

# **UNIVERSITY OF IBADAN**

## **FACULTY OF ARTS**

### **DEPARTMENT OF MUSIC HANDBOOK**

#### **BACKGROUND AND HISTORY OF DEPARTMENT**

Over the six decades of its existence, the University of Ibadan has been host to a myriad of musical activities. These were played out in the establishment and burgeoning of musical groups and interests, some of which include the Music Circle and the University Choir. These activity groups succeeded in creating an aura of sonic effervescence within the institution.

However, beyond recreational practice, the University of Ibadan has earned a reputable image as a frontline institution of learning and research in the performing arts. The long term existence, productivity and success of the Theatre Arts department attest to this fact. Against this background and in line with the vision of the University “*to be a world-class institution for academic excellence geared towards meeting societal needs*”, it therefore became necessary to establish Music as an academic discipline. This ultimately led to the creation of the Department of Music in the Faculty of Arts.

#### **VISION, MISSION, PHILOSOPHY AND OBJECTIVES OF MUSIC PROGRAMME**

##### **VISION**

The vision of the music programme is to be a world class academic Department that will serve as a referent for all other academic Departments in every University where Music is taught. This is in line with the vision of the University of Ibadan.

##### **MISSION**

The mission of the Department is to produce graduates worthy learning and character, who will serve as custodian of society’s salutary values and who will bring their various musical skills to bear on practical and cultural issues relevant to the larger society.

##### **The philosophy and objectives of the Department of Music**

The philosophy of music program is to prepare and produce graduate of music who will be competent to musicianship both in the international sense and also in their own African and National tradition.

The aims and objectives of the programme leading to B.A. degree in Music include:

The primary objective of the programme is to produce music graduates for both professional and academic needs of the country. In this regard the department aims to:

- i. Develop and enhance our students' awareness of the musicological values, contributions and potentialities of Nigeria's social, cultural and spiritual environment.
- ii. Instill in the students the spirit of self-reliance, self-confidence and self-actualization while taking cognizance of individual student aspirations and talent.
- iii. Train performing musicians of international standard in folk, popular and art music.
- iv. Promote and preserve Nigerian traditional music alongside modern Nigerian music through documentation and performance.
- v. Train qualified music teachers, educators and professionals for schools, colleges of education, polytechnics, universities, religious organizations, the media, the military, and other relevant sectors of the society.
- vi. Provide programs that are in touch with, and will positively impact professional artists, in promotion and furtherance of the Vision of the institution "*to be a world-class institution for academic excellence geared towards meeting societal needs.*"

## **AREAS OF SPECIALISATION IN MUSIC**

- 1. MUSIC EDUCATION**
- 2. ETHNOMUSICOLOGY**
- 3. COMPOSITION**
- 4. MUSIC TECHNOLOGY**
- 5. PERFORMANCE**

### **A. ADMISSION REQUIREMENTS**

(i) For 4 years B.A Programme in Music:

Candidates must have at least five 'O' level papers, including English. Grade 5 Theory certificate from a recognized music examination body or its equivalent will be an added advantage. JAMB subjects to include music.

(ii) For the 3 year B.A Programme in Music

Candidates must have at least five papers, including English Language plus a Diploma in Music from Universities or other recognized institutions.

OR

The National Certificate of Education (NCE Music) provided there is a credit in English language at the ordinary level of GCE.

OR

Any good university degree or HND in any field with Grade VI Music Certificate (from ABRSM and other recognized examination bodies)

(iii) Candidates must pass Departmental Audition

## **B. COURSE REQUIREMENT AND STRUCTURE**

(1) Instruction in the Faculty shall be provided through courses, with each course being evaluated in terms of course units per semester. A course unit is defined as one lecture or tutorial hour per week, or three hours of laboratory or practical class work per week, or any equivalent amount of assigned study or practical experience or combination of these.

(ii) Courses have been divided into different categories, designated as compulsory, required or Elective. These terms are explained as follows:

*Compulsory:* A course specified by the department, which a student must take and pass;

*Required:* A course specified by the department which a student must take, and in which he must score at least 40%;

*Elective:* A course specified by the department (within the department or outside), which a student may take in order to make up the additional units needed for the award of the degree.

Other terms used as follows:

*Prerequisite:* A course which must be taken prior to taking another specified course;

*Concurrent:* A course which a student must take with, and during the same semester as, another specified course.

## **C. REGISTRATION**

(i) To qualify for B.A. Degree, students are expected to take a combination of courses from all the categories mentioned above.

(ii) They are expected to complete the registration for these courses at the beginning of the semester, within a specific time prescribed by Faculty. However, after this, students are allowed delete or add other courses, provided this done within six weeks of the commencement of lectures.

(iii) The minimum number of course units for the award of a degree shall be – 120 units. Out of these, a student must register for a minimum of 30 units, and a maximum of 36 units, per session. For Direct entry 90 units shall be needed for the award of degree.

(iv) In addition, all students must register for, and pass, 9 units of general students programme (GES) course, including the Use of English, 6 of these 9 units must be registered for at the 100 level.

(v) A Long Essay, usually taken in the final year of the degree programme, is normally part of the departmental requirement of each discipline.

(vi) All courses taught during each semester shall be examined at the end of that semester, and students shall be credited with the number of course assigned to such courses.

- (vii) In determining the final degree, all the courses taken by the student, whether failed or passed, shall be taken into consideration.
- (viii) The degree will be award with honours, if the student obtains a Grade Point Average that is not less than 1.50, and satisfies other minimum honours requirements.
- (ix) The normal period of student for the award of an honours degree shall be eight semesters.
- (x) A student who has taken more than one academic year in excess of the approved minimum period of study to complete the degree programme shall not normally be eligible for an honours classification. He or she can only obtain a Pass degree. Thus the maximum number of semesters for an honours degree shall be 10 for a 4-year programme, or 8, for a 3-year programme.
- (xi) All the same the maximum period for even a Pass Degree in faculty shall be 14 semesters.
- (xii) Any student who transfers from another Faculty at this university shall be credited with those units obtained that are relevant to the curriculum of the Faculty of Arts.
- (xiii) Transfer student from other universities shall be expected to have passed all the relevant compulsory and required courses of this university or their equivalents. All courses taken from the former university shall be converted according to the regulations approved by Senate. But no transfer and no admission shall be made beyond the 300 level.
- (xiv) A student shall be warned or required to withdraw from the Faculty if he fails to achieve the following minimum standards;
  - 100 level: Students with less than 15 units will get warning;  
Students with less than 10 units will be asked to withdraw;
  - 200 level: Students with less than 30 units will get a warning;  
Students with less than 20 units will be asked to withdraw;
  - 300 level: Students with less than 45 units will be asked to withdraw.

**D. GRADING SYSTEM**

The grade used in the Faculty for students who successfully complete their courses at the end of the semester shall be as follows;

Mark	Grade Point	Letter Grade
70 and above	7	A
65-69	6	A-
60-64	5	B+
55-59	4	B
50-54	3	B-
45-49	2	C+
40-44	1	C
0-39	0	D

The list of candidates who are successful in the degree examination sheet published with the following classifications: First Class Honours, Second Class Honours (Upper, Lower Division). Third Class Honours, and Pass. These classifications shall be determined by the final Cumulative Grade Point Average (CPGA), as follows:

6.0 and above	First Class Honours
4.6-5.9	Second Class Upper
2.6-4.5	Second Class Lower
1.6-2.5	Third Class Honours
1.0-1.5	Pass

However, with effect from 2016/2017 academic session, the University will adopt the 4-Point Grading System in line with the recommendation of the National Universities Commission (NUC) and in other to align with other universities worldwide. Under the new arrangement, the points, approximating percentage scores in the University of Ibadan would be as stated below:

Percentage Score	Letter Grades	Grade Point
70-100	A	4
60-69	B	3
50-59	C	2
45-49	D	1
0-44	E	0

The CGPA range for classification of degrees under the new 4-Point Grading System is as follows:

**Cumulative Grade Point Class of Degree**

3.5-4.00	First Class Honours
3.0 to 3.49	Second Class Honours (Upper Division)
2.0 to 2.99	Second Class Honours (Lower Division)
1.0 to 1.99	Third Class Honours
< 1.0	Fail

**E. Minimum Requirements**

The following are the minimum number of units that students in the Faculty are obliged to register for in any year. This means that students may, and indeed are encouraged to, register for more units than the required minimum. However, it should be noted that, under the new Cumulative Grade Point Average (CGPA) system, all the units registered for, (including even those not passed), will be used in determining the final degree.

## UNITS REQUIRED FOR SINGLE HONOURS

### (i) 4-Year Programme

	<b>Internal</b>	<b>External</b>	<b>GES</b>	<b>Total</b>
100 Level	14	12	5	31
200 Level	20	7	5	32
300 & 400 Levels	35	18	4	57
<b>Total</b>	<b>69</b>	<b>37</b>	<b>14</b>	<b>120</b>

### (ii) 3-Year Programme

	<b>Internal</b>	<b>External</b>	<b>GES</b>	<b>Total</b>
200 Level	20	8	5	33
300 & 400 Levels	35	13	9	57
<b>Total</b>	<b>55</b>	<b>21</b>	<b>14</b>	<b>90</b>

## LIST OF COMPULSORY AND REQUIRED COURSES

### Single Honours 4-Year Programme

#### 100 Level:

##### **Compulsory Courses:**

MUS 111(3), MUS 121 (3), GES 101 (3), GES 107 (2) = **11 Units**

##### **Required Courses:**

MUS 114 (2), MUS 119 (2), MUS 123 (2), MUS 124 (2) = **8 Units**

#### 200 Level:

##### **Compulsory Courses:**

MUS 211 (3), MUS 221 (3), GES 201 (3), GES 104 (2) = **11 Units**

##### **Required Courses:**

MUS 212 (2), MUS 213 (2), MUS 214 (2), MUS 216 (2),  
MUS 222 (2), MUS 224 (2), MUS 226 (2) = **14 Units**

#### 300 Level:

##### **Compulsory Courses:**

MUS 318 (3), MUS 312 (3), GES 301 (2), GES 105 (2) = **10 Units**

##### **Required Courses:**

MUS 311 (2), MUS 313 (2), MUS 314 (2),  
MUS 316 (2), MUS 321 (2), MUS 324 (2), = **12 Units**

**400 Level:**

Compulsory Courses: MUS 430 (6) = **6 Units**

Required Courses: MUS 416 (3), MUS 426 (3),  
And any of [MUS 410 or 411 or 414 or 419] (3) = **9 Units**

**Single Honours 3-Year Programme**

**200 Level:**

**Compulsory Courses:**

MUS 211 (3), MUS 221 (3), GES 201 (3), GES 104 (2) = **11 Units**

**Required Courses:**

MUS 212 (2), MUS 213 (2), MUS 214 (2), MUS 216 (2),  
MUS 222 (2), MUS 224 (2), MUS 226 (2) = **14 Units**

**300 Level:**

**Compulsory Courses:**

MUS 318 (3), MUS 312 (3), **GES 301 (3)**, GES 105 (2) = **10 Units**

**Required Courses:**

MUS 311 (2), MUS 313 (2), MUS 314 (2),  
MUS 316 (2), MUS 321 (2), MUS 324 (2) = **12 Units**

**400 Level:**

**Compulsory Courses:**

MUS 430 (6), GES 301 (2), GES 105 (2) = **10 Units**

**Required Courses:**

MUS 416 (3), MUS 426 (3),  
And any of [MUS 410 or 411 or 414 or 419] (3) = **9 Units**

**COURSE TITLE AND DESCRIPTION**

<b>100 Level</b>				
<b>COURSE CODE</b>	<b>COURSE TITLE AND DESCRIPTION</b>	<b>UNITS</b>	<b>STATUS</b>	<b>PREREQUISITE</b>
MUS 111	<b>Theory of Music I</b> Basic concepts of pitch and time (scales, key signature, time signature, rhythmic notation and intervals) fundamentals of notation and melody writing	3	Compulsory	
MUS 112	<b>Aural Training I</b> Introduction to basic elements and techniques of playing piano and aural exercises on simple intervals	2	Required	
MUS 114	<b>Applied Music: Principal &amp; Subsidiary Instrument/Voice I</b> (African/Western) Practical study & Performance on one major and one minor instrument. Chosen from (1) Western categories of: String, Brass, Woodwind, Percussion (2) African Categories of: Aerophones, Membranophones, Chordophones and Idiophones. (3) Voice categories of soprano, contralto, tenor, baritone and bass	2	Required	
MUS 115	<b>University Chorus/University Orchestra/Ensemble Practice I</b> Participation in choral singing and Instrumental performance wherein the entire students experience ensemble playing and showcase their skills on various instruments (primary and secondary)	2	Elective	
MUS 116	<b>Basic Music Appreciation I</b> A introductory course in distinguishing and identifying various music genres through listening – spanning the areas of folk, popular, and classical art music traditions.	2	Elective	
MUS 119	<b>Computers in Music I</b> Introduction to the use of the computer in music. General overview of software available as tools to various aspects of music.	2	Required	
MUS 121	<b>Theory of Music II</b> Further study in the basic fundamentals in theory and rudiments of music	3	Compulsory	
MUS 122	<b>Aural Training II</b> Further study in the basic techniques of playing the piano and aural exercises on simple and compound intervals.	2	Elective	
MUS 123	<b>African Music Theory and Literature</b> A study of definitions, fundamental elements, genres and characteristics of African music. A survey of traditional and modern African music; the composers/performers and their contributions to	2	Required	



	music.			
MUS 124	<b>Applied Music: Principal &amp; Subsidiary Instrument/Voice II</b> (African/Western) Practical study & Performance on one major and one minor instrument. Chosen from (1) Western categories of: String, Brass, Woodwind, Percussion (20 African Categories of: Aerophones, Membranophones, Chordophones and Idiophones. (3) Voice categories of soprano, contralto, tenor, baritone and bass	2	Required	
MUS 125	<b>University Chorus/University Orchestra/Ensemble Practice II</b> Further participation in choral singing and ensemble playing of instrument	2	Elective	
MUS 126	<b>Basic Music Appreciation II</b> Further studies in distinguishing and identifying various music genres through listening – spanning the areas of folk, popular, and classical art music traditions.	2	Elective	MUS 116
MUS 129	<b>Acoustics of Music</b> A study of the physical proprieties and the musical characteristics of sound. The physical nature of acoustic musical instruments and an introduction to room and architectural acoustics.	2	Elective	
GES 107				
<b>200 Level</b>				
MUS 211	<b>Tonal Harmony I</b> Spelling and use of major and minor triads in different inversions. Analysis and writing of passing and neighboring	3	Compulsory	MUS 111, MUS 121
MUS 212	<b>Aural training with keyboard harmony I</b> Further study of the basic techniques of playing the piano or organ with aural exercises and sight reading.	2	Required	MUS 122
MUS 213	<b>Nigerian Music Theory and Literature</b> A study of definitions, fundamental elements, genres and characteristics of Nigerian music. A survey of traditional and modern Nigerian music; the composers/performers and their contribution to music.	2	Required	
MUS 214	<b>Applied Music: Principal &amp; Subsidiary Instrument/Voice III</b> Further study and practical performance on one major and one minor instrument.	2	Required	
MUS 215	<b>University Chorus/University Orchestra/Ensemble Practice III</b> Continued participation in choral singing and ensemble playing of instruments.	2	Elective	
MUS 216	<b>History and Literature of Western Music I</b> A survey of the important periods of Western Music	2	Required	

	from Ancient to Modern periods.			
MUS 218	<b>Song Writing</b>	2	Elective	
MUS 219	<b>Computers in Music II</b> Further study of the use of computer in music. Practical application and experiment in the use of various software as tools for accomplishing musical tasks.	2	Elective	MUS 119
MUS 221	<b>Tonal Harmony II</b> A further study of more complex chord structures; analysis of roman numerals realization; figured bass realization, soprano harmonization and stylistic composition using diatonic triads and sevenths.	3	Compulsory	MUS 111, MUS 121
MUS 222	<b>Aural Training with Keyboard Harmony II</b> Further study of the basic techniques of playing the piano or organ with aural exercises and keyboard harmony.	2	Required	MUS 123
MUS 224	<b>Applied Music: Principal &amp; Subsidiary Instrument/Voice IV</b> Further study and practical performance on one major and one minor instrument.	2	Required	
MUS 225	<b>University Chorus/University Orchestra/Ensemble Practice IV</b> Continued participation in choral singing and ensemble playing of instruments.	2	Elective	
MUS 226	<b>History and Literature of Western Music II</b> Further survey of the important period of Western music from ancient to modern times.	2	Required	
MUS 227	<b>African Instrument Ensemble and Dance Workshop</b> A study in the manipulation of African musical instruments to accompany and coordinate simple, complex and choreographed dances.	2	Elective	
MUS 229	<b>Live Sound Reinforcement Systems I</b>	2	Elective	
<b>300 Level</b>				
MUS 310	<b>Music in Education I</b> Acquisition of necessary teaching skills pertaining to music.	2	Elective	
MUS 311	<b>Counterpoint</b> Study of music textures from simple to complex polyphonic textures and accompaniment patterns.	2	Required	MUS 221
MUS 312	<b>Orchestration I</b> Study of general and specific characteristics of instruments. Nature, range, dynamics, transposition and mode of interaction of instruments.	3	Compulsory	MUS 222 MUS 224
MUS 313	<b>Analysis of Western Musical Forms</b> Analysis of the various musical forms and styles in Western Music.	2	Required	MUS 222 MUS 224 MUS 225 MUS 226
MUS 314	<b>Applied Music: Principal &amp; Subsidiary Instrument/Voice V</b>	2	Required	MUS 224

	Further study and practical performance on one major and one minor instrument.			
MUS 315	<b>University Chorus/University Orchestra/Ensemble Practice V</b> Further participation in choral and orchestra activities.	2	Elective	MUS 225
MUS 316	<b>Music of World Cultures I</b> Historical survey of the music of the world focus on the music of the Middle East, Asia and Far East. Illustrating musical trends, styles and forms.	2	Required	
MUS 317	<b>Conducting</b> A study of the practice of conducting in both choral and orchestral music.	2	Elective	MUS 221 MUS 225 MUS 226
MUS 318	<b>Research Method and Documentation in Music</b> A study of the Principles and procedures for conducting and documenting music research.	3	Compulsory	MUS 221 MUS 223 MUS 226
MUS 319	<b>Live Sound Reinforcement Systems II</b>	2	Elective	
MUS 321	<b>Composition I</b> A study of the principles and practice of musical composition for vocal and instrumental media.	2	Required	MUS 311 MUS 312 MUS 313 MUS 314 MUS 315
MUS 322	<b>Orchestration II</b> Further study in the art of instrumental combinations	2	Elective	MUS 312
MUS 323	<b>Analysis of African Musical Forms</b> A critical analysis of forms and stylistics features in African music.	2	Elective	MUS 223 MUS 313
MUS 324	<b>Applied Music: Principal &amp; Subsidiary Instrument/Voice VI</b> More study and performance on one major and one minor instrument.	2	Required	MUS 314
MUS 325	<b>University Chorus/University Orchestra/Ensemble Practice VI</b> Further participation in choral and orchestral ensembles.	2	Elective	MUS 315
MUS 326	<b>Music of World Cultures II</b> A further historical survey of the music of the world. illustrating the musical trends, styles and forms.	2	Elective	MUS 316
MUS 327	<b>Survey of World Music Theatre I</b> A survey of World Music Theatre and Dance. Tracing the origin and development of the opera (African folk opera inclusive) to contemporary stage/screen musicals.	2	Elective	MUS 226
MUS 328	<b>Music in Religion I</b> The study of the music liturgies of Christianity, Islam, and African traditional religious, from a denominational perspectives.	2	Elective	MUS 223
MUS 329	<b>Digital Music Production</b> A study of the theory and practice of digital music recording and production. Acquisition of necessary skills for proper manipulation of digital equipment for recording and music production.	2	Elective	MUS 219 MUS 229 MUS 319

<b>400 Level</b>				
MUS 410	<b>Music in Education II</b> Further acquisition of skills required to teach music in the classroom.	3	Required	MUS 310
MUS 411	<b>Composition II</b> A further in-depth study and practice of the art of musical composition. Leading to specialization in composition.	3	Required	MUS 321
MUS 412	<b>Sociology of Music</b> Study of music and musicians and their impact on society, and vice versa, focusing on social, political and economic issues.	3	Elective	
MUS 413	<b>Music of the Black Diaspora</b> A study of the trends in the music of the Black Diaspora of the North and South America. This study includes the changes in musical form e.g from plantation song through Jazz to rhythm and blues and rap/hip-hop.	3	Elective	
MUS 414	<b>Performance</b> A performance on <u>one</u> major or minor instrument by the student.	3	Required	MUS 324
MUS 415	<b>University Chorus/University Orchestra/Ensemble Practice VII</b> Further participation and contribution to the university choir and orchestra.	2	Elective	MUS 325
MUS 416	<b>Special Topics in 20<sup>th</sup>/21st Century Musical Trends</b> An analytical study of the trends, forms, styles and conventions of modern music.	3	Required	MUS 223 MUS 226 MUS 313 MUS 323
MUS 419	<b>Music Production and Technical Media</b> A practical study in analogue and digital music production, the process of transmission, and the application of music in media production.	3	Required	MUS 329
<b>SECOND SEMESTER</b>				
MUS 425	<b>University Chorus/University Orchestra/Ensemble Practice VIII</b> Further participation and contribution to the University Chorus and the University Orchestra.	2	Required	MUS 415
MUS 426	<b>Criticism and Musical Scholarship</b> The critical analysis, interpretation and appreciation of musical compositions, performances and scholarship.	3	Required	MUS 416
MUS 427	<b>Survey of World Music Theatre II</b> A further survey of World Music Theatre and Dance. From the origins of the opera to contemporary stage and screen musicals.	2	Elective	
MUS 428	<b>Music of Religion II</b> Further study of the music liturgies of Christianity, Islam and African traditional religions from a denominational perspective.	3	Elective	MUS 410
MUS 430	<b>Project in either Ethnomusicology, or Music</b>			

	<b>Composition, or Performance, or Music Technology (Production &amp; technical Media), or Music in Education</b>		Compulsory	
	<b>Project in Ethnomusicology</b> Long essay project centered on a systematic, historical and analytical study of music in culture.	6	Ditto	MUS 223 MUS 226 MUS 318 MUS 323
	<b>Projects in Music Composition</b> Students are expected to compose their own original music, which must be noted, recorded in the studio and may also be required to be performed live. (This is meant for the students specializing in composition)	6	Ditto	MUS 321 MUS 322 MUS 323 MUS 411 MUS 415
	<b>Performance Projects</b> A practical examination on any musical instrument that the student has studied extensively as a major instrument. Voice inclusive. (This is meant for the students specializing in musical performance). A performance programme containing order, scores, and Notes on repertoire to be performed should be presented. Performance items should span from Baroque to contemporary period. <b>NOTE:</b> The performance should be strictly formal and professional.	6	Ditto	MUS 323 MUS 324 MUS 414 MUS 415
	<b>Music Technology (Production &amp; Technical Media)</b> Students are expected to write a project based on his/her own major music production, having edited the production and produced the musical score. It could be in any of the following areas; production of music albums, incidental music as in film/video production, music in documentaries, music in theatrical productions, music in dance production, music in radio or TV production.	6	Ditto	MUS 219 MUS 229 MUS 319 MUS 329 MUS 419
	<b>Project in Music in Education</b> Students are expected to write a project based on application of music in education.	6		MUS 310 MUS 320

**LIST OF ACADEMIC STAFF IN THE DEPARTMENT AND AREAS OF SPECIALIZATION**

<b>SN</b>	<b>NAME</b>	<b>ACADEMIC AND PROFESSIONAL QUALIFICATION</b>	<b>DESIGNATION</b>	<b>AREA OF SPECIALIZATION</b>
3	*Dr. Kayode Michael SAMUEL	B.A. (Ife) 1992, M.A. (Ib) 2001, Ph.D. (Ib) 2009	Senior Lecturer	Music Education, Ethnomusicology & Composition
4	Dr. Tolulope Olusola OWOAJE	B.A. (Ife) 1989, M.A. (Ib) 1987, Ph.D. (Ib) 2014	Lecturer I	Choral and Orchestra Conducting & African Sacred Musicology
6	Mr. Toyin Samuel AJOSE	B.A. (Lasu) 2008, M.A. (Ib) 2012	Lecturer II	Music Education, Choral Management & Piano Studies
7	Mr. Adeolu Olowofela OGUNSANYA	B.A. 1991, M.A. 2007	Lecturer II	African Music, Performance & Orchestration

**\*Adjunct**

**NON- TEACHING STAFF**

<b>SN</b>	<b>NAME</b>	<b>ACADEMIC AND PROFESSIONAL QUALIFICATION</b>	<b>DESIGNATION</b>
1	Mr. Babatunji Oluwaseyi DADA	M.A. Music (Lagos) 2014 B.Sc. Computer Science, (Ib)1994 PGD Music, (Lagos) 2012	Senior Technical Officer
2	Mrs. B.O. Akanni	B.A. Philosophy (OOU)2001, M.A.(Ibadan )2017,	Higher Executive Officer