

**DEPARTMENT OF EUROPEAN STUDIES  
UNIVERSITY OF IBADAN  
STUDENTS' HANDBOOK**

**Summary of Registration Guideline:**

The minimum requirements for a B.A. degree are as follows:

**SINGLE HONOURS**

(i)	<b><u>4 Years programme</u></b>	<b>Int.</b>	<b>GES</b>	<b>Ext</b>	<b>Total</b>	<b>Units</b>
	100 Level	12	6	12	30	
	200 Level	20	3	7	30	
	300 & 400 Level	48	-	12	60	
	<b>Total</b>	80	9	31	120	
(ii)	<b><u>3-year programme</u></b>	<b>Int.</b>	<b>GES</b>	<b>Ext</b>	<b>Total</b>	<b>Units</b>
	200 Level	20	6	4	30	
	300 & 400 Level	48	3	9	60	
	<b>Total</b>	68	9	13	90	

**COMBINED HONOURS**

(i)	<b><u>4-Year programme</u></b>	<b>Int.</b>	<b>GES</b>	<b>Ext</b>	<b>Total</b>	<b>Units</b>
	100 Level	10 (20)	6	4	30	
	200 Level	12 (24)	3	3	30	
	300 & 400 Level	27 (54)	-	6	60	
	<b>Total</b>	49 (98)	9	13	120	

## FRENCH

### Admission requirements for B.A. Honours Degree in French

#### University Matriculation Examination

- 5 credits at GCE 'O' level including English
- 6 credits at two sittings including English
- 3 subjects in Arts (including Literature in English) and the Social Sciences in U.M.E (at least 1 in Arts)

#### Direct Entry (B.A. French)

- G.C.E. Advanced Level passes in French and any other subject in Arts or Social Sciences or its equivalent.
- N.C.E. with credit passes in French and any other Arts or Social Science subject
- Baccalaureat (for French Studies)

### Summary of Registration Guideline:

The minimum requirements for a B.A. degree are as follows:

#### SINGLE HONOURS

(i)	<b><u>4 Years programme</u></b>	<b>Int.</b>	<b>GES</b>	<b>Ext</b>	<b>Total</b>	<b>Units</b>
	100 Level	12	6	12	30	
	200 Level	20	3	7	30	
	300 & 400 Level	48	-	12	60	
	<b>Total</b>	<b>80</b>	<b>9</b>	<b>31</b>	<b>120</b>	
(ii)	<b><u>3-year programme</u></b>	<b>Int.</b>	<b>GES</b>	<b>Ext</b>	<b>Total</b>	<b>Units</b>
	200 Level	20	6	4	30	
	300 & 400 Level	48	3	9	60	
	<b>Total</b>	<b>68</b>	<b>9</b>	<b>13</b>	<b>90</b>	

#### COMBINED HONOURS WITH FRENCH

(i)	<b><u>4-Year programme</u></b>	<b>Int.</b>	<b>GES</b>	<b>Ext</b>	<b>Total</b>	<b>Units</b>
	100 Level	10 (20)	6	4	30	
	200 Level	12 (24)	3	3	30	
	300 & 400 Level	27 (54)	-	6	60	
	<b>Total</b>	<b>49 (98)</b>	<b>9</b>	<b>13</b>	<b>120</b>	

## **Departmental Requirements for B.A. Honours Degree in French:**

All students are required to register for the following courses:

- (a) EST 101 or 102, EST 201, EST 301 and EST 401 or EST 402
- (b) A second European language: German or Russian (6 units)

### **SINGLE HONOURS**

#### **100 Level**

Compulsory: ESF	101	(3units)
	102	(3units)
	105	(2units)
<b>Required:</b>	103	(2units)

All other courses are elective

Total internal minimum units to be obtained are 12 units

#### **200 Level**

Compulsory: ESF	201	(2units)
	202	(2units)
	203	(2units)
	206	(2units)
	207	(2units)
<b>Required: ESF</b>	204	(2units)
	205	(2units)
	208	(2units)
	209	(2units)

All other courses are elective

Total internal minimum units to be obtained are 20 units

#### **300 & 400 Level**

Compulsory: ESF	301	(2units)
	302	(2units)
	303	(3units)
	304	(2units)
	305	(2units)
	309	(2units)
	310	(2units)
	401	(3units)
	401	(2units)
	402	(2units)
	404	(2units)
	405	(2units)
	407	(2units)

		408	(2units)
		499	(6units)
<b>Required:</b>	ESF	311	(2units)
		403	(2units)
		412	
		413	
		418	

Total internal minimum units to be obtained are 48 units.

### **COMBINED HONOUR: FRENCH AND ANY OTHER SUBJECT**

#### **100 Level**

Compulsory:	ESF	101	(3units)
		102	(3units)
		105	(2units)
<b>Required:</b>		103	(2units)

All other courses are elective

Total internal minimum units to be obtained are 10 units (20 units in both disciplines).

#### **200 Level**

<b>Compulsory:</b>	ESF	201	(2units)
		202	(2units)
		203	(2units)
		206	(2units)
		207	(2units)
<b>Required:</b>	ESF	204	(2units)
		205	(2units)
		208	(2units)
		209	(2units)

All other courses are elective:

Total internal minimum units to be obtained are 12 units (24 units in both disciplines)

#### **300 & 400 Level**

<b>Compulsory:</b>	ESF	301	(2units)
		302	(2units)
		303	(3units)
		304	(2units)
		305	(2units)
		309	(2units)
		310	(2units)

		401	(3units)
		401	(2units)
		402	(2units)
		404	(2units)
		405	(2units)
		407	(2units)
		408	(2units)
		499	(6units)
<b>Required:</b>	ESF	311	(2units)
		403	(2units)
		412	
		413	
		418	

All other courses are elective.

Total internal minimum units to be obtained are 27 units (54 units in both disciplines).

### Courses Description B.A. Honours French

		Units	Status	Prerequisite
<b>ESF 101</b>	<b>Practical French I</b> Basic Sounds, lexis, grammatical structure and lexis of French	3	C	
<b>ESF 102</b>	<b>Practical French II</b> Grammatical structures and introduction to Composition	3	C	<b>ESF101</b>
<b>ESF 103</b>	<b>Oral and Aural Comprehension I</b> Speaking and Listening practice, Laboratory work, dictation and orthoepy	2	R	
<b>ESF 104</b>	<b>Oral and Aural Comprehension II</b> Speaking and listening practice, laboratory work, dictation and Orthoepy. Continuation of ESF 103	2	E	
<b>ESF 105</b>	<b>Introduction to Textual Analysis</b> Practice in reading and analysis of simple general texts in French. Emphasis on comprehension and acquisition of vocabulary	2	C	

<b>ESF 106</b>	<b>Contemporary French</b> General geographical and cultural survey of France, culture and political institutions	<b>2</b>	<b>E</b>
<b>ESF 107</b>	<b>French as a Second European Language I</b> Basic French for non-majors	<b>3</b>	<b>R</b>
<b>ESF 108</b>	<b>French as second European language II</b> Basic French for non-majors	<b>3</b>	<b>R</b>
<b>EST 101</b>	<b>Introduction to European Civilization</b> A study of the cultural history of Europe from the fall of Rome through the 'Dark Age' to the medieval synthesis of the cathedral and the university. The role of Byzantium and Islam will also be studied	<b>3</b>	<b>E</b>
<b>ESF 201</b>	<b>Practical French III</b> French grammatical Structures tenses, moods and aspects of French; corrective grammar and error analysis	<b>2</b>	<b>C</b>
<b>ESF 202</b>	<b>French Comprehension 2</b> Study of selected texts of various registers identifying main and secondary ideas; summarising, reformulating ideas.	<b>2</b>	<b>C</b>
<b>ESF 203</b>	<b>French Composition</b> Effective writing skills, Theoretical and practical exercises in descriptive essays, portraits and letter writing	<b>2</b>	<b>C</b>
<b>ESF 204</b>	<b>Introduction to Phonology and Phonetics of French</b> An Introduction course to the sound system of French; description of sounds and corrective phonetics	<b>2</b>	<b>R</b>
<b>ESF 205</b>	<b>Oral and Aural Comprehension III</b> Intensive practical training in listening and speech with audio-oral and television materials. Emphasis on supervision individual work and dictation practice	<b>2</b>	<b>R</b>

<b>ESF 206</b>	<b>Introduction to Translation I</b> Emphasis on lexical, syntactic and Semantic structures from French to English and vice versa	<b>2</b>	<b>C</b>
<b>ESF 207</b>	<b>Introduction to Translation II</b> English to French and Vice Versa with emphasis on lexical, syntactic and semantic structure of both languages	<b>2</b>	<b>C</b>
<b>ESF 208</b>	<b>Survey of French</b> Literature of the 16 <sup>th</sup> and 17 <sup>th</sup> Centuries. Survey of major trends of the French literary history of the two centuries through extract study of at least one full play	<b>2</b>	<b>R</b>
<b>ESF 209</b>	<b>Introduction to African Literature in French</b> A Survey in French and themes from the beginnings to contemporary times i.e. colonial and post-colonial writings	<b>2</b>	<b>R</b>
<b>ESF 210</b>	<b>Introduction to French History and Political Life</b> Evolution of French History and political life up to the French Revolution	<b>2</b>	<b>E</b>
<b>ESF 211</b>	<b>Introduction to Francophone Africa</b> The physical and Economic geography, Historical evolution, Cultures and politics of Francophone Africa. Special emphasis on Francophone West Africa before 1960	<b>2</b>	<b>E</b>
<b>ESF 212</b>	<b>Economic Geography of France</b> A survey of then location of national resources and dependent industries and economic centres and their effects on national growth and economic relationship with Africa	<b>2</b>	<b>E</b>
<b>EST 201</b>	<b>European Civilization II</b> A survey of the birth of the new Europe and nations and the breakdowns of the old order. The impact of the renaissance and reformation in shaping the new visions of the world will be studied as well as European relationship with the wider world	<b>3</b>	<b>E</b>

<b>ESF 213</b>	<b>French as a second European language III</b> Same as ESF 101	<b>3</b>	<b>E</b>	<b>ESF 107/108</b>
<b>ESF 214</b>	<b>French as a second Foreign language II</b> Same as ESF 102	<b>3</b>	<b>E</b>	<b>ESF 213</b>
<b>ESF 301</b>	<b>Practical French IV</b> The structure of the French Language	<b>2</b>	<b>C</b>	<b>ESF 202</b>
<b>ESF 302</b>	<b>Phonetics</b> Phonetics of French and Laboratory Exercise	<b>2</b>	<b>C</b>	<b>ESF 301</b>
<b>ESF 303</b>	<b>Oral/Aural and Written Comprehension</b> Techniques of oral written communication/socio education activities	<b>2</b>	<b>C</b>	
<b>ESF 304</b>	<b>French Literature of the 18th Century</b> A survey of the major Literary movements and study of at least two texts.	<b>2</b>	<b>C</b>	
<b>ESF 305</b>	<b>French Literature of the 19<sup>th</sup> Century</b> survey of the literary movements and study of at least two texts	<b>2</b>	<b>C</b>	
<b>ESF 306</b>	<b>African Oral Literature</b> Francophone African Literature before 1960	<b>2</b>		<b>E</b>
<b>ESF 307</b>	<b>African Caribbean Written Literature in French</b> Study of trends and Movements of the period with at least two texts treating Africa after 1960 will be studied. Study of Caribbean literature from origin to the present	<b>2</b>		<b>E</b>
<b>ESF 308</b>	<b>Culture and Civilization of France</b> Study of the culture and Civilization of France from 1978 to date	<b>2</b>		<b>E</b>
<b>ESF 309</b>	<b>General Translation I</b> Theories and techniques of translation. Practical translation of texts of various registers in French and English	<b>2</b>		<b>C</b>
<b>ESF 310</b>	<b>General Translation II</b>	<b>2</b>		<b>C</b>



<b>ESF 311</b>	<b>Linguistics and Stylistic of French</b> Study of French linguistics and introduction to stylistics of French	<b>2</b>	<b>R</b>
<b>ESF 312</b>	<b>The history and Politics of France (5<sup>th</sup> Republic)</b> the History, politics, institutions of France during the Fifth Republic	<b>2</b>	<b>E</b>
<b>ESF 313</b>	<b>Francophone Africa since 1960</b> Survey French speaking African communities through the study of their historical, political and social systems, since 1960	<b>2</b>	<b>E</b>
<b>ESF 314</b>	<b>Introduction to French Thought</b> Social and philosophical Thought in France	<b>2</b>	<b>E</b>
<b>EST 301</b>	<b>Introduction to Research</b> Research Study of research Methods and writing Skills	<b>3</b>	<b>R</b>
<b>ESF 401</b>	<b>Practical French V</b> <b>Comprehension and Revision Grammar</b> Advanced French Grammar And comprehension	<b>2</b>	<b>C</b>
<b>ESF 402</b>	<b>Practical French VI</b> Advanced French Composition	<b>2</b>	<b>C</b>
<b>ESF 403</b>	<b>Oral and Aural Practice</b> Laboratory practice	<b>2</b>	<b>R</b>
<b>ESF 404</b>	<b>Literary Criticism</b> Introduction to the Practice of literary Criticism.	<b>2</b>	<b>C</b>
<b>ESF 405</b>	<b>Explication de Texte</b> Study of theories of French linguistics and stylistics, sociolinguistics	<b>2</b>	<b>C</b>
<b>ESF 406</b>	<b>Structure of Contemporary French</b> Morphology and Syntax of French	<b>2</b>	<b>E</b>
<b>ESF 407</b>	<b>General Translation III</b>	<b>2</b>	<b>C</b>

Theories and techniques of translation, Practical translation of texts from French to English

<b>ESF 408</b>	<b>General Translation IV</b> Continuation of ESF 405: Translation of text from English to French. Revision of theories and Procedures of translation For specific purpose. It involves translation of texts in Business, Commerce, Banking, Administration and Advertisement	<b>2</b>	<b>C</b>
<b>ESF 409</b>	<b>Caribbean Francophone Literature</b> Study of the works of Caribbean Francophone authors	<b>2</b>	<b>E</b>
<b>ESF 410</b>	<b>The Poetry of France</b> Survey from the Middle Ages to the present day; Study of major French Poets	<b>3</b>	<b>E</b>
<b>ESF 411</b>	<b>The Drama in France</b> Survey of the Development of French Drama in the 20 <sup>th</sup> Century, one or two texts to be studied.	<b>2</b>	<b>E</b>
<b>ESF 412</b>	<b>French prose of the 20<sup>th</sup> Century</b> Study of main trends of French prose and at least two selected texts	<b>2</b>	<b>R</b>
<b>ESF 413</b>	<b>African Literature of French Expression</b> Study of contemporary authors	<b>2</b>	<b>R ESF 305</b>
<b>ESF 414</b>	<b>Feminism in Literature</b> The study of feminism across cultures with emphasis on France and Africa	<b>2</b>	<b>E</b>
<b>ESF 415</b>	<b>French Philosophical Thought</b> Study of prescribed texts in French philosophical Tradition	<b>2</b>	<b>E</b>
<b>ESF 416</b>	<b>Government and Society in France</b> Politics, social and economic forces, foreign politics of France since the beginning of the 5 <sup>th</sup> Republic	<b>2</b>	<b>E</b>
<b>ESF 417</b>	<b>Government and Society in Francophone Africa</b> Evolution of Francophone Africa.	<b>2</b>	<b>E</b>

<b>ESF 418</b>	<b>Applied Linguistics</b> Study of the various Methods of teaching French as a foreign Language, how linguistics is applied to the teaching of French	<b>2</b>	<b>R</b>
<b>ESF 419</b>	<b>French for Specific Purposes</b> The study of special terminologies, usage, needs in scientific, technological, technical and other domains in business, commerce and tourism.	<b>2</b>	<b>E</b>
<b>ESF 499</b>	<b>Long Essay/Dissertation</b> Original essay on an approved topic in French language, literature or civilization as approved by the Department	<b>6</b>	<b>C</b>
<b>EST 401</b>	<b>Comparative Literature</b> Study of authors with a comparative French/German/Russian contexts	<b>2</b>	<b>E</b>
<b>EST 402</b>	<b>Politics of Contemporary Europe</b> Focus on the political forces, institutions and processes of European integration	<b>3</b>	<b>E</b>

## GERMAN

### Admission requirements for B.A. Honours Degree in German

#### University Matriculation Examination

- 5 credits at GCE 'O' level including English
- 6 credits at two sittings including English
- 3 subjects in Arts and the Social Sciences in U.M.E (at least 1 in Arts)

#### Summary of Registration Guideline:

The minimum requirements for a B.A. degree are as follows:

#### SINGLE HONOURS

(i)	<b><u>4 Years programme</u></b>	<b>Int.</b>	<b>GES</b>	<b>Ext</b>	<b>Total</b>	<b>Units</b>
	100 Level	12	6	12	30	
	200 Level	20	3	7	30	
	300 & 400 Level	48	-	12	60	
	<b>Total</b>	<b>80</b>	<b>9</b>	<b>31</b>	<b>120</b>	
(ii)	<b><u>3-year programme</u></b>	<b>Int.</b>	<b>GES</b>	<b>Ext</b>	<b>Total</b>	<b>Units</b>
	200 Level	20	6	4	30	
	300 & 400 Level	48	3	9	60	
	<b>Total</b>	<b>68</b>	<b>9</b>	<b>13</b>	<b>90</b>	

#### COMBINED HONOURS WITH GERMAN

(i)	<b><u>4-Year programme</u></b>	<b>Int.</b>	<b>GES</b>	<b>Ext</b>	<b>Total</b>	<b>Units</b>
	100 Level	10 (20)	6	4	30	
	200 Level	12 (24)	3	3	30	
	300 & 400 Level	27 (54)	-	6	60	
	<b>Total</b>	<b>49 (98)</b>	<b>9</b>	<b>13</b>	<b>120</b>	

## **Departmental Requirements for B.A. Honours Degree in German:**

All students are required to register for the following courses:

(c) EST 101 or 102, EST 201, EST 301 and EST 401 or EST 402

(d) A second European language: Russian or French (6 units)

### **SINGLE HONOURS**

#### **100 Level**

Compulsory: ESG 101 (3units)

103 (3units)

107 (2units)

**Required:** 104 (2units)

106 (2units)

All other courses are elective

Total internal minimum units to be obtained are 12 units

#### **200 Level**

**Compulsory:** ESG 201 (2units)

204 (2units)

208 (2units)

**Required:** ESG 203 (2units)

205 (2units)

207 (2units)

210 (2units)

214 (2units)

All other courses are elective

Total internal minimum units to be obtained are 20 units

#### **300 & 400 Level**

**Compulsory:** ESG 301 (3units)

302 (2units)

303 (3units)

307 (2units)

401 (3units)

402 (3units)

499 (6units)

**Required:** ESG 304 (2units)

305 (2units)

306 (2units)

312 (2units)

315 (2units)

405 (2units)

406 (2units)  
410 (2units)  
413 (2units)  
414 (2units)

Total internal minimum units to be obtained are 48 units.

### **COMBINED HONOUR: GERMAN AND ANY OTHER SUBJECT**

#### **100 Level**

**Compulsory:** ESG 101 (3units)  
103 (2units)  
**Required:** ESG 104 (2units)  
107 (2units)

All other courses are elective

Total internal minimum units to be obtained are 10 units (20 units in both disciplines).

#### **200 Level**

**Compulsory:** ESG 201 (2units)  
204 (2units)  
208 (2units)  
**Required:** ESG 205 (2units)  
207 (2units)  
211 (2units)  
214 (2units)

All other courses are elective:

Total internal minimum units to be obtained are 12 units (24 units in both disciplines)

#### **300 & 400 Level**

**Compulsory:** ESG 301 (3 units)  
303 (3 units)  
401 (3 units)  
499 (6 units) or 402 (3 units), 413 (3 units)  
**Required:** ESG 302 (2units)  
307 (2units)  
406 (2units)

All other courses are elective.

Total internal minimum units to be obtained are 27 units (54 units in both disciplines).

## Courses Description B.A. Honours GERMAN

		<b>Units</b>	<b>Status</b>
<b>ESG 101</b>	<b>Basic German Grammar 1</b> Introduction to the basic grammatical structures and lexis of everyday conversation and to the basic features of the writing system	<b>3</b>	<b>C</b>
<b>ESG 102</b>	<b>Oral and Aural Comprehension 1</b> Introduction to the sound system of German and speech with the use of audio and video tape programmes	<b>3</b>	<b>E</b>
<b>ESG 103</b>	<b>Basic German Grammar II</b> Continuation of ESG 101, and Introduction to composition in German	<b>3</b>	<b>C</b>
<b>ESG 104</b>	<b>Oral and Aural Comprehension I</b> Same as the continuation of ESG 102	<b>2</b>	<b>R</b>
<b>ESG 105</b>	<b>Speech and Conversation I</b> Practice in group and Interpersonal discussions on everyday environment with a focus on the correct use of grammar and vocabulary	<b>2</b>	<b>E</b>
<b>ESG 106</b>	<b>Introduction to German- Speaking Societies</b> Overview of the customs, beliefs, the distribution of Germanic, tribes in historic times to a general survey of geography, culture and institutions of contemporary German speaking societies: German, Austria and Switzerland	<b>2</b>	<b>R</b>
<b>ESG 107</b>	<b>Introduction to Reading and Text Analysis</b> Analysis of simple texts of various registers to teach reading, comprehension and vocabulary acquisition	<b>2</b>	<b>C</b>
<b>ESG 108</b>	<b>German as a Second Foreign Language I</b> Integrated course on basic German for non-German majors	<b>3</b>	<b>R (in 200L)</b>
<b>ESG 109</b>	<b>German as a second Foreign Language II</b>	<b>3</b>	<b>R (in 200L)</b>

Continuation of ESG 108

<b>EST 101</b>	<b>Introduction to European Civilization</b> A study of the cultural history of Europe from the fall of Rome through the 'Dark Age' to the medieval synthesis of the cathedral and the university. The role of Byzantium and Islam will also be studied	<b>2</b>	<b>E</b>
<b>EST 102</b>	<b>Contemporary Europe</b> Survey of the geography and people, societies and cultures of Europe today with emphasis on France, Germany and Russia geo-political groupings and institutions such as the European Union (EUL) the Commonwealth of Independent states (CIS) etc. involved in intra-European relations	<b>2</b>	<b>E</b>
<b>ESG 201</b>	<b>German Grammar III</b> Further studies and practice in Grammar	<b>2</b>	<b>C prerequisite ESG 101, 103 for (Sgl and Comb. Hrs)</b>
<b>ESG 202</b>	<b>Listening comprehension I</b> Phonology and phonetics of German. Intensive practical training in listening and small(s) speech, laboratory practice	<b>2</b>	<b>E</b>
<b>ESG 203</b>	<b>Speech and Conversation II</b> An independent practice in groups, inter-personal discussion with a view on developing oral communication skills	<b>2</b>	<b>R (Sgl Hons) E (Comb. Hons)</b>
<b>ESG 204</b>	<b>German Grammar IV</b> Intensive grammar practice. Continuation of ESG 201	<b>2</b>	<b>C</b>
<b>ESG 205</b>	<b>Listening Comprehension II</b> Intensive practice in listening to dialogues and interviews through video, films; laboratory practice	<b>2</b>	<b>C</b>
<b>ESG 206</b>	<b>Speech and Conversation III</b>	<b>2</b>	<b>E</b>



Continuation of ESG 203

<b>ESG 207</b>	<b>Composition Writing In German</b> Effective writing skills; theoretical and practical instructions on essay writing with emphasis on expository and descriptive essays	<b>2</b>	<b>R</b>
<b>ESG 208</b>	<b>Reading Comprehension and Textural Analysis</b> Analysis and study of selected texts of various registers with a view to critical appreciation of such texts	<b>2</b>	<b>C</b>
<b>ESG 209</b>	<b>Practical Translation</b> Introduction to the techniques of translation with practical work from German into English with emphasis on lexical, syntactic and semantic structures of both languages	<b>2</b>	<b>E</b>
<b>ESG 210</b>	<b>Introduction to Literary Appreciation</b> Enquiries in the essence and the objectives of literature; as arts and the practical appraisal of selected texts in German.	<b>2</b>	<b>R</b>
<b>ESG 211</b>	<b>Introduction to German Literature</b> A survey of the development of German literary trends and tendencies in the 20 <sup>th</sup> century, selected German texts will be studied in relation to their socio-cultural and historical contexts	<b>2</b>	<b>E</b>
<b>ESG 212</b>	<b>Structural Exercises In World Building</b> Study of the various linguistics forms affecting word composition and formation	<b>2</b>	<b>E</b>
<b>ESG 213</b>	<b>German History I (1789 – 1871)</b> A survey of the development of German national Sovereignty with an appraisal of the historical, political, social and economic factors.	<b>2</b>	<b>E</b>

<b>ESG 214</b>	<b>German History II (1871 – 1945)</b> A survey of German political and social history from imperial German up to the Second World War: World War I, Weimar Republic, Third Reich	<b>2</b>	<b>R</b>
<b>ESG 215</b>	<b>Economic Geography of Germany</b> Survey of location of national resources and dependent industries, survey of dense economic centre, growth and nation building	<b>2</b>	<b>E</b>
<b>ESG 216</b>	<b>German as a Second European Language III</b> German Grammar, speech and composition for non-German Majors	<b>2</b>	<b>E</b>
<b>ESG 217</b>	<b>German as a Second European Language IV</b> Continuation of ESG 216	<b>2</b>	<b>E</b>
<b>EST 201</b>	<b>European civilization II</b> A survey of the birth of the new Europe nations and the breakdown of the old order. The impact of the renaissance and reformation in shaping the new vision of the world will be studied as well as European discovery of the wider world	<b>2</b>	<b>E</b>
<b>ESG 301</b>	<b>Advanced German Grammar I</b> Intensive German with practical	<b>3</b>	<b>C Prerequisite ESG201,204</b>
<b>ESG 302</b>	<b>Listening Comprehension and speech</b> Intensive listening and speech practice through tape, televised programmes, films and laboratory practice	<b>2</b>	<b>C (Sgl.Hons) R(Comb.Hons)</b>
<b>ESG 303</b>	<b>Advanced German Grammar II</b> Continuation of ESG 301	<b>3</b>	<b>C</b>
<b>ESG 304</b>	<b>Listening comprehension</b> Continuation of ESG 302	<b>2</b>	<b>R</b>
<b>ESG 305</b>	<b>Speech and conversation</b> Practice in groups and interpersonal individual discussions on selected topics with emphasis on grammar, vocabulary and common errors	<b>2</b>	<b>R</b>

<b>ESG 306</b>	<b>Essay Writing</b> Further practice in essay writing with emphasis on persuasive writing in different text genres: CV, formal and informal letter, inquiry term paper etc	<b>2</b>	<b>R</b>
<b>ESG 307</b>	<b>Reading and text comprehension</b> A survey of new developments in the German speaking societies of Germany, Austria and Switzerland analysis of texts of different registers	<b>2</b>	<b>C</b>
<b>ESG 308</b>	<b>General translation I</b> Theory and techniques of translation. Translation from German to English with various registers and text genres	<b>2</b>	<b>E</b>
<b>ESG 309</b>	<b>General Translation II</b> Translation from English to German	<b>2</b>	<b>E</b>
<b>ESG 310</b>	<b>German Linguistics</b> A study of selected schools of German Linguistics	<b>2</b>	<b>E</b>
<b>ESG 311</b>	<b>Business German I</b> Language of the work place, register of business and commerce	<b>2</b>	<b>E</b>
<b>ESG 312</b>	<b>German Literature I</b> A survey of literary trends and major authors in the 19 <sup>th</sup> and 20 <sup>th</sup> centuries. Study of at least two book texts	<b>2</b>	<b>R</b>
<b>ESG 313</b>	<b>German Literature II</b> A survey of literary trends in the 18 <sup>th</sup> century, study of at least two book texts	<b>2</b>	<b>E</b>
<b>ESG 314</b>	<b>Introduction to German Thought</b> Study of 18 <sup>th</sup> and 19 <sup>th</sup> centuries. German intellectualism from Kant to Nietzsche	<b>2</b>	<b>E</b>
<b>ESG 315</b>	<b>Contemporary German History</b>	<b>2</b>	<b>R</b>

Political and social history of German from 1945 to the present; Germany in a divided Europe; politics and processes of reunification; the ‘new’ reunified Germany

<b>EST 301</b>	<b>Introduction to Research Methods</b>	<b>2</b>	<b>R</b>
	Introduction to the methods and skills for writing research work and writing academic essays.		
<b>ESG 401</b>	<b>Practice German</b>	<b>3</b>	<b>C Prerequisite ESG301,303</b>
	Advanced grammar, syntax and structures, listening and text comprehension		
<b>ESG 402</b>	<b>Essay Writing in German</b>	<b>3</b>	<b>C</b>
	Practice in different style of writing: summaries, book review, minutes, expository and argumentative essay, etc.		
<b>ESG 403</b>	<b>Structure of Contemporary German</b>	<b>2</b>	<b>E</b>
	Major trends in the German school of linguistics: Valenz’ grammar, textual Linguistics; special and technical languages (Fachsprachenlinguistik)		
<b>ESG 404</b>	<b>Applied linguistics</b>	<b>2</b>	<b>E</b>
	Practical application of linguistics to the teaching of German as foreign language		
<b>ESG 405</b>	<b>General Translation I</b>	<b>2</b>	<b>R</b>
	Translation from German to English		
<b>ESG 406</b>	<b>General Translation II</b>	<b>2</b>	<b>R</b>
	Translation from English to German		
<b>ESG 407</b>	<b>Literary Criticism in Germany</b>	<b>2</b>	<b>R</b>
	A survey of contemporary approaches in literary hermeneutics		
<b>ESG 408</b>	<b>German Literature: Poetry</b>	<b>2</b>	<b>E</b>
	Study of selected texts from the 18 <sup>th</sup> century to the present day		
<b>ESG 409</b>	<b>German Literature: Drama</b>	<b>3</b>	<b>E</b>

	Study of selected texts from the Baroque period to the present day		
<b>ESG 410</b>	<b>German Literature: Prose</b> Study of selected texts from the 18 <sup>th</sup> century to the present day	<b>3</b>	<b>R</b>
<b>ESG 411</b>	<b>Business German II</b> Advanced study of the language of work, business and commerce	<b>2</b>	<b>E</b>
<b>ESG 412</b>	<b>German Thought</b> A study of 20 <sup>th</sup> century German Thought based on selected schools of thought with prescribed texts	<b>2</b>	<b>E</b>
<b>ESG 413</b>	<b>Contemporary German Life and Society</b> Aspects of cultural and social trends in contemporary German speaking societies, an multiculturalism, family and gender roles	<b>3</b>	<b>R</b>
<b>ESG 414</b>	<b>Germany and Africa</b> A survey of German colonialism in Africa and the examination of policies and relations between Germany and Africa since 1918	<b>3</b>	<b>R</b>
<b>ESG 415</b>	<b>German Politics and Economy</b> Political and economic structures in Germany, their history and operations; the social market economy and welfare system; federal structure, political parties and government, current issues	<b>2</b>	<b>E</b>
<b>ESG 499</b>	<b>Long Essay</b> An independent essay on a topic on either literature, language or civilization approved by the department	<b>6</b>	<b>C</b>
<b>EST 401</b>	<b>Comparative Literature</b> Introduction to the method of comparative literature; study of selected works/literary movements in French, English, German and Russian in a comparative context	<b>3</b>	<b>R</b>
<b>EST 402</b>	<b>Politics of Contemporary Europe</b>	<b>3</b>	<b>R</b>

Focus on the political forces, institutions and processes of integration in Europe

## RUSSIAN

### Admission requirements for B.A. Honours Degree in Russian

#### University Matriculation Examination

- 5 credits at GCE 'O' level including English
- 6 credits at two sittings including English
- 3 subjects in Arts and the Social Sciences in U.M.E (at least 1 in Arts)

#### Summary of Registration Guideline:

The minimum requirements for a B.A. degree are as follows:

#### SINGLE HONOURS

(i)	<b><u>4 Years programme</u></b>	<b>Int.</b>	<b>GES</b>	<b>Ext</b>	<b>Total</b>	<b>Units</b>
	100 Level	12	6	12	30	
	200 Level	20	3	7	30	
	300 & 400 Level	48	-	12	60	
	<b>Total</b>	<b>80</b>	<b>9</b>	<b>31</b>	<b>120</b>	
(ii)	<b><u>3-year programme</u></b>	<b>Int.</b>	<b>GES</b>	<b>Ext</b>	<b>Total</b>	<b>Units</b>
	200 Level	20	6	4	30	
	300 & 400 Level	48	3	9	60	
	<b>Total</b>	<b>68</b>	<b>9</b>	<b>13</b>	<b>90</b>	

#### COMBINED HONOURS WITH Russian

(i)	<b><u>4-Year programme</u></b>	<b>Int.</b>	<b>GES</b>	<b>Ext</b>	<b>Total</b>	<b>Units</b>
	100 Level	10 (20)	6	4	30	
	200 Level	12 (24)	3	3	30	
	300 & 400 Level	27 (54)	-	6	60	
	<b>Total</b>	<b>49 (98)</b>	<b>9</b>	<b>13</b>	<b>120</b>	

## **Departmental Requirements for B.A. Honours Degree in Russian:**

All students are required to register for the following courses:

(e) EST 101 or 102, EST 201, EST 301 and EST 401 or EST 402

(f) A second European language: French or German (6 units)

### **SINGLE HONOURS**

#### **100 Level**

Compulsory: ESR 101 (3units)  
102 (3units)  
103 (3units)

**Required:** 104 (2units)

All other courses are elective

Total internal minimum units to be obtained are 12 units

#### **200 Level**

**Compulsory:** ESR 201 (2 units)  
202 (2 units)  
203 (2units)  
207 (2units)

**Required:** ESR 204 (2units)  
208 (2units)  
209 (2units)

All other courses are elective

Total internal minimum units to be obtained are 20 units

#### **300 & 400 Level**

**Compulsory:** ESR 301 (3units)  
302 (3units)  
307 (2units)  
401 (3units)  
402 (3units)  
404 (2units)  
499 (6units)

**Required:** ESR 303 (2units)  
304 (2units)  
305 (2units)  
306 (2units)  
310 (2units)  
311 (2units)  
403 (2 units)  
407 (2units)



Total internal minimum units to be obtained are 48 units.

### **COMBINED HONOUR: RUSSIAN AND ANY OTHER SUBJECT**

#### **100 Level**

<b>Compulsory:</b>	ESR	101	(3units)
		103	(2units)
<b>Required:</b>	ESR	104	(2units)
		107	(2units)

All other courses are elective

Total internal minimum units to be obtained are 10 units (20 units in both disciplines).

#### **200 Level**

<b>Compulsory:</b>	ESR	201	(2units)
		204	(2units)
		208	(2units)
<b>Required:</b>	ESR	205	(2units)
		207	(2units)
		211	(2units)
		214	(2units)

All other courses are elective:

Total internal minimum units to be obtained are 12 units (24 units in both disciplines)

#### **300 & 400 Level**

<b>Compulsory:</b>	ESR	301	(3 units)
		303	(3 units)
		401	(3 units)
		499	(6 units) or 402 (3 units), 413 (3 units)
<b>Required:</b>	ESR	302	(2units)
		307	(2units)
		406	(2units)

All other courses are elective.

Total internal minimum units to be obtained are 27 units (54 units in both disciplines).

ESR 101      **Practical Russian I (Grammar, speech and conversation)**      3 Unit      C

Ability to express the following: Recognition and vocalisation of Russian alphabets. Greetings, getting acquainted, direction,

names of objects, weather, numbers, location, time, season.  
Syllabic structures.

ESR 102	<b>Practical Russian II (Grammar, speech and conversation)</b>	3 Unit	C
	Continuation of ESR 101. Verb (conjugation, present, past & future tenses). Verbs of motion, noun: (singular, plural & gender), pronoun. Perfect & imperfect forms of verb. Active & passive forms of verb.		
ESR 103	<b>Composition and Textual Analysis</b>	3 Unit	C
	Essay writing and analysis of texts in Russian to help vocabulary acquisition. The aim is to enhance the reading skills and abilities in communication.		
ESR 104	<b>Oral and Aural Comprehension I</b>	2 Unit	R
	Practical training in listening, speaking and laboratory practice.		
ESR 105	<b>Oral and Aural Comprehension II</b>	2 Unit	E
	Continuation of ESR 104 in the acquisition of listening and speaking skills and laboratory practice.		
ESR 106	<b>Contemporary Russia</b>	2 Unit	R
	A general presentation of the Russian Federation, that is, a geographical, social, political, economic and cultural survey. The course also includes a brief history of Russian foreign and domestic policy vis a vis the international community.		
ESR 107	<b>Contemporary Europe</b>	2 Unit	E
	A survey of the geography, people, societies and cultures of Europe today with emphasis on Russia, France and Germany, geo-political groupings and institutions such as the European Union.		
ESR 108	<b>Russian as a Second Foreign European Language I</b>	3 Unit	E
	Basic Russian grammar, speech and composition.		
ESR 109	<b>Russian as a Second Foreign European Language II</b>	3 Unit	E
	Basic Russian grammar, speech and composition.		
EST 101	<b>Introduction to European Civilisation</b>	3 Unit	R

A study of the cultural history of Europe from the fall Rome through the 'Dark Age' to the medieval synthesis of the cathedral and the university. The role of Byzantium and Islam will also be studied.

ESR 201	<b>Practical Russian III</b>	2 Unit	C
	Intensive course on the Russian case system (types and the use with relevant questions to each case. Prepositions and conjunctions). The other parts of speech. This will enable the students to construct compound and complex sentences. Composition. It focuses on students' attempts to write essays in Russian Language. This is meant to improve their vocabulary and writing skills. They can write about themselves, family, friends or other areas of interest.		
ESR 202	<b>Practical Russian IV</b>	2 Unit	C
	Continuation of ESR 201. Advanced study of the Russian verbs, to include perfect, imperfect forms of Russian verbs. Sentence construction: simple, compound & complex. This is to further enhance skills in speech making, written & oral. Comprehension. Russian texts are to be read and understood. The students are expected to demonstrate the competence to answer the questions to such texts appropriately.		
ESR 203	<b>Russian Phonetics</b>	2 Unit	C
	Introduction to Russian phonetics.		
ESR 204	<b>Oral and Aural Comprehension III</b>	2 Unit	R
	Intensive practical training in listening and conversation.		
ESR 205	<b>Oral and Aural Comprehension IV</b>	2 Unit	E
	Continuation of ESR 204 with attention on reading skills and conversation.		
ESR 206	<b>Introduction to Literary Appreciation</b>	2 Unit	E
	Literary criticism with the use of selected texts.		
ESR 207	<b>Introduction to Russian Literature</b>	2 Unit	E
	Introductory course to Russian Literature with selected texts.		

ESR 208	<b>Practical Translation I</b> Introduction to the techniques of translation from Russian to English.	2 Unit	R
ESR 209	<b>Practical Translation II</b> Focus on translation from English to Russian.	2 Unit	R
ESR 210	<b>Russian history from the era of Peter the Great (1682 - 1917)</b> An in depth analysis of Russian history from the era of Tsar Peter the Great, Petrine Russia, Russia under the Romanov dynasty, up till the fall of Russian autocracy in 1917.	2 Unit	E
ESR 211	<b>Russian Thought of the 19th Century</b> Focus on Russian thought of the 19th century and the influence it had on the Russian society prior to the fall of Tsarism.	2 Unit	E
ESR 212	<b>History of the Bolshevik Revolution and fall of the USSR in 1991</b> A critical analysis and study of the Bolshevik Revolution of 1917. Interim Government (1917-1922). Formation of the USSR, and its disintegration in 1991.	2 Unit	E
ESR 213	<b>Russian Education System</b> A survey of the education system from Pre - School age to the University and other higher educational institutions in the former Soviet Union as well as Post - Soviet Russia.	2 Unit	E
ESR 214	<b>Contemporary Russian Literature</b> Russian literature of the Soviet era in historical perspective.	2 Unit	E
EST 201	<b>European Civilisation II</b> A survey of the birth of the new Europe and nations and the breakdown of the old order. The impact of the renaissance and reformation in shaping the new vision of the world will be studied as well as the European relationship with the wider world.	3 Unit	E
ESR 301	<b>Practical Russian V</b> Grammar, composition and speech.	3 Unit	C
ESR 302	<b>Practical Russian VI</b> Grammar, composition and speech.	3 Unit	C

ESR 303	<b>Modern Russian Language</b> A theoretical course on the morphology, syntax and semantics of Russian.	2 Unit R
ESR 304	<b>Practical Translation III</b> Advanced translation from Russian to English.	3 Unit R
ESR 305	<b>Practical Translation IV</b> Translation from English to Russian on a higher level.	2 Unit R
ESR 306	<b>Russian Literature of the Golden Age</b> Focus on Russian literature from 1825-1910; study of selected texts in Russian.	3 Unit R
ESR 307	<b>Phonetics of Russian Language</b> Intensive phonetics.	3 Unit C
ESR 308	<b>Contemporary Literature</b> A study of the selected texts of Russian (post-Soviet) writers.	2 Unit E
ESR 309	<b>Economic Geography of Russia.</b> Attention will be focused on the location of Russia: plains & mountains, climate, seas, lakes and Rivers, mineral resources, agriculture, iron mining etc (their economic importance will be thoroughly examined).	2 Unit E
ESR 310	<b>Russo/Soviet Culture from the era of the USSR</b> The course is a study of Russian and Soviet culture from the formation of the USSR to date. It focuses on the Russians especially, and generally looks at the culture of the Soviet Union. The course concludes by comparing Soviet and Modern Russian Culture.	3 Unit R
ESR 311	<b>Applied Linguistics to the Teaching of Russian</b> Methods of teaching Russian as a foreign language.	3 Unit R
EST 301	<b>Introduction to Research</b> Research methods and skills.	3 Unit R

ESR 401	<p><b>Practical Russian VII</b> Advanced course in grammar, composition and the use of Russian language.</p>	3 Unit C
ESR 402	<p><b>Practical Russian VIII</b> Continuation of ESR 401 concentrating on composition and textual analysis.</p>	3 Unit C
ESR 403	<p>Russian Literary Criticism A survey of approach to literary criticism from 19th century to the present.</p>	3 Unit R
ESR 404	<p><b>Russian Politics</b>  Focus on structure, functions and processes of Russian Political System, such as the Russian Cabinet, Presidential Power and elections, the legislature, judiciary, political parties as well as governance at the regional level.</p>	3 Unit C
ESR 405	<p><b>Russian Foreign Policy</b>  A critical analysis of Russian Foreign policy objectives, with focus on Africa and Nigeria especially.</p>	3 Unit E
ESR 406	<p><b>Stylistics of Russian</b>  Advanced course in Russian stylistics.</p>	2 Unit E
ESR 407	<p><b>Practical Translation V</b>  Translation from Russian to English.</p>	2 Unit R
ESR 408	<p><b>Practical Translation VI</b>  Advanced translation from English to Russian.</p>	3 Unit E
ESR 409	<p><b>Russian Literature – Special subject</b>  Course on a chosen subject in Russian literature – genre or movement.</p>	2 Unit E
EST 401	<p><b>Comparative Literature</b>  Introduction to the methods of comparative literature; study of selected works/literary movements in French, German and Russian in a traditional comparative context.</p>	3 Unit E

EST 402      **Politics of Contemporary Europe**      3 Unit R

Focus on the political forces, institutions and processes affecting the movement towards European integration.

ESR 499      **Long Essay**      6 Unit C

Writing on a topic approved by the department either on any aspect of Russian studies alone or in comparison with the Nigerian situation.