History of the English Language

It deals with the development of the English language from old English times, Middle English, the development of English lexicography. It deals with a review of the history of the English language up to and including the situations in the present day as well as an account of its distribution in the world today and the peculiarities of its local variants.

Semester 2; LH – 45; PH - -; 3U; Status – R

ENG 209: Language, Literature and ICT

This course introduces students to the relevance of Information and Communication Technology to the study of and research in language and

literature. It includes the professional use of the Internet and other cyber resources. It focuses on the use of specific online audio and visual platforms to enhance language use and the appreciation of oral literature; accessing virtual libraries; accessing training in creative writing and publishing, freelance writing and editing.

Semester 1; LH – 45; PH - -; 3U; Status – E

ENG 215: Modern African Literature: A Survey

It focuses on the development of African literature with emphasis on the main trends and themes.

Semester 2; LH – 45; PH - -; 3U; Status – E

ENG 216: Introduction to Creative Writing

It is a study in rhetoric and poetics, and their practical application for students interested in creative writing.

Semester 2; LH – 45; PH - -; 3U; Status – E

ENG 218: Popular Literature

The course explores the nature of popular literature (detective novels, romance, science fiction, etc.) and examines the relationship between literature and the mass media, as well as other art forms, between literature and the reading public.

Semester 1; LH – 45; PH - -; 3U; Status – E

ENG 220: Functional English Grammar

This course examines the English grammar with emphasis on the types, structure and elements of the sentence, clause, etc.

Semester 2; LH – 45; PH - -; 3U; Status – R

ENG 221: Introduction to Technical Writing

The course is designed to improve students' technical writing skills in the minutes of meetings; public announcement; personal and official letters, such as application for jobs, request for permission, resume and curriculum vitae; reports; and proposals.

Semester 1; LH – 45; PH - -; 3U; Status – E

ENG 231: Introduction to English Literature

This is a survey study of the English literature over the centuries. Randomly sampled texts across the three genres from the Anglo-Saxon to the contemporary time will be closely studied, with attention paid to the main themes and characteristic styles of different literary periods.

Semester 1; LH – 45; PH - -; 3U; Status – R

ENG 232: Introduction to World Literary Traditions

The course familiarises students with the different literary traditions of different parts of the world other than those of the Western and African traditions. These include Japanese, Chinese, Korean, Arab, Australian, Caribbean and Latin America. Representative texts from each of these traditions will be studied.

Semester 2; LH – 45; PH - -; 3U; Status – E

ENG 233: English Literature from Elizabethan to the Victorian Period

It is a study of major and representative works of each period across the genres.

Semester 1; LH – 45; PH - -; 3U; Status – R

ENG 234: Shakespeare and His Contemporaries

The course studies the works of William Shakespeare, with emphasis on his plays. Works of his contemporaries like Jonson, Marlowe, etc. are also studied.

Semester 2; LH – 45; PH - -; 3U; Status – R

ENG 235: Introduction to Oral Literature

The course introduces students to oral literature in general, but with more emphasis on African orality. It examines its nature, forms and contents as well as the processes of data collection and analyses.

Semester 1; LH – 45; PH - -; 3U; Status – E

ENG 301: Advanced English Phonology I

It is a course in aspects of phonological theories. It also emphasises the analysis of phonological features in connected speech.

Semester 1; LH – 45; PH - -; 3U; Status – C/R

ENG 303: English Syntax and Lexis

It is a study of English syntax and lexis based on structural and/or transformational-generative models. It discusses the different structures and explains the bases of grammatical judgments of structures and expressions.

Semester 1; LH – 45; PH - -; 3U; Status – E

ENG 305: The English Language in Nigeria

The course is a study of the English language as used in Nigeria, paying attention to its history, features and functions in the country, the interaction of Nigerian languages with English and the functions and varieties of the language in the country and the consequent emergence of virile local varieties and changes leading to the evolution of a Nigerian standard. It includes the examination of English and the national language question as well as language attitudes among Nigerians.

Semester 2; LH – 45; PH - -; 3U; Status – R/E

ENG 306: English Semantics

It is a study of the theories of sentence interpretation and the place of semantics in the grammar of English; the nature and the different kinds of meaning; the relationship between language and thought; various approaches to the analysis of meaning; the place of semantics in the linguistic description of English. It examines the concentration on sense properties and sense relations, problems of word versus sentence meaning, semantic markedness, etc. situating the course within the general framework of linguistic semantics.

Semester 2; LH –45; PH - -; 3U; Status – R/E

ENG 307: Translation Theory

It is a study of translation as a linguistic process, that has implications for social and cultural relationships, paying special attention to the role of contrastive linguistics in translation in second language situation such as we have in Nigeria; theories and practice of translation; types of translation (literal, free, word-for-word, simultaneous, total, restricted translations); context and translation; ideals in translation; fidelity versus transparency; computer-assisted translation.

Semester 1; LH – 45; PH - -; 3U; Status – E

ENG 308: Research Methods

This course introduces the students to methods and tools of research writing, projects and long essays, with emphasis on choosing topics, defining a chosen topic, data collection description and analysis, literature review, research question, hypothesis, aim and objectives, research problem, population and sampling, instrumentation, theoretical framework, referencing styles, and so forth. It provides an opportunity for the students to collect their own research material and subject it to analysis, working either individually or in small groups of two/three. Preparatory lectures will be given on the basic concepts of research, field methods, questionnaire sampling, etc.

<i>Semester 2; LH – 45; PH - -; 3U; Status – C</i>
<p>ENG 309: Introduction to Language and Style It deals with the analysis of the language of texts with emphasis on the vocabulary, sentence structure and writing styles of English used in different professions such as the language of banking, religion, law, journalism, advertising, administration, business, the media, bureaucracy, technical/scientific writing, etc. It involves the examination of the basic principles of linguistic stylistic analysis.</p>
<i>Semester 1; LH – 45; PH - -; 3U; Status – R/E</i>
<p>ENG 311: Modern African Poetry The course studies the main trends in African poetry written in European languages and of the works of the major poets' writing in English from the 1930's to the present.</p>
<i>Semester 1; LH – 45; PH - -; 3U; Status – R</i>
<p>ENG 312: Modern Drama in English This is a course on modern drama covering the works of avant-garde and other modern dramatists of British and non-British backgrounds.</p>
<i>Semester 2; LH – 45; PH - -; 3U; Status – E</i>
<p>ENG 313: Special Topics in Literature It is a detailed study of a theme, an author, a period or a genre in a particular national literature or across national literatures in English or in English translation. Suggested areas include Asian and Latin-America.</p>
<i>Semester 1; LH – 45; PH - -; 3U; Status – E</i>
<p>ENG 314: Children's Literature The course explores the place and relevance of children literature as a literary sub-genre. It focuses on the peculiarities of writings for and by children with specific attention on their didactic tendencies, language use, pictorial representations, length, etc.</p>
<i>Semester 2; LH – 45; PH - -; 3U; Status – E</i>
<p>ENG 315: English Poetry The course is a stylistic and thematic study of English non-heroic poetry from Old English to present times.</p>
<i>Semester 2; LH – 45; PH - -; 3U; Status – R/E</i>

ENG 319: Oral Literature in English Translation

It is a study of the nature, provenance and varieties of oral literature in African and other societies. It also examines the interface between the oral and written literatures.

Semester 1; LH – 45; PH --; 3U; Status – C/E

ENG 320: Sociolinguistics

This course discusses the basic concepts and applications of sociolinguistics; the relationship between language and society; varieties and social dialects, and the problems of multilingualism. It also considers language in its social context with emphasis on ethnographic variables, linguistic variability and politics of linguistic difference and domination.

Semester 2; LH – 45; PH - -; 3U; Status – E

ENG 321: Advanced English Syntax I

This is a course on Systemic Functional Grammar: morpheme, word, group, clause and sentence levels. It involves the consideration of categories of unit, class, structure and system of English. It involves a detailed treatment of clause description, mood and modality, passivisation, and grammatical functions.

Semester 1; LH – 45; PH - -; 3U; Status - C

ENG 323: Advanced English Grammar

The course will focus on aspects of advanced grammar of English such as parallelism; information packaging and emphasis (passive clauses, extraposition, existential clauses, it-cleft constructions, pseudo-cleft, dislocation, preposing and postposing, reduction); operators, interrogatives, statements; initialisms; co-ordination, subordination, grade and comparison. It will also cover errors in English usage by students, such as grammatical, discourse and mechanical errors.

Semester 1; LH – 45; PH - -; 3U; Status – E

ENG 324: A Survey of Applied Linguistics

It focuses on language acquisition and learning; language, thought and cognition; language and the brain; language, localization; linguistic performance and behaviour, production and comprehension; and language impairment. Approaches to language analysis in the classroom: contrastive analysis, error analysis, discourse analysis, English for specific purposes, computer-assisted language learning and the Internet, etc. Practical application of the various analytical models and their implications for

<p>teaching.</p> <p><i>Semester 2; LH – 45; PH - -; 3U; Status – E</i></p>
<p>ENG 325: Introduction to Semiotics</p> <p>It is a course in the science of signs and sign systems. It includes processes of semiotic analysis and cultural symbolism. The application of semiotics to communication in social context will constitute an integral part of the course.</p> <p><i>Semester 1; LH – 45; PH - -; 3U; Status – E</i></p>
<p>ENG 327: Advanced Writing (for Language and Literature)</p> <p>A course designed to develop skills and insights. Emphasis will be on the writing of critical essays and academic articles.</p> <p><i>Semester 1; LH – 45; PH - -; 3U; Status – E</i></p>
<p>ENG 331: Life Writing</p> <p>The course examines life writings, such as autobiography, biography, memoir, diary, and travelogue, as literature. Self-writing in poetry is also given attention. Focus is placed on the elements of fact and fiction, as well as peculiar stylistic features in the writings.</p> <p><i>Semester 1; LH – 45; PH - -; 3U; Status – E</i></p>
<p>ENG 332: Literature and Society</p> <p>It is a broad-based study of the relationship between literature and society; the cultural, sociological and political implications of literature; literary aesthetics and the value system; literature and the means of literary production.</p> <p><i>Semester 2; LH – 45; PH - -; 3U; Status – E</i></p>
<p>ENG 333: The Bible as Literature</p> <p>A course exploring the rich literary features of the Bible. It emphasises the use of allusions to Christian figures, ideas, situations and, especially, to archetypes and myths, moral values and the concept of poetic justice.</p> <p><i>Semester 1; LH – 45; PH - -; 3U; Status – E</i></p>
<p>ENG 334: English Literature from the Edwardians to the Present</p> <p>This is a study of English Literature in the three genres focusing on the period 1900 to the present. It will give special attention to writers and texts that focus on the growth of the British Empire and the encounter between Imperial/English culture and the peoples. Also, literature of the (world) wars and the onset of globalisation and multiculturalism will be taught.</p>

<i>Semester 2; LH – 45; PH - -; 3U; Status – E</i>
<p>ENG 335: American Literature</p> <p>It provides opportunities for the study of selections from the writings of major American writers seen in the context of the literary, sociological and religious background from the earliest period to the present.</p>
<i>Semester 1; LH – 45; PH - -; 3U; Status – E</i>
<p>ENG 336: African-American Literature</p> <p>It offers a study of the works of African Americans, paying attention to the social, political and intellectual factors that have shaped the literature.</p>
<i>Semester 1; LH – 45; PH - -; 3U; Status – R/E</i>
<p>ENG 337: Caribbean Literature in English</p> <p>It is a study of the works of major Caribbean writers like Lamming, Mittelholzer, Roger Mais, Selvon, Brathwaite, Naipaul and Walcott in their social, political and intellectual contexts.</p>
<i>Semester 1; LH – 45; PH --; 3U; Status – R/E</i>
<p>ENG 338: Literary Analysis</p> <p>The course introduces students to the use of common literary terms and critical concepts and to the nature of the literary object. This is a practical course in which these terms and concepts are identified and explained from actual texts (in all the genres). It is meant to sharpen students' critical consciousness and inculcate in them a habit of illustrating their literary discourse with examples drawn from texts.</p>
<i>Semester 2; LH – 45; PH - -; 3U; Status – E</i>
<p>ENG 340: Discourse Analysis I</p> <p>Introduction to the principles and practice of discourse analysis: conception, history, approaches, discourse context, textuality, information structure and thematic progression. Practical aspects of the discourse will include analysis of casual conversation, speeches, literary texts, etc.</p>
<i>Semester 2; LH – 45; PH - -; 3U; Status – R/E</i>
<p>ENG 342: Language, Literature and Gender (for Language and Literature)</p> <p>This course will emphasise the relationship between language and gender; linguistic markers of gender in discourse; gender sensitive expressions; sexist language; feminine linguistics; overt linguistic and visual representation of women in discourse and culture.</p>

<i>Semester 2; LH – 45; PH - -; 3U; Status – E</i>
ENG 350: Creative Writing It is an intensive practical course in writing. Assignments will include the major literary genres.
<i>Semester 2; LH – 45; PH - -; 3U; Status – E</i>
ENG 351: Literature and Gender The course introduces women studies in general and, in particular, feminism (and its variants) as a concept and as an ideology, its origin and development, and how they are represented in literature. Selected literary works with obvious gender consciousness or whose thematic thrust naturally stimulates gender discourse are studied.
<i>Semester 1; LH – 45; PH - -; 3U; Status – E</i>
ENG 352: Modern African Drama It offers a study of modern African drama in English and of its links with European and traditional African drama, using the examples of works by Soyinka, Clark, Rotimi, Ngugi and other representative African dramatists.
<i>Semester 2; LH – 45; PH - -; 3U; Status – C</i>
ENG 353: New Trends in Nigerian Writing A study of developments in Nigerian literature in the last decade, with emphasis on their thematic and stylistic manifestations.
<i>Semester 1; LH – 45; PH - -; 3U; Status – E</i>
ENG 355: Classical Literature The course exposes students to Classical literature. It draws texts from old Greek and Roman poetry and drama.
<i>Semester 1; LH – 45; PH - -; 3U; Status – E</i>
ENG 401: Language of Literature This is a stylistic (linguistic/literary) course on the description of the distinctive features of the language of poetry, language of drama and language of prose. Practical aspects will involve an extensive analysis of texts.
<i>Semester 1; LH – 45; PH --; 3U; Status – C/R</i>
ENG 402: Advanced English Phonology II It is a detailed study of the Suprasegmental structure of modern English, with particular attention paid to the suprasegmental structure. The major

prosodies of English will be treated in detail: stress and intonation; the nature and importance of the appropriate use of stress and intonation in English; the description, analysis, representation and use of word stress, sentence stress and intonation as non-segmental but essential aspects of the English phonic material. Also, the phonology of Nigerian spoken English will be covered.

Semester 2; LH – 45; PH --; 3U; Status – R/E

ENG 403: Advanced English Syntax II

This is a course in Transformational generative Grammar. It treats some simple syntactic processes in English: passivisation, nominalization and complementation. It also includes a detailed treatment of ambiguity, paraphrase, recursiveness, etc. and some transformational processes, such as relativisation, noun phrase complementation, and nominalization.

Semester 1; LH – 45; PH --; 3U; Status – C/R

ENG 405: Discourse Analysis II

It will deal with elements of discourse analysis such as, conversation analysis, discourse structure, ethnography of communication, critical discourse analysis, multimodal analysis, literary discourse and discourse competence.

Semester 1; LH – 45; PH - -; 3U; Status – R

ENG 407: Psycholinguistics

It discusses the relationship between language and mind: language acquisition and learning; language, thought and cognition; language and the brain; language localisation; linguistic performance and behaviour, production and comprehension; language impairment.

Semester 1; LH – 45; PH - -; 3U; Status – E

ENG 408: Special Subject in English Language Studies

Topics for study will be selected from year to year. It covers areas of study that are of interest to students.

Semester 2; LH – 45; PH - -; 3U; Status – E

ENG 409: Art of Writing and Editing

This course deals with speech writing as a communication skill: speech types, organisation and mechanics of speech writing, focusing more closely on speech writing as a communicative skill. The course will also involve types and methods of editing.

<i>Semester 2; LH – 45; PH - -; 3U; Status – E</i>
<p>ENG 410: Post(-)colonial Culture</p> <p>The course uses representative texts from different parts of the world to explicate the concept of postcolonial culture and postcolonial studies. The different models of postcolonial theory are used in the analysis of texts, with emphasis on issues such as otherness, resistance, subversion, place, displacement, hybridity, and language.</p>
<i>Semester 2; LH – 45; PH - -; 3U; Status – E</i>
<p>ENG 412: Literature and Folklore in Africa</p> <p>The course aims at building students’ knowledge on the folkloric aspects of literature, especially the appropriations, adaptations, and transformations in the context of modern electronic culture. Designed to strike a balance between theory and practice, it exposes students to conceptual issues about folklore, dimensions and forms of folklore, and approaches to the study of folklore. It also pays close attention to the presence of folkloric elements in written African literature, folklore in contemporary media narratives in Africa, the relevance of folklore in a formal educational setting, as well as the techniques and challenges in folklore research and analysis. Students are required to carry out fieldwork on a preferred topic and submit a mini-project at the end of the course.</p>
<i>Semester 2; LH – 45; PH - -; 3U; Status - E</i>
<p>ENG 413: African Prose Fiction</p> <p>It studies the novel in Africa with emphasis on its rise and development, its themes and techniques. Texts will include the works of Francophone African novelists in translation.</p>
<i>Semester 1; LH – 45; PH --; 3U; Status – C/R</i>
<p>ENG 414: Advanced Creative Writing</p> <p>It is a course in advanced creative writing with specialization in one of the genres.</p>
<i>Semester 2; LH –45; PH --; 3U; Status – E</i>
<p>ENG 415: Longer English Poems</p> <p>It is a study of the Epic, the Romance and the Narrative Poems in English Literature with emphasis on their literary, aesthetic and intellectual backgrounds and relationships.</p>
<i>Semester 1; LH – 45; PH - -; 3U; Status –R/E</i>
ENG 416: Film and Literature

It examines the interface between literature, cinema and the filmic, with strong emphasis on the style, mode and language of presentation. For close comparative study, the novel and literary drama are ranged against video drama/film and TV soap/drama, respectively. The issue of adaptation of literary texts into film is also brought under focus.

Semester 2; LH – 45; PH - -; 3U; Status – E

ENG 417: Third World Literature

This is a comparative study of the subjects, themes, and techniques of selected major Third-World writers in their social, political and intellectual contexts.

Semester 1; LH – 45; PH - -; 3U; Status – E

ENG 418: The English Novel

The course deals with the study of the theme and conventions of the English novel since Defoe. Representative novels mainly from the eighteenth century to the modern times will be studied.

Semester 2; LH – 45; PH - -; 3U; Status – C/R

ENG 420: Pragmatics

This course deals with utterance meaning as distinct from sentence meaning. It involves the consideration of contextual models, indexicality, presupposition, speech acts theory, the Gricean approach to pragmatics, relevance theory, politeness, impoliteness and face orientation, and developmental/clinical pragmatics.

Semester 2; LH – 45; PH - -; 3U; Status – R

ENG 421: English for Specific Purposes

Origin and philosophy of ESP; needs analysis; syllabus design; material development and evaluation; projects on specific needs, such as English for civil servants, English for Science and Technology, English for traders and artisans, English for Media Practitioners, and so forth; preconditions for functional and goal-oriented (English) language learning in meeting linguistic and communicative needs of specialist students; formulation, administration and follow-up (activities) of English language teaching curriculum in applied contexts.

Semester 1; LH – 45; PH - -; 3U; Status – E

ENG 422: Media Studies

Varieties and styles of English language use in media practice, such as journalism, advertising and public relations; language of newspaper

headlines, news reporting, editorial, commercial advertising, sports commentary and broadcasting; major characteristics of language usage in a second language situation as these affect the media; review of major media theories: Mass Society Theory, Limited Effect Theory, Cultural Theory, Critical Cultural Theory, etc.

Semester 2; LH – 45; PH - -; 3U; Status – E

ENG 424: English Language and Computer-Mediated Communication

The different ways the English language is changing in the context of technology-mediated communication; the Internet as a genuine new medium of linguistic communication; Netspeak and its linguistic conventions (lexical, graphetics, graphological and grammatical distinctiveness); Internet neologisms; emoticons; texting and respelling.

Semester 2; LH – 45; PH - -; 3U; Status – E

ENG 434: Literary History and Theory

This is a course in the history of English criticism with emphasis on major themes and general critical principles and the recent archetypal, formalistic and sociological criticism. An attempt will be made to relate the readings to problems in the criticism of African literature.

Semester 1; LH – 45; PH - -; 3U; Status – C

ENG 482: Long Essay

It is an independent essay of an extended length on a topic or author approved by the Department.

Semester 2; LH – 45; PH - -; 6U; Status – C

(C) = Compulsory (R) = Required (E) = Elective

APPROVED GENERAL STUDIES COURSES

- A.** Students admitted through UTME/DLC should note the following:
- i. In the first year, students must register for three GES courses (GES 101, GES 107 and GES 108)
 - ii. In the second year, GES 201 and 106 are compulsory for all students. In addition, science-based students should register for either GES 102 or GES 103, while humanity-based students should register either GES 104 or GES 105.
 - iii. In the third year, GES 301 is compulsory for all. Science-based students must register for either GES 102 or GES 103, while humanity-based students should register for either GES 104 or GES 105 in addition.
- B.** Students admitted through Direct Entry (DE) should note the following:
- i. Register for four (4) GES courses in the first session (GES 10, GES 107 and GES 108). In addition, Science-based students should register for either GES 102 or GES 103, while humanity-based students should register for either GES 104 or GES 105.
 - ii. In the second session, GES 201, GES 106 and GES 301 are compulsory for all students. In addition, Science-based students must register for either GES 102 or GES 103, while humanity-based students should register for either GES 104 or GES 105.

GES COURSES: CODES AND TITLES

1. GES 101: Use of English I
2. GES 104: Science, Industry and Mankind
3. GES 105: Agriculture, Renewable Natural Resources, Animal Husbandry and Health
4. GES 106: Philosophy, Logic and Critical Thinking
5. GES 107: Reproductive Health, Sexually Transmitted Infections (STIs), Drugs and Mankind
6. GES 108: Introduction to French
7. GES 201: Use of English II
8. GES 301: Introduction to Entrepreneurial Skills

DEGREE REQUIREMENTS FOR UNDERGRADUATE PROGRAMMES

B.A. English (Single Honours) *Language Emphasis*

100 Level

Compulsory: ENG 101 (3 Units), ENG 115 (3 Units)

Required: ENG 116 (3 Units), ENG 117 (3 Units)
ENG 118 (3 Units)

200 Level

Compulsory: ENG 203 (3 Units)

Required: ENG 202 (3 Units), ENG. 208 (3 Units),
ENG 220 (3 Units), ENG 231 (3 Units),
ENG 233 (3 Units), ENG 234 (3 Units)

300 Level

Compulsory: ENG 301 (3 Units), ENG 308 (3 Units),
ENG 321 (3 Units), ENG 352 (3 Units),

Required: ENG 305 (3 Units), ENG 306 (3 Units)
ENG 309 (3 Units), ENG 311 (3 Units),
ENG 315 (3 Units), ENG 340 (3 Units),

400 Level

Compulsory: ENG 401 (3 Units), ENG 403 (2 Units)
ENG 434 (3 Units), ENG 482 (6 Units)

Required: ENG 402 (3 Units), ENG 405 (3 Units),
ENG 413 (3 Units), ENG 418 (3 Units),
ENG 420 (3 Units)

B.A. English (Single Honours) *Literature Emphasis*

100 Level

Compulsory: ENG 101 (3 Units), ENG 115 (3 Units)

Required: ENG 116 (3 Units), ENG 117 (3 Units)
ENG 118 (3 Units)

200 Level

Compulsory: ENG 203 (3 Units)

Required: ENG 202 (3 Units), ENG. 208 (3 Units),

ENG 220 (3 Units), ENG 231 (3 Units),
ENG 233 (3 Units), ENG 234 (3 Units)

300 Level

Compulsory: ENG 308 (3 Units), ENG 319 (3 Units),
ENG 321 (3 Units), ENG 352 (3 Units)

Required: ENG 301 (3 Units), ENG 305 (3 Units),
ENG 311 (3 Units), ENG 315 (3 Units),
ENG 336 (3 Units), ENG 337 (3 Units)

400 Level

Compulsory: ENG 413 (3 Units), ENG 418 (3 Units)
ENG 434 (3 Units), ENG 482 (6 Units)

Required: ENG 401 (3 Units), ENG 403 (3 Units)
ENG 405 (3 Units), ENG 415 (3 Units)
ENG 420 (3 Units)

B.A. (COMBINED HONOURS)

100 Level

Required: ENG 101 (3 Units), ENG 116 (3 Units),
ENG 117 (3 Units)

200 Level

Compulsory: ENG 203 (3 Units)

Required: ENG 201 (3 Units), ENG 202 (3 Units),
ENG 231 (3 Units)

300 Level

Compulsory: ENG 319 (3 Units), ENG 352 (3 Units)

Required: ENG 301 (3 Units), ENG 305 (3 Units),
ENG 315 (3 Units), ENG 336 (3 Units)

400 Level

Compulsory: ENG 444 (3 Units), ENG 482 (6 Units)

Required: ENG 434 (3 Units)

B. ED. (ENGLISH AS MAJOR TEACHING SUBJECT)

100 Level

Required: ENG 116 (3 Units), ENG 117 (3 Units)

200 Level

Compulsory: ENG 203 (3 Units)

Required: ENG 202 (3 Units), ENG 231 (3 Units)

300 Level

Compulsory: ENG 321 (3 Units), ENG 352 (3 Units)

Required: ENG 301 (3 Units), ENG 305 (3 Units),
ENG 315 (3 Units), ENG 352 (3 Units)

400 Level

Compulsory: ENG 444 (3 Units),

Required: ENG 404, ENG 403, ENG 434 (3 Units),

SENATE REGULATIONS ON DURATION OF ACADEMIC PROGRAMMES, WITHDRAWAL FROM THE UNIVERSITY/COURSE, TRANSFER TO ANOTHER PROGRAMME AND SUSPENSION OF STUDIES

1. DURATION OF ACADEMIC PROGRAMMES

Duration of Programme	Minimum Period	Maximum Period
3-year degree programme	3 academic sessions	6 academic sessions
4-year degree programme	4 academic sessions	7 academic sessions
5-year degree programme	5 academic sessions	8 academic sessions
6-year degree programme		
Veterinary Medicine (UTME)	6 academic sessions	11 academic sessions
MB;BS (UTME)	6 academic sessions	11 academic sessions
(D/E option)	5 academic sessions	10 academic sessions

2. TRANSFER TO ANOTHER PROGRAMME

- a) A student is qualified to transfer to another programme if he or she satisfies the ordinary level entry requirements for the intended programme at the time of admission into the University.
- b) A student that has spent the maximum number of academic sessions on a given programme shall not be eligible to transfer to another programme.
- c) A student that has not spent the maximum number of years on a given programme shall be eligible to change his or her course not more than two times during the course of his or her stay in the University. Such a student will be considered a Direct Entry candidate and shall be eligible to remain in the University for only the remaining part of the maximum duration of study for the new programme. In effect, a student admitted to the 200 Level of a 4-year degree programme can only spend a maximum of 6 academic sessions.
- d) The Units for transfer students should include all GES courses and other **relevant** courses.

3. SUSPENSION OF STUDIES

- a) Except on health grounds, an undergraduate student may only suspend his or her studies for **not more than two** academic sessions during the course of his or her degree programme.
- b) Except on health grounds, application for suspension of study can only be made at the beginning of the academic session.
- c) A student seeking suspension of studies must be duly registered for that academic session. The student must pay at least 10% of the School fees before application for suspension of studies is approved.
- d) In the case of students officially suspended by the University, the period of their suspension will not count, that is, will not be considered as part of the time spent on their programmes.

4. APPROVED SCORING AND GRADING SYSTEM (2016/2017 SESSION TO DATE)

The National Universities Commission (NUC) has approved a new grading system. The University is expected to conform to this outlined Benchmark Minimum Accreditation Standard (BMAS) which is the basic document for accreditation of programmes.

Grading of Scores and Grade Points Calculation:

(i) Credit Units	(ii) Percentage Scores	(iii) Letter Grades	(iv) Grade Point (GP)	(v) Grade Point Average (GPA)	Cumulative Grade Point Average (CGPA)
Vary according to Contact hours assigned to each course per week per semester and according to student workload	70 –100 60 –69 50 –59 45-49 0-44	A B C D E	4 3 2 1 0	Derived by multiplying (i) and (iv) and dividing by total Credit Units	Derived by multiplying (i) and (iv) and dividing by total Credit Units for courses registered till date

5. WITHDRAWAL FROM THE UNIVERSITY (EFFECTIVE FROM 2016/2017 SESSION)

First Year: At the end of the first year, a student who has passed less than 24 units should be asked to withdraw from the University.

Second Year: At the end of the second year, a student who has passed less than 48 units (cumulative) should be asked to withdraw from the University.

Third Year: At the end of the third year, a student who has passed less than 72 units (cumulative) should be asked to withdraw from the University.

The CGPA at each level should not be less than 1.0.

A student:

- i. with a minimum of 20 units but less than 1.0 after the First Year should be warned;
- ii. who has earned two warnings consecutively should be required to withdraw from the University.

6. DURATION OF DEGREE PROGRAMMES (NEW, FROM THE 2016/2017 SESSION)

The maximum number of years to be spent by a student for the award of a first degree in a programme of study shall not exceed an additional 50% of the normal duration of training for the programme, if he/she fails to graduate within the minimum number of years. As such, for a programme of four years of training duration, a student shall not spend more than six years in completing the programme. Generally, the maximum duration on any programme for graduation should not exceed 150% of the normal training period for the programme.

HINTS ON CUMULATIVE GRADE POINT AVERAGE (CGPA)

The CGPA was introduced in the University in 1996/97 with students admitted to the 100 level in that session. The use of CGPA for the computation of final year results with students graduating in the 2000/2001 session:

- i. There are two fundamental differences between GPA and the CGPA systems. Under the GPA system, not all grades obtained by the student are used for calculating the GPA. Rather, a specified number of units (including all compulsory courses), determined by each Faculty, is taken from the total units earned (passed) by the student and used for calculating the GPA. Under the CGPA system, grades obtained in all courses whether compulsory, required or elective, and whether passed or failed must be included in the computation of the CGPA. In other words, there is no single common denominator number of units to be used for students on the same programme. The CGPA is obtained by simply dividing the total weighted grade point (WGP) by the total number of units taken by the student including those passed and failed (see sample calculation).
- ii. Although there is no common denominator for dividing the total WGP, there are Faculty requirements under CGPA system in the sense that the NUC Minimum Academic Standards stipulate that the minimum number of credit units for the award of a degree is 120 for 4-year degree programme. Consequently, the equivalent minimum numbers of units for the award of a degree are 150 and 180 for 5-year and 6-year degree programmes, respectively.
- iii. There are departmental requirements under CGPA system. Under the GPA system, there are compulsory courses specified by Departments that must be taken and passed by students before they can graduate. These constitute departmental requirements for graduation. The same applies under the CGPA system.
- iv. When a student fails a course, it counts in determining the CGPA. Every grade obtained by a student in a course at every sitting for examination counts towards the CGPA. A student that fails a 3-unit course receives a WGP of (zero) for that

- course at that sitting. If the student retakes the course and scores 50%, the WGP for that second sitting is 9 (nine). Both scores count towards the CGPA (see sample calculation).
- v. Should a student pass a course marginally, the course could no longer be retaken by the student with a view to increasing the CGPA.
 - vi. The format for the presentation of final year results at the Faculty level at the Board of Examiners' meeting is different under the CGPA system. One of the advantages of the CGPA system is that it simplifies the computation and presentation of results. Once a student has met Faculty and Departmental requirements, the vital information required are the total units taken, the CGPA and the class of degree. Consequently, columns 4 and 5 of the Table "Summary of Results- Final Year Students: that read "Total Units Passed at 100 Level" and "Total Units Passed at 200 Level and Above", respectively, are no longer required. They should be replaced with a single column 'Total Units Taken' (see sample below).

Sample Calculation of CGPA

Different CGPA regimes have existed in the University of Ibadan from a 7-point system to a 4-point system, and a possible 5-point system in future (as operated in other universities). Therefore, find discussed here the hypothetical grades of a student in the Department of English admitted to 100 Level (using the 7-point, 4-point and 5-point systems).

100 Level Results (Under 7 points)				
Course	Mark	Unit	GP	WGP
ENG 102	48	3	2	6
ENG 112	67	3	6	18
ENG 111	63	3	5	15
ENG 113	41	3	1	3
GES 101	43	3	1	3
GES 103	34	3	0	0
CLC 103	50	3	3	9
LIN 141	41	3	1	3
RES 121	58	2	4	8
CLA103	41	2	1	2
CLA 104	50	2	3	6
RES 122	46	2	2	4

Summary at the end of first year

At the end of the first year, the summary of the student's results is as follows:

Total Units taken: 32
Total Units Passed: 29
Total WGP: 77
CGPA: 2.4

200 Level Results (Under 7 points)

Course	Mark	Unit	GP	WGP
GES 103	50	3	3	9
GES 105	43	3	1	3
ENG 203	37	2	1	2
ENG 216	47	3	2	6
ENG 204	53	3	3	9
ENG 212	40	3	1	3
ENG 213	44	3	0	0
RES 211	57	2	4	8
CLA 206	46	3	2	6
RES 214	50	3	3	9

Total Units Taken: 28
Total Units Passed: 25
Total WGP: 55

Summary at the end of the second year

At the end of the second year, the summary of the student's results is as follows:

Total Units taken: 60
Total Units Passed: 54
Total WGP: 132
CGPA: 2.2

100 Level Results (Under 4 points)

Course	Mark	Unit	GP	WGP
ENG 102	48	3	1	3
ENG 112	67	3	3	9
ENG 111	63	3	3	9
ENG 113	41	3	0	0
GES 101	43	3	0	0

GES 103	34	3	0	0
CLC 103	50	3	2	6
LIN 141	41	3	0	0
RES 121	58	2	2	4
CLA103	41	2	0	0
CLA 104	50	2	2	4
RES 122	46	2	1	2

Summary at the end of first year

At the end of the first year, the summary of the student's results is as follows:

Total Units taken: 32
 Total Units Passed: 18
 Total WGP: 39
 CGPA: 1.2

200 Level Results (Under 4 points)

Course	Mark	Unit	GP	WGP
GES 103	50	3	2	6
GES 105	43	3	0	0
ENG 203	37	2	0	0
ENG 216	47	3	1	3
ENG 204	53	3	2	6
ENG 212	40	3	0	0
ENG 213	44	3	0	0
RES 211	57	2	2	6
CLA 206	46	3	1	3
RES 214	50	3	2	6

Total Units Taken: 28
 Total Units Passed: 17
 Total WGP: 30

Summary at the end of the second year

At the end of the second year, the summary of the student's results is as follows:

Total Units taken: 60
Total Units Passed: 54
Total WGP : 69
CGPA: 1.1

Degree Classification Based on CGPA (7 points)

CGPA	Class of Degree
6.0 and above	First Class
4.6-5.9	Second Class Upper
2.6-4.5	Second Class Lower
1.6-2.8	Third Class
1.0-1.5	Pass
< 1.0	Fail

Degree Classification Based on CGPA (4 points)

CGPA	Class of Degree
3.50-4.00	First Class
3.00-3.49	Second Class Upper
2.00-2.99	Second Class Lower
1.00-1.99	Third Class
< 1.00	Fail

HINTS ON REGULATIONS AND GUIDELINES GOVERNING THE CONDUCT OF EXAMINATIONS

(in compliance with NUC minimum standards)

- (1) There shall be a programme of studies leading to the degree of Bachelor of Arts, denoted B.A. English. The degree shall be awarded with honours.
- (2) To be awarded the degree, candidates shall be expected to take a combination of approved compulsory, required and elective courses defined as follows:
 - (a) **Compulsory:** A course specified by the Department, which a student must take, and pass.
 - (b) **Required:** A course specified by the Department, which a student must take but not necessarily pass.
 - (c) **Elective:** A course specified by the Department, which a student can take in order to make up the required additional units for the award of the degree.
 - (d) **Prerequisite:** A course which essentially must be taken prior to taking another course.
 - (e) **Concurrent:** A course which a student must take during the same semester as another specified course.

Summary of Approved Guidelines (Effective from the 2016/2017 Session)

1. A grading system using both letter (A-D) and figure (4-0) respectively.
2. The Percentage Score, Letter Grades, Grade Point Average (GPA), Cumulative Grade Point Average (CGPA) and Classes of Degree.
3. A minimum of 45% (to earn a Grade Point of 1.00)
4. A minimum of CGPA of 1.00 is required for graduation.
5. Grade Point (GP): The Grade Point derives from the actual raw score in percentage for a given course. The raw score is converted into a letter grade and a grade point.
6. Grade Point Average (GPA): Performance in any semester is reported in Grade Point Average. This is the average of weighted grade points earned in the courses taken during a semester. The GPA is obtained by multiplying the Grade Point in each course by

the number of Credit Units assigned to that course, and then summing these up and dividing the result by the total number of Credit Units taken for the semester.

7. **Cumulative Grade Point Average:** This is the up-to-date mean of the Grade Point earned by the student in a programme of study. It is an indication of the student's overall performance at any point in the training programme. To compute the Cumulative Grade Point Average, the total of Grade Points multiplied by the respective Credit Units for all the semesters are added and then divided by the total number of Credit Units for all courses registered by the student.

Single Honours

The minimum number of units for the award of the Bachelor's degree in English shall be 128. They shall be distributed as follows:

100 Level	–	30 Units
200 Level	–	32 Units
300 & 400 Levels	–	<u>66</u> Units
		<u>128</u> Units

In addition, all students must satisfy the specified faculty and departmental requirements.

- (3b) Of these 128 units, **84** must be obtained in the Department and the remaining **44** units must be in areas outside the Department. These units shall be distributed as follows:

Internal Units		External Units	
100 Level	16 Units	100 Level	14 Units
200 Level	20 Units	200 Level	12 Units
300 & 400 Levels	<u>48</u> Units	300 & 400 Levels	<u>18</u> Units
Total	= <u>84</u> Units	Total	= <u>44</u> Units

- (4) At the 100 level, each student must register for 6 units under the General Studies Programme. By the time s/he completes his/her degrees s/he must have obtained a total of 16 units under the same programme.
- (5) Summary – The registration guidelines are summarized thus:

(a) Single Honours

(i) 4-Year Programme

	Inter- nal	Exter- nal	GES	Ext	Total Bal.
100 Level	16	(14)	6	8	33
200 Level	20	(12)	6	6	32
300 & 400 Levels	48	(18)	4	14	73
Total	84	(44)	16	28	128

(ii) 3-Year Programme

	Inter- nal	Exter- nal	GES	Ext	Total Bal.
200 Level	21	(12)	8	4	33
300 & 400 Levels	57	(13)	4	9	70
Total	78	(25)	12	13	103

(b) Combined Honours

(i) 4-Year Programme

	Inter- nal	GES	Ext	Total Bal.
100 Level	23	6	4	33
200 Level	25	4	3	32
300 & 400 Levels	65	4	6	75
Total	113	14	13	138

(ii) 3-Year Programme

	Inter- nal	GESE	Ext	Total Bal.
200 Level	21	8	4	33
300 and 400 Levels	59	4	7	70
Total	80	12	11	103

POSTGRADUATE ADMISSION REQUIREMENTS

Regulations for the M.A. Programme in English

1. The aim of the M.A. Degree programme is to deepen students' understanding of language and literature and make them familiar with the principles underlying the study of language and literature.
2. Candidates for admission shall normally be holders of an honours degree in English from universities recognized by the Senate of the University of Ibadan. However, graduates in related disciplines may also be considered provided they score the required overall minimum points in language and literature courses:

Course Registration

1. Candidates shall be required to register for not less than 31 units at the Master's level, and carry out a master's project. Candidates may be required to take additional remedial courses at the 700 level or the undergraduate level.
2. To qualify for the award of the M.A. degree in English, candidates must be credited with not less than 31 units of course work and a project valued at 6 units. The 31 units shall be made up of courses taken from one of the following areas of emphasis:
 - (a) Literature Emphasis: Compulsory literature courses: ENG 748, 749, 753, 764, 765, 766, 767, and 768 = 17 units; one (1) prescribed language course (either ENG 776 or ENG 790 = 3 units), two (3) literature electives (6 units) and one from outside the Department (THA 770, 772).
 - (b) Language Emphasis: Compulsory language courses: ENG 748, 749, 776, 780, 781, 782, 790 and 791 = 17 units, one (1) prescribed literature elective (ENG 764, 765 or 767 = 3 units), two language electives (6 units) and one from outside the Department (PHI 708, CLA 716).Elective courses from other departments are also considered for purposes of result computation.
3. The Master's Project (6 units) provides opportunity for specialization in aspects of language or literature.

Higher Degree Courses and Descriptions

ENG: 741 Literature and the Mind (3 Units)

The course is a study of literature as a product of the mind; the mind as creator and receptor of narrative processes; a psychoanalysis of the author, his/her creative and critical sensibilities, his/her fictive world and characters, as well as the receptor's.

ENG: 742 Translation (3 Units)

The course explores the theories and practice of translation, with special focus on English as both source and target language. It addresses the role of ideology in translation, as well as the uses/teaching of translated texts.

ENG: 743 Literature and Medicine (3 Units)

A symbiotic relationship exists between literature and medicine. This was acknowledged as far back as the classical period during which Apollo, the god of poetry was also celebrated as the god of medicine. It emphasizes the convergence between two seemingly diametrically opposed fields of interest, literature and medicine as well as the analysis of works in the major generic forms. Besides, it examines the nature of pathographies, which are autobiographical in nature and which present the accounts of patients and their illnesses.

ENG: 744 Sociolinguistics (3 Units)

A course on language and society, with special attention to linguistic variability, the politics of linguistic difference and domination, contact of languages, multilingualism and language planning, language birth and language death, and language as an instrument of globalization. Students are required to do fieldwork and submit a short research report at the end of the course as part of the course requirements.

ENG: 745 Literature and Gender (3 Units)

The course is a positive response to the initiative offered by an increasingly polarized aesthetic sensibility and modes of literary representation between (but not limited to such concepts as dominance and marginality, object and subject, the normative and Otherness in the discourse of gender, the state of the sexes, and sexuality.

ENG: 746 Semiotics (3 Units)

This is a study in the science of signs and sign systems, spanning the logical and functional aspects of onomastics, kinesics, proxemics, and their

interactions with language in culture and society. It is also concerned with the signs of power and the powers of signs in social practice, and the role of the New Media, especially the Internet, in the reinventions and re-use of signs.

ENG: 747 Literature and the New Media (3 Units)

The course is an important aspect of the sociology and relations of literature that is informed by the transformation that literary re-presentation, actualization or performance, and narrative process have gone through. The course is concerned with how the old and emerging electronic formats and channels of information dissemination have mediated the literary productions showing the direction of contemporary literature. Besides, it emphasizes recurrent features in contemporary literature in the light of their emerging encounter with the New Media while also identifying fresh literary formations and aesthetic possibilities that the relationship has engendered. The course prepares students to adapt to, and cope with, apparent challenges of the increasing electronic work-environment under which conventional notions of literature are being revised. Students are required to do fieldwork and submit a short research report at the end of the course as part of the course requirements.

ENG: 748 Research Methods (3 Units)

The course explores the principles and techniques of research, especially those necessary in language and literary studies. It covers such areas as the nature and importance of proposals, ethical issues in research, research design and methods of data analysis, and the presentation of research report.

ENG: 749 Seminar Presentation (3 Units)

Students are required to present at least a paper using the knowledge of ENG 748: Research Methods.

ENG 753: Literary History Theory and Criticism (4 Units)

This is a course on aspects of biography, chronology, sources, influences and bibliography in relation to literature, and on specific theoretical approaches to the study of literature.

ENG 764: Oral Literature (3 Units)

This is a study of orality in literature and of selected genres in African and other related traditions.

ENG 765: Studies in African Fiction (3 Units)

This is an intensive study of the African novel

ENG 766: Studies in African Dramatic Literature (3 Units)

This course entails an intensive study of African Drama, both traditional and contemporary.

ENG 767: Studies in African Poetry (3 Units)

This course entails an intensive study of Modern African Poetry.

ENG 768: The Literature of Black Diaspora (3 Units)

This course deals with studies in the writings of Black authors from North America and the Caribbean.

ENG 771: Studies in Poetry (3 Units)

This course is a study of forms, themes and trends in the poetry of selected national or regional literatures.

ENG 772: Studies in Dramatic Literature (3 Units)

This course is a study of forms, themes and trends in the drama of selected national /regional literatures.

ENG 773: Studies in Prose Fiction (3 Units)

This course is a study of forms themes and trends in prose fiction.

ENG 775: Third-World Literature (excluding Africa) (3 Units)

This course is a study of the literary traditions of representative 'Third World' peoples, with particular reference to India, Latin America and Australia.

ENG 776: English Stylistics (3 Units)

The course is a study of the stylistic features of spoken and written English (literary and non-literary).

ENG 780: Advanced Syntax (4 Units)

This course deals with the Aspects model of transformational grammar, with emphasis on the nature of the semantic component and transformations.

Prerequisite: A basic course in transformational grammar.

ENG 781: Advanced Phonology (3 Units)

This course deals with the history of phonological concepts, including the development of the phoneme and feature theories for segments and suprasegmentals.

Prerequisite: A basic course in generative phonology

ENG 782: Meaning in Language (3 Units)

This is a study of selected topics relevant to theories of sentence interpretation and of lexical analysis, with emphasis on the following: illocutionary acts, truth value conditions (presupposition, entailment, focus) predication, performative analysis.

Prerequisite: An elementary course in Semantics

ENG 783: Discourse Analysis (3 Units)

This is a study of current models for the description of English beyond the sentence units.

ENG 784: Topics in the History of English Language (3 Units)

This is a study of the major periods of the history of the English language. Particular attention will be paid to the period between 1400 and the present.

ENG 790: English Language in Nigeria (3 Units)

This is a study of the history, role and nature of the English language in Nigeria. The course also includes a study of the methodology of comparing English with Nigerian languages.

ENG 791: Contrastive Linguistics (3 Units)

This course is a study of the methodology of comparing English with Nigerian languages and the constructing a hierarchy of difficulties and proffering solutions, especially in the area of pedagogy. (Compulsory for Language students)

ENG 795: Master's Essay (6 Units)

This is an essay of a suitable length embodying the result of the students' independent research on a topic approved in advance by the Head of Department.

(Compulsory for all M.A. Students)

EXAMINATIONS

Internal Examiners

1. All lecturers who are connected with the teaching of a level course during any session shall form the Panel(s) of Examiners in the Department. One of the members of each Panel shall be appointed Chief Examiner by the Head of the Department concerned and he shall be the Chairman of the Panel. Such appointees shall have spent not less than two sessions in the Department. The Panels of Examiners shall be approved by the Board of the Faculty during the first semester of the session. Part-time lecturers may be appointed examiners on a special case made by the head of the department concerned.

2. Each Faculty shall set up a Board of Examiners consisting of the Dean of the Faculty, all the members of the Panels of Examiners in the Faculty and the External Examiners concerned if they are in the University. The Dean shall be the Chairman of the Board of Examiners, and shall sign the provisional list of passes.

3. The results of candidates, in each subject, shall be considered in the first instance by the Panel of Examiners, of which the Chairman shall be Chief Examiner in that subject. The External Examiner in each subject shall, if present at the University, attend the meeting of the Panel. The Board of Examiners, having received and considered the reports of the Panels of Examiners, shall, on behalf of the Board of the Faculty, advise Senate on the results of the examinations in the Faculty and matters arising therefrom.

External Examiners

1. In pursuance of Section 5(4) of the University of Ibadan Act 1962, Senate shall, on the recommendation of the Faculty Board concerned, appoint at least one External Examiner in each subject/department at each examination leading to the award of a degree, a diploma or certificate of the University during the first term of the session.

2. The duties of External Examiners shall be as follows:

- a. To assist in the conduct of examination for which they have been appointed:

- b. To satisfy themselves as to the appropriateness of the question papers, having regard to the approved syllabus for the course and the level of the examination:
 - c. To mark, or to revise the marking of, such portion of scripts of candidates as they may themselves wish to examine in consultation with the Chief Examiner in the subject/course;
 - d. To attend such practical or oral examinations, where applicable, as they may themselves determine in consultation with the Chief Examiner in the subject/course;
 - e. To participate in the determination of result;
 - f. To sign the mark sheets and endorse amended marks;
 - g. At the completion of each examination, to submit a report to the Vice Chancellor
3. a. External Examiners shall be appointed as external annually. No External Examiner may serve for more than three consecutive years.
b. A part-time lecturer may not be appointed as External Examiner and vice versa.
 4. External Examiners shall receive remuneration for their services as may be determined from time to time by Council.

Draft Question Papers

1. The Head of Department shall obtain the approval of the External Examiner for the questions, and this approval shall be signified by the External Examiner's signature on the manuscript. The Head of Department shall prepare the question papers at least one week before the examination and shall keep them under tight security in the Department. Question Papers may be lodged with the University Examinations Officer or the Dean's Office, where a Department has no facilities for the safety of such documents.

2. Questions must be free from ambiguity; the papers as a whole shall be so composed as to constitute a fair test of the candidates' knowledge of the syllabus.
3. Examiners must make available to the Examinations Officer the exact source of any copyright questions used in the examination papers.
4. Drafts must be written legibly; the papers in each subject must together cover the approved syllabus for the examination. Draft must be on forms supplied by the Examinations Officer. They must contain all the necessary fabrics, e.g. time allowed, must show clearly the part of the examination or subject to which they refer and must be signed as well by at least one of the Internal Examiners concerned and the Chief Examiner.
5. Maps and drawings and sketches needed for reproduction in examination papers must be sent in a form which can be reproduced without drawing.
6. Entrance Examination question papers, whether in draft or in proof, where the need arises, shall be forwarded under sealed cover, addressed to the Examinations Officer, University of Ibadan, by name and not office. For this, special envelopes will be supplied to Heads of Department, in the absence of the Examinations Officer, the Vice Chancellor shall designate an officer of the administration to take charge.
7. The Chief Examiners are responsible for the correctness of question papers and must, therefore, exercise great care in the preparation of the question papers.
8. Examiners must not disclose the contents of examination papers to anyone other than fellow examiners in the same subject.

Examination Accommodation

1. The Dean's Office in each Faculty shall co-ordinate the examinations conducted in the faculty and allocate examination venues in consultation with the Departments.
2. Candidates must be seated according to the order of Matriculation Number far enough apart to prevent cheating, and all candidates must be visible to the invigilator at his seat. The desks shall be so arranged as to make it possible for the invigilator to reach candidates with ease.

3. A large clock or clocks from which time for the examination shall be determined shall be prominently displayed before and visible to all candidates.
4. The desks for each examination shall be marked according to the candidate's number before the examination is due to start.
5. The Head of Department shall obtain from the Dean's Office necessary examination materials and shall account for their disposal in order to ensure the security of the special examination.
6. For the period of the examination, one of the University Medical Officers shall be on call for the purpose of attending to candidates when necessary.

Invigilation

1. There shall be in each hall at least two invigilators per the first 100 candidates or part thereof, and one additional invigilator for every additional 100 candidates or part thereof. One of the invigilators shall be designated the Chief Invigilator. The Department shall provide at least one attendant per 100 candidates or part thereof, due provision being made for the presence of male and female candidates.
2. The Head of Department shall appoint invigilators from members of the academic staff and shall be responsible for the proper conduct of examinations in the department.
3. It shall be the first duty of the invigilators to exercise constant and vigilant supervision over the candidates. Chief Invigilators shall use their discretion in the handling of any cases of misconduct by candidates, but shall send a report on each case to the Examinations Officer through the Dean not later than 2 weeks after the examination in which the act of misconduct took place. Relevant forms for misconduct cases should be filled and forwarded to the Examinations Officer not later than 2 weeks after the examination.
4. (a) The invigilator shall collect from the Head of Department the question papers in sealed packets and other materials and shall report at the examination hall at least half an hour before the start. On no

account should candidate be allowed to assist with the distribution of question papers and answer scripts.

(b) Invigilators should ensure that only authorized materials are brought into the examination venue by candidates. Bags, books and other student's properties must be left outside the examination venue. For the above purpose, invigilators should inspect the hall after candidates have been seated before the commencement of each examination.

5. While the examination is in progress, no person other than the invigilators, the attendants, the Examinations Officer or his staff, or the Medical Officer shall be allowed to enter the hall, except the examiners of each paper may be present during the first and the last 30 minutes of the papers.
6. The time appointed for the examination in each paper as indicated in the timetable must be strictly adhered to. Any change in the timetable must be notified to all concerned at least 72 hours before the examination.
7. Each of the sealed packets of examination papers must be opened in the presence of the candidates at the time appointed for the commencement of the examination in the subject to which the packet relates.
8. (a) No candidate may leave the examination hall during the first half-hour of an examination except to go to the laboratory or to the first-aid room, and then only provided that an attendant accompanies him. Normally no candidate shall be admitted after the first half-hour of the examination, and no question paper shall be removed from the hall before the first half-hour of the examination has elapsed.

(b) Attendance of candidates must be taken by ensuring that each candidate writes his/her name and matriculation number, and signs in the sheet provided for the purpose.
9. If any candidate shall have finished his paper before the time required, the Chief Invigilator may at his discretion allow the candidate to give up his papers and retire, except that candidates may not normally leave during the first and the last half-hour of an examination.

10. Silence must be maintained throughout both by the invigilators and the candidates.
11. Candidates are not allowed to smoke in the Examination Hall.
12. Invigilators may wear academic gowns during the examination.
13. Invigilators must warn candidates of the time, thirty minutes and five minutes before the close of an examination.
14. At the close of each examination candidates shall be asked to take their scripts and hand them over to the invigilators who must check these scripts, tick against the attendance slip as they are received from the candidates, arrange them together with the signed Attendance List in special envelopes provided by the Examination Officer. The invigilator must leave the sealed envelopes with the Head of Department who shall deliver them to the Internal Examiner. The Head of Department shall keep records of the scripts received from the invigilators and scripts issued to the Internal Examiners.

Instruction to Candidates

1. Candidates must attend punctually at the times assigned to their papers, and must be ready to be admitted into the examination hall five minutes before the time the examination is due to start. Candidates shall not be permitted in any circumstances to enter the examination hall more than ten minutes before the time appointed for the commencement of the examination. Candidates arriving more than half an hour after the examination has started shall be admitted only at the discretion of the Chief Invigilator.
2. (a) Similarly, save with the special permission of the Chief Invigilator, candidates may not leave the examination hall during the first and the last half-hour of the examination. Outside these periods, candidates, with the permission of the Invigilator, may leave the room temporarily, and then only if accompanied by an attendant.

(b) Candidates must display their University Identity cards on their desks during each examination.

3. (a) Candidates must bring with them to the examination hall their own ink, pens, and pencils and any materials which may be permitted by these regulations (See below) but they are not allowed to bring any other books or papers.

(b) Candidates may be searched by the Invigilator before they are allowed into the examination hall.
4. While the examination is in progress, communication between candidates is strictly forbidden, and any candidate found to be giving or receiving irregular assistance may be required to withdraw from the examination and/or penalized after.
5. Silence must be observed in the examination hall. The only permissible way of attracting the attention of the invigilator is by the candidate raising his/her hand.
6. Candidates are not allowed to smoke in the Examination Hall.
7. Candidates are informed that medical attention can be obtained if necessary.
8. The use of scrap paper is not permitted. All rough work must be done in the answer books and crossed neatly through. Supplementary answer books, even if they contain only rough work, must be tied inside the main answer book.
9. Candidates are advised in their own interest to write legibly and to avoid using faint ink. Answers must be written in English except as otherwise instructed. The answer to each question must be started on a separate sheet of paper.
10. Before handing in their scripts at the end of the examination, candidates must satisfy themselves that they have inserted at the appropriate places, their examination numbers and the numbers of the questions they answered.
11. (a) It will be the responsibility of each candidate to hand in his/her script to the invigilator before he/she leaves the hall. Except for the question paper, and any materials they may have brought

with them, candidates are not allowed to remove or mutilate any paper or material supplied by the University.

- (b) Examination answer scripts/sheets whether used or unused should not be taken out of the examination hall by students.
- (c) A student involved in examination misconduct or malpractice may be expelled from the University.

Examiners' Meeting

1. The Board of Examiners shall after considering reports from the Panels of Examiners, and on behalf of the Board of the Faculty concerned, advise Senate on the results of candidates at examinations in the Faculty.
2. The Board of Examiners shall meet at such times and places as may be fixed by the examinations Officer in consultation with the Dean of the Faculty concerned.
3. (a) The Examinations Officer shall prepare a Master Mark Sheet in respect of Faculties not operating the course system to be signed at the conclusion of the meeting by the Dean, as well as duplicates of the Master Mark Sheet for members of the Board of Examiners. These mark sheets, being confidential, must not without the authority of the Vice-Chancellor, be released to any person who is not a member of the Board at which the results are determined.

(b) Detailed mark sheets and summary of results in respect of Faculties operating the Course System, shall be prepared by the Computer/Departments for the meeting.
4. The Chief Examiners, not less than three days before the day of the meeting of the Board of Examiners and not more than a fortnight after the completion of the examination, shall submit to the Examinations Officer the marks awarded to the candidates in each subject or course in the approved denotation together with candidates' scripts.
5. The results of each examination, signed by the Dean of the Faculty concerned, shall be released not more than twenty-four hours after the meeting of the Board of Examiners, and shall remain

Provisional until approved by Senate, or by the Vice-Chancellor action on behalf of Senate.

6. The Mark Sheet signed by the Dean of the Faculty concerned shall become the property of the University, and shall be placed in the custody of the Examinations Officer. The scripts written by candidates shall be returned by Departments after the Board of Examiners' Meeting, to the Examinations officer for preservation for 3 years after the date of the examination, thereafter, the scripts shall be disposed of appropriately.
7. Marks of examinations conducted in the University shall be published by the Department except that results which require action by external moderator shall be published only after such action had been taken.

Guidelines

1. The Head of Department shall be responsible for the conduct of examinations in the Department. The responsibility may be delegated to a senior academic member of the Department. This does not however absolve the Head of Department of accountability for the proper conduct of examinations.
2. The Dean shall appoint a Faculty Examinations Co-ordinator who will liaise with the Departmental representatives, the Faculty Officer and the Examinations Officer.
3. The Departments shall determine at the beginning of the session the semesters in which their courses are to be taught and examined. The broad schedule of examinations shall be approved by the Faculty Board.
4. (a) The Faculty shall publish the Final Examination Time-Table at least three weeks before the commencement of the Examinations and shall send three copies to the Examinations Officer for the production of Mark sheets and the Attendance List.

(b) All courses which appear on the Examination Timetable shall be deemed to have been examined by the Department hence marks

for such courses must be forwarded to the Examinations Officer, unless the Department has indicated in writing that the courses were not examined.

5. The Faculty shall designate suitable venues for the conduct of examinations in the Faculty. The Faculty Officer shall ensure proper arrangement of the venues before the examination and provision of general supervisory assistance during examinations.
6. Departmental academic staff shall be appointed by the Department on behalf of the Faculty to supervise and invigilate examinations conducted in the Faculty in respect of courses examined by each Department in accordance with the provisions of the regulations on the conduct of examinations. Examination Attendances shall be supplied by the Department.
7. (a) The Faculty Officer shall request from the Examinations Office, at least two weeks before the commencement of an examination in each semester the examination materials for the candidates. The Faculty Officer should ensure safe custody of these materials.

(b) Departments shall ensure that unused Answer Sheets are returned to the Dean's Office for safe custody.
8. The Chief Invigilator shall collect from the Head of Department the question Papers (in sealed packets) and report at the examination venue **at least half an hour** before the examination is due to start.
9. For the purpose of recording attendance, the Head of Department shall supply the Chief Invigilator with a list of candidate (in triplicate) in serial order for the particular examination.
10. The Invigilators shall collect the scripts at the end of the examinations and Chief Invigilator shall deliver them to the Head of Department. Where the Head of Department is not immediately available the Chief Invigilator shall deliver the scripts to the departmental Examination Coordinating Officer who shall submit them to the Head of Department at the earliest available

opportunity for proper recording. The Chief Examiner shall collect the scripts from the Head of Department.

11. At the end of the examination the Head of Department shall submit to the examinations Officer through the Faculty Officer then copies of the “dead” Question Paper for Permanent record.

PROCEDURE FOR HANDLING CASES OF EXAMINATION MISCONDUCT

Examination malpractice can occur during examinations or be observed by the Lecturer when marking examination scripts. When such situation arises:

- (i) The Invigilator or Lecturer who caught the student in action or noticed the irregularity during the marking of scripts, shall report in writing by filling the prescribed forms provided by the Examinations Officer. The form and a covering memorandum and the scripts and other relevant documents or materials shall be forwarded through the Head of Department and the Dean to the Examinations Officer.
- (ii) The Examinations Officer on receipt of the above documents, shall communicate in writing to the candidate(s) concerned, the offence and regulations contravened with a request that the candidate(s) submits his defence (if any) in writing to the Examinations Officer not later than a date given by the Examinations Officer.
- (iii) The examination result of such candidates(s) shall automatically be deferred until the case is disposed of by the relevant Committees of the University.
- (iv) A copy of the letter written by the Examinations Officer shall also be sent to the Head of Department with a request that the scripts and other relevant documents be forwarded to the Examinations Officer for the benefit of the relevant Committee if such documents had not been sent with the report to the Examinations Officer.
- (v) On receipt of the letter of defence from the student, the Examinations Officer shall forward the letter and all other

documents on the case to the Committee of Deans' Secretariat for presentation to the Committee. The list of all documents forwarded shall be itemized in a covering memorandum to the Secretary, Committee of Deans.

- (vi) Where there is need to call for further documents or statement from the student (such as lecture notes for comparison with the student's scripts when the allegation is about suspected unauthorized assistance to a student by another student during the examination), further communication shall be made with the students(s) and all such documents shall be passed to the Committee of Dean's by the Examinations Officer.
- (vii) At the Committee of Deans' meeting, the Examinations Officer shall present the exhibits for scrutiny, by members of the Committee.
- (viii) Each case shall be considered on its own merit and where a prima facie case of cheating is established, the case shall be referred to the Vice-Chancellor for the consideration of the Student Disciplinary Committee.
- (ix) Student's case for which a prima facie case has not been established shall be discharged, (Note: The Committee of Deans does not invite students to give oral evidence).
- (x) The Examinations Officer shall communicate to the Head of department and the Dean, the outcome of the case. If there is no prima facie case, the Head of Department shall be requested to mark the scripts and process the deferred results for approval and release to the students(s).
- (xi) If a prima facie case is established, the Committee of Deans' Secretariat shall refer the case to the Vice-Chancellor for the consideration of the Students Disciplinary Committee. All the documents considered by the Committee of Deans shall be made available to the Student Disciplinary Committee.
- (xii) The Student Disciplinary Committee shall carefully examine the case by taking oral evidence when necessary from all concerned

(students and staff). If the student is found guilty, appropriate penalty shall be applied. If not, the student shall be discharged.

- (xiii) The Registrar shall convey in writing the penalty recommended to the students(s) found guilty. His letter must clearly state the offence and punishment given.
- (xiv) Cases of students rusticated or expelled, shall be reported to Senate by the Students Affairs Officer who is the secretary of the Student Disciplinary Committee.
- (xv) The student, on receipt of the letter from the Registrar, shall, if he so wishes, appeal to Council within fourteen (14) days of the receipt of the letter from the Registrar.
- (xvi) At the end of the rustication period, the students concerned must be cleared by the Student Affairs officer before resuming studies.

**LIST OF SELECTED PhD THESES
(1968-2018)**

- Izevbaye, D. S. (1968): The Relevance of Modern Literary Theory in English to Poetry and Fiction in English-speaking West Africa
- Banjo, Ladipo A. (1969): A Contrastive Study of Aspects of the Syntactic and Lexical Rules of English and Yoruba
- Vincent, Theophilus. (1969): Changing Concepts of the Negro in English Literature with Special Reference to the Period 1700-1807
- Aboyade, B. O. (Nee Odubanjo) (1970): A Biblio-textual Study and Edition of the Poems of Andrew Marvel
- Ogungbesan, J.K.A. (1970): Joseph Conrad and the *Isolato* as a Tragic Hero
- Onochie, B.C. (1972): Changing Expressions of Gothicism in English Fiction from the *Castle of Otranto* to *Wuthering Heights*
- Mamudu, Ayo. (1973): Stoicism, Epicureanism and Byronism in the Poetry of Mathew Arnold
- Adesanoye, F.A. (1974): A Study of Varieties of Written English in Nigeria
- Asein, Samuel O. (1975): The Growth and Reputation of Derek Walcott as a Playwright
- Osinowo, O.O. (1975): The Immortal Story: A Study of English and Yoruba Heroic Literature
- Egberike, J.B. (1976): The Tragic Hero as a Scape Goat: An Analogical Interpretation of Shakespeare's Major Tragedies in the Context of Some West African Traditional Myths and Rituals
- Adeniran, A. (1977): A Sociolinguistic Factor Analysis of Yoruba English Bilingualism among Form V Pupils in Secondary Grammar Schools in the Ibadan Area
- Boyce, C.E. (1977): Oral Tradition in the Anglophone African and Caribbean Novel
- Babalola, E.A. (1978): Obscenity in English Poetry (1660-1750), with Special Reference to the Works of Dryden Rochester, Swift and Pope
- Iheakaram, P.O. (1978): Prose Fiction and Experience: A Study of Stephen Crane
- Ogunsanwo, O. (1978): The Indirect Narrative Method in the Last Six Novels of George Meredith
- Ogunyemi, C.O. (1978): A Little Light into that Suffering: A Study of James Baldwin's Novels

- Ebeogu, A.N. (1980): *The Igbo Tradition in Nigerian Literature of English Expression*
- Ogundele, O. (1980): *The Prophetic, the Public and the Personal in Modern West and South African Poetry in English*
- Johnson, A.C. (1981): *Language and Society in West African Literature: A Stylistic Investigation into the Linguistic Resources of West African Drama in English*
- Okere, Augustine C. (1981): *Christianity & Modern Nigerian Literature in English, 1958-1971*
- Darah, G.G. (1982): *Battles of Songs: A Study of Satire in the Udje Dance Songs of the Urhobo of Nigeria*
- Losambe, L. (1983): *Expatriation Problems in African Fiction of English and French Expression*
- Tenjoh-Okwen, T. (1985): *Analysis of Some Aspects of the Interlanguage of Francophone Cameroonian Learners of English*
- Ezeigbo, T.A. (1986): *Fact and Fiction in the Literature of the Nigerian Civil War*
- Odejide, A.I. (1986): *Visions of Contemporary Society in Nigerian Children's Realistic Fiction*
- Ofuani, O.A. (1987) *A Stylistic Analysis of Okotp'Bitek's Poetry.*
- Opara, C. (1987): *Towards Utopia: Womanhood in the Fiction of Selected West African Writers*
- Biakolo, E.A. (1988): *Narrative Categories and Oral-to-Written Literary Transformation*
- Ekong, P.H. (1988): *Nigerian Teachers, Perceptions of an Acceptable Variety of Nigerian Spoken English*
- Garuba, H.O. (1988): *Mask and Meaning in Black Drama: Africa and the Diaspora*
- Green E.I.I.T (1988): *The Development of the East African Novel in English (1960-1982)*
- Adedeji, O.O. (1990): *The Mythical Imagination in the Legends of Old Benin*
- Adeniyi, A.O. (1990): *Plot as Structure in Selected West African Narratives*
- Doh, E.F. (1990): *Funeral Poetry in the Bamenda Grassfields (Cameroon).*
- Fayemi, O.O. (1990): *Origins and Evolution of the Short Story Genre in Nigeria: An Analytical Survey*
- Ibitoye, C.A. (1990): *Apartheid and Patterns of Protest in South African Drama*
- Kolawole, A. A. (1990): *Major Themes of Yoruba Oral Poetry*

- Nwachukwu-Agbada, J.O.J. (1990): The Igbo Proverb Communication and Creativity in Traditional Art
- Odumosu, Z.O. (1990): The English Language and Aspects of Social Transformation in Some Selected Nigerian Cities
- Oriaku, R.O. (1990): The Genre of Autobiography in Modern Nigerian Writing
- Ugwu, A.N. (1990): A Study of Some Aspects of "Nigerian English" in Nigerian Prose Fiction
- Amafah, J.E.(1991):The English Language in the Nigerian Army: A Situational and Linguistic Analysis
- Osibanjo. Z. (1991): The English Language and Aspects of Social Transformation in Some Selected Nigerian Cities
- Oritsetimeyin, G. (1992): Feminist Perspectives in the Novels of Alice Walker andBuchiEmecheta
- Osakwe, M. I. (1992): The Language of Wole Soyinka's Poetry: A Diatype of English
- Laoye, G.O. (1992): Feminist Perspectives in the Novels of Alice Walker and BuchiEmecheta: A Comparative Study
- Oloruntoba-Oju, T. (1992): A Semiotic Approach to the Stylistic Investigation of Nigerian Dramatic Discourse.
- Osakwe, M.I. (1992): The Language of Wole Soyinka's Poetry: A Diatype of English
- Agho, J. A. (1993): Disillusionment and Alienation In The Novels Of NguigiWaThiongo, AyiKwei Armah, Alex La Guma and Sembene Ousmane
- Raji-Oyelade, Aderemi (1994): Reading Kinesis: Character Theory in the Black Novel
- Dasyilva, A. O. (1994): Toward a New Taxonomy of the Hero in the African Novel
- Oha, O. (1994): Language in War Situation: A Stylistic Study of the War Speeches of Yakubu Gowon and Emeka Ojukwu
- Fashina, N.O. (1994): Textual, Linguistic and Mental Dissonance: An Alienation Theory of African Dramaturgy.
- Adeyeye, S. D. (1994): Communicative Symbols and Images in Garuba's*Shadow and Dream* and Osundare's*Moonsongs*
- Essien, A.O. (1995): Interpersonal Discourse in the Nigerian Novel in English
- Raji, A.B. (1995): Transformation Imagination: Postcolonial Discourse and Black Revolutionary Drama
- Wiredu, J.F. (1995): Phoric Relations in Nigerian English

- Egede, B.N. (1996): Some Aspects of Orality in Modern African Poetry
- Dairo, A. (1997): Language and Style in Dramatic Discourse: A Stylistic study of Athol Fugard's Selected Plays
- Ola-Busari J.O. (1997): An Error Analysis of Selected Co-Referential Phenomena in Educated Nigerian English Usage
- Olufunmilayo, J. (1997): An Error Analysis of Selected Coreferential Phenomena in Educated Nigerian English Usage
- Anyang, S.M.E. (1998): Dirge Culture and Performance in Banyang, Cameroon
- Dare, S.A (1998): Linguistic Reiteration in NiyiOsundare's Poetry
- Isidore, D. (1998): Andre P. Brink: His Politics and Humanism
- Fakoya, A (1999): University Classroom Interaction: A Discourse Analytic Description
- Etheldreda, I. (1999): Multilingualism and Language Use in Bamenda, Cameroon
- Edonmi, C. (2000): A Textlinguistic Approach to NiyiOsundare's Poetry
- Okon, B. A. (2001): The Intonational Structure of Nigerian English
- Omobowale, E.B. (2001): Literature and Medicine: A Study of Selected Creative Works of Nigerian Physicians
- Ushie, J.A. (2001): Many Voices, Many Visions: A Stylistic Study of New Nigerian Poetry
- Jegede, O.B. (2002): Court Poetry Tradition and Performance in Nigeria
- Kehinde, M.A. (2002): Dissonance and Pain: Thematic Unity in Selected Novels of Graham Greene, Meja Mwangi and J.M. Coetzee
- Odumosu, M.N. (2002): Shakespeare's English and Roman History Plays: The Problem of Critical History and Reception in West Africa.
- Okunoye, O. (2002): Ethnic Traditions and the African Postcolonial Poetic Imagination
- Omosule, O. O. (2002): Performance Aesthetics and Motifs in Yoruba Traditional Festivals
- Adeoti G.A. (2003): Aesthetics of Democratisation in Modern Nigerian Drama
- Lamidi, M.T. (2003): The Head Parameter and Grammaticality in Yoruba-English Code-Switching Among Undergraduates in Selected Nigerian Universities.
- Ogbeide, V.O. (2003): The Theme of Betrayal in the Modern African Novel of English Expression
- Ogunpitan, S.A. (2003): A Comparative Study of American and Nigerian Civil War Novels.
- Osani, D. (2003): Alienation and Resistance in the Novels of Peter Abrahams and Alex La Guma

- Ogunsiji, Y.M. (2003): Aspects of Code-Mixing and Code-Switching in the Conversational Discourse of Yoruba/English Bilinguals in Ibadan Metropolis
- Mowarin M. (2004) A Contrastive Analysis of Some Syntactic Rules in English and Nigerian Pidgin
- Ogunlewe, A. O. (2004): Recent Trends in the Nigerian Novel
- Adeleke, S. (2005): A Contrastive Analysis of Basic Clause Structures of Both English and Yoruba: A Minimalist Approach
- Akorede, O.Y. (2005): Women and Intra-Gender Conflicts in the African Narrative
- Asinobi-Iroadu, E. N (2005): Comparative Criticism of Black Womanhood in the Fiction of Selected Anglophone African and Caribbean Women Writers
- Chiluwa, I. E. (2005): Discourse Pragmatics of News Headlines and Lead Stories in Tell, *The News* and *The Newswatch*, 1996-2002
- Olorunyomi, O. (2005): Afro Beat Song-Text Narrative and the Hypertext Performance
- Opara, S. C. (2005): Discourse Stylistics of Speech in Buchi Emecheta's Prose Fiction
- Sotunsa, M. E. (2005): Features of Yoruba Talking Drum Poetry
- Tsaaor, J. T. (2005): Gender Politics in Tiv Oral Narratives
- Adegoju, A. (2005): A Stylistic Study of the Speeches of Some Key Actors of the "June 12" crisis in Nigeria (1993-1998)
- Cheo, T.F. (2005): The policy of Association and the Emergence of Anglophone Cameroonian Literature
- Bamigbade, W.A. (2006): Grammar and Style in the Register of English for Science and Technology
- Olaosun, I.E. (2006): Language and Visuality in Selected Commodity Advertisement in Some Nigerian Newspaper
- Gbenoba, F. E. (2006): Contextuality in Ritual Performances of Osiezi Festival in Agbor, Nigeria
- Akhimien P. E (2007): A Speech Act Analysis of Select Nigerian English-Medium Newspaper Advertisements
- Awhefeada, S. I. (2007): The Burden of History in the Poetry of Niyi Osundare and Tanure Ojaide
- Ayeomoni, M. O. (2007): Lexical Analysis of Select Political Discourses of Nigeria's Military Heads of State
- Idowu, O.A. (2007): Cohesion in the Language of Select Christian Homilies in English as a Second-Language Situation
- Ijaiya, B. S. (2007) A Psycho-Pragmatic Description of Performance in the English of Selected Nursery School Children in Kwara State, Nigeria

- Ladapo, F. O. (2007): The Language and Style of Grassroots Administration in Selected Local Governments of Osun State
- Orimoloye, A. O. (2007): The Feminist Fiction of Nawal El Saadawi And Zaynab Alkali
- Soneye, T. O. (2007): Phonological Sensitivity of Selected NTA Newscasters to Polyphonic and Polygraphic Phenomena in English.
- Daniel, I.O. (2008): The Linguistic and Pictorial Representation of Nigerian Women's Assertiveness in Selected Nigerian Newspapers
- Ojo, J.O. (2008): A Contrastive Analysis of Tense, Aspect and Modality in English and Yoruba
- Oriola, Akinola (2008): The Dialectics of Self and Other in Postcolonial African Drama
- Sunday, A.B. (2008): Phonological Description of Bilingual Nigerian Adult Aphasics
- Nwajiaku, I.C. (2008): The Self Evolving Literary Self in Contemporary Nigeria Female Fiction
- Egwuogu, C.B. (2008): The Influence of Age, Education and Sex on the Use of American English in Ogun State.
- Onwuka, L.O. (2008): Representations of Gender Roles in Selected Novels of Three Male African Writers.
- Bello, O.R. (2008): A Socio-linguistic Description of Condolences Among Educated Yoruba English Speakers in Southwestern Nigeria.
- Adejumo, T.A. (2008): Semiotic Interpretation of *Efe* and *Alatipa* performances in Two Yoruba Communities in Nigeria.
- Daniel, I.O. (2008): The Linguistics and Pictorial Representation of Nigerian Women's Assertiveness in Selected Nigerian Newspapers.
- Fasan, R.O. (2009): Transitional Ceremonial Song Performance of the Ondo, Ikale, Oyo and Ijebu
- Ogunleye, K.A. (2009): History, the Other and Crisis of Identity in the Novels of Caryl Phillips
- Okanrade, O. A. (2009): The Arabian Nights and Post-Orientalist Articulations in the North African Novel
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